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HISTORY IN FICTION

A GUIDE TO THE BEST HISTORICAL
ROMANCES, SAGAS, NOVELS, AND TALES

By
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'The Library of Early Novelists,' etc*

AMERICAN AND FOREIGN FICTION

[Vol. 2]



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HISTORY IN FICTION

- I. ENGLISH FICTION
- II. AMERICAN AND FOREIGN FICTION



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AMERICA

[For Canada, see vol. 1, pp. 178-85. *British Colonies*]

THE DISCOVERY OF AMERICA

ABBREVIATIONS

cent.=century
E.=early
[juv.]=juvenile

L.=Late
M.=Middle
N.Y.=New York

o.p.=out of print
p.=page
S.H.=Stationers' Hall

- 986-1006. BALLANTYNE (R. M.). The Norsemen in the West [juv.] 1872
Pre-Columbian discovery of America. [3/6 (\$1.25) Nisbet]
- LILJENCRANTZ (Otilie A.). The Vinland Champions [juv.] 1905
Romance of the Viking settlers on the coast of N. America. [5/- Ward & Lock]
- 1469-93. COOPER (J. Fenimore). Mercedes of Castile; or, The Voyage to Cathay [juv.] 1841
Columbus and the discovery of America. [\$1.25 (5/-) Putnam; \$1 Appleton, N.Y.; 2/- Routledge]
- 1485-1506. STABLES (Gordon). Westward with Columbus [juv.] 1893
[5/- Blackie; \$1.50 Scribner, N.Y.]
- TOURGÉE (Albion W.). Out of the Sunset Sea 1893
A story of Columbus. [\$1.75 Merrill & Baker, N.Y.]
- MUSICK (John R.). Columbia [juv.]
Discovery of America, and story of Columbus. [6/- Funk & Wagnalls]

SOUTH AND CENTRAL AMERICA, WEST
INDIES AND MEXICO

- JANVIER (Thomas A.). The Aztec
Treasure-House: a Romance of
Contemporaneous Antiquity 1890
- Romance in the style of Rider Haggard's *She*.
A scratch party, consisting of a professor of
archæology, a priest, a young Mexican, and two
Yankee railroad men, discover an Aztec city,
which has been miraculously shut away in a
mountain valley for a thousand years. Their
adventures are very extravagant, but a good
deal of interesting antiquarian lore is worked
in. [3/6, 2/6 Low]
- 1516-20. HENTY (G. A.). By Right of Con-
quest [juv.] 1890
With Cortez in Mexico. [6/- Blackie; \$1.50
Scribner, N.Y.]
- 1519-20. WALLACE (*Gen.* Lewis). The Fair
God; or, The Last of the Tzins 1873
An archæological reconstruction of Mexican life
at the time of the conquest; exceedingly elabor-
ate, brilliant in effect. [2 vols. \$7 Houghton,
Boston; 31/6 Harper, *London*, 1898]
- HAGGARD (H. Rider). Monte-
zuma's Daughter 1894
Spanish Inquisition and Cortez. [3/6 (\$1)
Longmans]
- 1519-21. MUNROE (Kirk). The White Con-
querors of Mexico [juv.]
'A Tale of Toltec and Aztec'. Cortez and his
defeat of Montezuma by the aid of the Toltecs.
[5/- Blackie; \$1.25 Scribner, N.Y.]
- THORPE (Francis N.). The Spoils
of Empire
'Spain and Mexico; the daughter of Monte-
zuma', etc. [\$1.50 Little, Brown, *Boston*]

c. 1570. LEE (Albert). The Inca's Ransom [juv.] 1893

Conquest of Peru. [2/6 Partridge]

GRIFFITH (George). The Virgin of the Sun 1898

The conquest of Peru. [6/- C. A. Pearson]

FOULKE (William Dudley). Maya : a Story of Yucatan 1900

A romance of adventure in the 16th century, based on explorations of the ruined cities of Yucatan, and embodying much legendary history, including an account of the contact between an early Spanish adventurer and the old Maya civilisation of Yucatan. [\$1.25 (5/-) Putnam]

c. 1561-88. ALCOCK (Deborah). Under the Southern Cross [juv.]

Peru after the conquest by the Spaniards. [4/- Nelson]

1672-c. 1700. REACH (A. B.). Leonard Lindsay [see vol. 1, p. 70]

1683. BURTON (J. Bloundelle-). The Hispaniola Plate [see vol. i, p. 71]

1698. BURTON (J. Bloundelle-). A Gentleman Adventurer [*Ibid.*]

1708. CORNFORD (L. Cope). The Last Buccaneer ; or, The Trustees of Mrs. A. [juv.] 1902

A story of concealed treasure on a pirate isle, in the style of Stevenson's *Treasure Island*; bloodthirsty and unmitigated scoundrels and exciting adventures, with love interest to boot. [6/- Heinemann]

ATKINSON (Eleanor). Mamzelle Fifine

Martinique ; the girlhood of Josephine. [\$1.50 Appleton, N.Y.]

1803. MARTINEAU (Harriet). *WEST*
and the Man

An emancipation novel. The man is Toussaint l'Ouverture and the hour that of the black revolution in Hayti. As a character-study of the hero the book is substantially correct, although Toussaint is an almost incredible paragon; but the savagery and guilt of the other chiefs are not recognised by the author, who makes an idyll out of a series of frightful convulsions. [Ed. E. A. Baker, 'Half-forgotten Books,' 2/- Routledge, 1904]

HUGO (Victor). Told under
 Canvas [tr.] 1900

Bug-Jargal (1826). An episode of the Negro rebellion against the whites in Hayti. With *Claude Gueux*, trans. by Eugenia de B. [2/6 net Dent; \$1.50 Merrill & Baker, N.Y.]

1791-1804. HENTY (G. A.). A Roving Com-
 mission [juv.] 1899

'Through the Black Insurrection of Hayti'. [6/- Blackie; \$1.50 Scribner, N.Y.]

1821-4. HAYENS (Herbert). *At the
 Point of the Sword [juv.] 1903

The Peruvian struggle for independence; Bolivar and General San Martin are introduced. [5/- Nelson]

1848. HEARN (Lafcadio). Youma 1890

The outbreak of the negro insurrection in Martinique; an idyll closing in blood and horror. Youma is a devoted slave, who clings to her white charge rather than to her negro lover. [\$1 Harper, N.Y.; 5/- Low]

BADEAU (A.). Conspiracy: a
 Cuban Romance 1886

[25c. Lovell, N.Y.; 6/- Warne]

c. 1858. BLOOMFIELD (J. H.). A Cuban
 Expedition 1896

[\$2.25 Scribner, N.Y.; 6/- Downey]

A.T. 1565] THE UNITED STATES 5

c. 1570. COOK (George Oram). Roderic Taliaferro 1903

A story of Maximilian's empire. [6/- Macmillan]

c. 1870. EMERSON (Dr. P. H.). Caoba, the Guerilla Chief: a Real Romance of the Cuban Rebellion 1897

Caoba is a negro chief who joins the rebels against the Spaniards. Negro savagery and Spanish misgovernment lead the author to hope for American intervention. [3/6 Nutt; \$2.50 Scribner, N.Y.]

1807. HUDSON (W. H.). *El Ombú 1902

El Ombú is a deserted farmhouse with which a terrible history of crime and calamity is associated; period, early 19th century. Stern, vengeful men, men with devil in them, who seem to have grown akin to the aboriginal savages; fierce deeds never repented of; and a state of society where might is right—these characteristics of life on the S. American pampas at that date are rendered powerfully and convincingly in this and the three other tales. The gloomy story of Marta Riquelme, driven mad by the Indians and a heartless husband, persuades the Jesuit priest who relates it that malignant spirits exist, warring against God and righteousness. [1/6, 2/- Duckworth]

THE UNITED STATES

THE COLONIAL PERIOD DOWN TO THE REVOLUTION, 1773

c. 1519-42. SIMMS (Dr. W. Gilmore). Vasconcelos [juv.] 1853

Florida; Hernando de Soto. [\$1.50 Armstrong, N.Y.]

1565. GIBBS (George). In Search of Mademoiselle 1901

[\$1.50 Coates, Phila.; 6/- Hutchinson]

- c. 1564-7. MUNROE (Kirk). The Flamingo Feather [juv.] 1887
The Huguenots in Florida; adventures of a French boy. [\$1 Harper, N.Y.]
- c. 1565. STEVENS (Sheppard). The Sword of Justice 1899
The struggle between the French and the Spanish in Florida, a series of striking incidents which the author alleges to be substantially true. [\$1.25 Little, Brown, Boston; 6/- Gay & Bird]
- L. 16th cent. PAYSON (William F.). John Vytal: a Tale of the Lost Colony 1901
[6/- (\$1.20) Harper]
- IRVING (Washington). *A History of New York, by Diedrich Knickerbocker 1809
Begun as a parody of a pretentious history, carried on as a comic history in which fact and droll fiction are inextricably mingled in a peculiarly American manner; introduces a good deal of kindly satire of the old Dutch inhabitants of Manhattan Island, which actually offended their living descendants. Diedrich is a representative of these decaying families of New York, an eccentric old bachelor, whose idiosyncrasies are very diverting. The style is that of the classic English writers of the 18th century. [\$1.25; illustrated, 2 vols. \$6 Putnam, N.Y.; 2 vols. (National Lib.) ea. 6d. (10c.) Cassell]
- c. 1620. AUSTIN (Mrs. J. G.). *Standish of Standish [juv.] 1890
A tale of the pilgrims of Plymouth Colony, and of Miles Standish, one of the early heroes. [2 vols. \$5, \$1.25 Houghton, Boston; 3/6 Ward & Lock]
- Betty Alden [sequel] 1891
'The first-born daughter of the Pilgrims'. [50c. Houghton, Boston]

- AUSTIN (Mrs. J. G.). David Alden's
Daughter 1892
Twelve stories, each representing some noteworthy character or epoch of colonial times. [$\$1.25$ Houghton, *Boston*]
- DIX (Beulah Marie). *Soldier
Rigdale 1899
How he sailed in the *Mayflower*, and how he served Miles Standish; story of a boy. [$\$1.50$ (6/-) Macmillan]
- POLLARD (E. F.). The Little Chief
[juv.] 1901
Pilgrim Fathers period. [2/6 E. Nister]
- MUNROE (Kirk). Longfeather the
Peacemaker [juv.] 1901
'Or, The Belt of Seven Totems'. [$\$1.20$ Lippincott, *Phila.*; 3/6 Newnes]
1621. JOHNSTON (Mary). *By Order of
the Company 1900
A beautiful maid-of-honour, ward of the king, escapes a libertine nobleman, the king's favourite, by fleeing to Virginia with the cargo of brides sent out by the Company. She marries a rough, staunch settler, a famous swordsman, who defends his wife against the favourite; and they meet with strange adventures. Daringly and dazzlingly unreal, full of vigorous movement. Characters boldly outlined and polychromatic scenery. American title, *To Have and to Hold*. [$\$1.50$ Houghton, *Boston*; 6/- Constable]
1622. GOODWIN (Maud W.). *The Head
of a Hundred in the Colony of Virginia 1895
[$\$1.75$ Little & Brown, *Boston*; 3/6 net Dent]
- MOTLEY (J. L.). Merry-Mount 1849
Plymouth Colony. [o.p. Munroe, *Boston*]
1636. THRUSTON (Lucy M.). *Mistress
Brent 1901
Maryland. [$\$1.50$ Little & Brown, *Boston*]

1638. HOLLAND (Josiah Gilbert). The Bay Path 1857

A story of the early settlers in the Connecticut valley, aiming at quiet portraiture of life and character rather than romance. A shrewd but obstinate man set down in a community of decorous and conventional people, and a foolish, excessively scrupulous minister, are two of the characters who form points of interest. [\$1.25 Scribner, N.Y.]

- 1640-50. HUMPHREY (Frank Pope). A New England Cactus; and other Tales 1892

Village life in Massachusetts and Rhode Island in the Puritan times of the 17th century; simple little episodes of love-making, etc.; e.g. the title story and *A Belated Lover*. [50c., 25c. Cassell; 1/6 Unwin]

1644. GOODWIN (Maud Wilder). *Sir Christopher: a Romance of a Maryland Manor in 1644 1904

Adventures of a Somersetshire knight, a Cavalier, in Maryland. Amer. ed. 1901. [\$1.50 Little, Brown, Boston; 6/- Ward & Lock]

- 1640-50. BELDEN (Jessie Van Zile). Antonia 1901

A tale of Colonial New York, and Dutch colonists in Hudson River districts. [\$1.50 Page, Boston; 2/6 net Murray]

- 1649-51. KENNEDY (Sara Beaumont). The Wooing of Judith 1903

A love tale of Virginia, at the time when it was the refuge of the Cavaliers, after the king's execution. Historical in setting, not in plot. [6/- Hodder]

- DIX (B. M.). The Making of Christopher Ferringham 1900

A love story, opening in 1652 in Massachusetts, with some careful pictures of the times, e.g. of the Quaker persecutions. [\$1.50 (6/-) Macmillan]

SPIELHAGEN (Friedrich). The
Block House on the Prairie [1870] 1882

(*Deutsche Pioniere.*) The life of the German pioneers in America in the middle of the 17th century, and the difficulties and hardships of their existence on the outskirts of civilization. Episodes of Indian warfare, and of the conflicts between French and English. [o.p., pub. 10/6 City of London Pub. Co.]

M. 17th cent. MONROE (Forest). Maid of Montauks 1902

New Amsterdam and Long Island, when Dutch and English were quarrelling about their respective rights to the latter. The Montauks are a tribe of Indians friendly to the English. [\$1 net W. R. Jenkins, N.Y.]

1650. HAWTHORNE (Nathaniel). *The
Scarlet Letter 1850

One of the great moral tragedies of fiction. The Puritans in Massachusetts. [\$3 Houghton, Boston; with *Blithedale Romance*, \$2 *id.* (7/6 Paul); \$1 *id.* 30c. *id.* (1/6 Gay & Bird); 2/- W. Scott; 1/- Cassell; 1/- net Routledge. *Illustrated*: \$2 Houghton, Boston (10/6 Paul); 3/6 net Nisbet; by T. H. Robinson, 1/6 Sands]

BABCOCK (William Henry). The
Tower of Wye 1901

[\$1.50 Coates, *Phila.*]

CATHERWOOD (Mrs.). *The Romance of Dollard; etc. [*see* vol. i, p. 179] [New France]

c. 1649-51. JOHNSTON (Mary). The Old
Dominion 1898

A hot-coloured romance of Virginia in Restoration times, when the colony was seething with disaffection caused by the sending of rebels to the plantations. The hero is one of the convicts sold into this slavery, who joins the rebellion led by Sir John Berkeley. His love for his master's daughter leads to a series of sen-

sational events. Much description of the landscapes and the stately homes of Virginia. American title, *Prisoners of Hope*. [\$1.50 Houghton, Boston; 6/- Constable]

1664. BENNETT (John). Barnaby Lee
[juv.] 1902

Founding of New York and Maryland; Peter Stuyvesant and Governor Calvert appear. A boy's adventures among pirates, etc. Good local colour. [6/- Warne; \$1.50 Century Co., N.Y.]

STIMSON (F. J.). *King Noanett 1897

Devon settlers in old Virginia and Massachusetts Bay. [Lane; \$1.50 Scribner, N.Y.]

c. 1669. GREEN (E. Everett). The Young
Pioneers [juv.] 1896

La Salle on the Mississippi. [5/- Nelson]

VAN ZILE (E. S.). *With Sword
and Crucifix 1900

Adventures of La Salle, the explorer. [\$1.50 Harper]

1675-6. COOPER (J. Fenimore). The Wept
of the Wish-Ton-Wish [juv.] 1827

War of King Philip of Pokanoket. [\$1.25 (5/-) Putnam; \$1 Appleton, N.Y.; 2/- Routledge]

1675-6. ELLIS (E. S.) Uncrowning a
King [juv.] 1896

King Philip's War. [\$1.25 New Amsterdam Bk. Co., N.Y.; 2/6 Cassell]

DOYLE (A. Conan). The Refugees
France and Canada [see p. 85]

1676. 'OTIS (James)' [J. O. Kaler].
An Island Refuge [juv.]

Caseo Bay (Maine); Indian raids. ['Stories of American History']

- A.D. 1680] THE UNITED STATES 11
1676. GOODWIN (Maud W.). *White
 Aprons 1896
- Bacon's rebellion in Virginia in 1676. [\$1.50
 Little, Brown, *Boston* ; 3/6 net Dent]
- 1676-77. FULLER (Hulbert). Vivian of
 Virginia 1900
- 'Memoirs of our First (viz. Bacon's) rebellion'.
 [\$1.75 Lamson, *N.Y.* ; 6/- Jarrold]
- AUSTIN (*Mrs.* J. G.). A Nameless
 Nobleman 1881
- Dr. Le Baron and his Daughters :
 a Story of the Old Colony [*sequel*] 1890
- Stories of Plymouth Colony, half a century
 after the era of the Pilgrim Fathers. [(1)
 \$1. 50c. ; (2) \$1.25 Houghton, *Boston*]
- 1678-87. CATHERWOOD (*Mrs.* Mary Hart-
 well). The Story of Tonty [*see* p. 32]
- ORCUTT (William Dana). Robert
 Cavalier 1905
- Adventures of an ex-Jesuit in New France, in
 La Salle's time ; he is one of the first in the
 Mississippi valley. Keeps close to history.
 [6/- Heinemann]
- c. 1680. DICKSON (Harris). The Black
 Wolf's Breed 1901
- The warrior-hero is a French captain who served
 under Bienville, governor of Louisiana, during
 the latter days of Louis XIV, shortly after La
 Salle had made his memorable voyage down the
 Mississippi, and thus sowed the seeds of the
 mighty quarrel which culminated in the Seven
 Years' War. The story is mainly laid in
 Louisiana, but sometimes moves to Versailles
 and Paris ; it gives a good idea of frontier life
 in a new European settlement among the In-
 dians. [6/- Methuen]

1682. WILKINS (Mary E.). *The Heart's Highway* 1900
An historical romance, dealing with Virginia under Charles II, and the tobacco riots after Nathaniel Bacon's rebellion. [\$1.50 Doubleday, N.Y.; 6/- Murray]
1684. SIMMS (*Dr.* W. Gilmore). *The Cassique of Kiawah* [juv.] 1859
South Carolina. [o.p.]
- c. 1685. McLAWS (Lafayette). *When the Land was Young* 1902
Being the true romance of Mistress Antoinette Huguenin and Capt. Jack Middleton in the days of the buccaneers. Scene: the Florida border. [6/- Constable]
1686. SHAW (Adèle Marie). *The Coast of Freedom* 1903
A romance of the adventurous times of the first self-made American—the career of Sir William Phips (1651-94), Governor of Massachusetts. Boston, time of Cotton Mather and the persecutions for witchcraft. [6/- Hodder; \$1.50 Doubleday, N.Y.]
- 1687-97. WEBSTER (J. Provand). *Children of Wrath* 1899
Lincolnshire and America. [6/- Routledge o.p.]
- 1688-91. BROOKS (Elbridge S.). *In Leisler's Times* [juv.] 1886
Jacob Leisler, and the militia insurrection. [\$1.50 Lothrop, Boston]
- 1689-90. BYNNER (E. L.). *The Begum's Daughter*
A tale of New Amsterdam in 1689: the episode of the Leisler rebellion in New York admirably told. [\$1.25 Scribner, N.Y.]
- 1691-2. BARR (Amelia E.). *The Black Shilling* [juv.] 1904
Witchcraft trials at Salem and Boston, and the savage crusade of Cotton Mather and his father. [6/- Unwin; \$1.50 Dodd, Mead & Co., N.Y.]

DIX (Beulah Marie). Mistress
Content Cradock 1899

A love story of the old colonising days, kindly in its portraiture of the religious exiles, though overweighted with local and historical erudition. [\$1 Barnes, N.Y. ; 5/- Allenson]

COOKE (Rose Terry). Steadfast :
the Story of a Saint and a Sinner 1889

Life and trials of a young minister in the Connecticut Valley. [5oc. Houghton, Boston ; 6/- Paul ; 3/6 Sunday School Union ; 1/- Melrose]

1715. SIMMS (*Dr.* W. Gilmore). *The
Yemassee [juv.] 1835

South Carolina, the Indian Conspiracy. [\$1.50 Armstrong, N.Y. ; 3oc. Lovell, N.Y.]

RAYNER (*Miss* E.). Free to Serve :
a Tale of Colonial New York 1897

Plot based on an ultra-romantic idea, and a good deal of stirring action occurs ; but the gist of the book is the sketching of manners and family life in early 18th century New York, and sympathetic portraiture of God-fearing, Puritan folk. [\$1.50 Copeland, Boston]

c. 1704-29. HOUGH (Emerson). *The Missis-
sippi Bubble 1903

John Law's love-story, escape from Newgate, adventures among Iroquois in New France, and the success and failure of his gigantic bank. One of the ordinary run of romances. [6/-, 1/- net Methuen]

AINSWORTH (W. Harrison). John
Law [see p. 89]

1727. JOHNSTON (Mary). Audrey 1902

A very romantic story of Virginia ; the hero a rich proprietor and man of fashion ; the heroine, laughter of a backwoodsman, robbed of home and relatives by the Indians. There is a poetical touch in the character-drawing, particularly in that of Audrey. [6/- Constable]

- M. 18th cent. BARRETT (Wilson) and BARRON
(E.). In Old New York 1900
[6/- Macqueen]
- c. 1741-8. POTTER (*Miss Margaret Horton*).
The House of De Mailly 1901
A long romance, laid partly in Maryland, where
the French hero weds the New England heroine,
and partly at Versailles, in the reign of Louis
XV, who pursues the young wife unsuccessfully.
Crowded with characters, the book draws a
striking contrast between the free New England
life and the profligate court of France. [\$1.50
(6/-) Harper]
- c. 1755. BYNNER (Edwin Lassetter).
*Agnes Surriage 1887
A love romance of colonial times, based on the
story of Sir Charles Henry Frankland, who fell
in love with a beautiful servant at an inn at
Marblehead, and ultimately married her in
gratitude for his escape from the earthquake at
Lisbon (1755). [50c. Houghton, Boston]
1755. 'CLEEVE (Lucas)'. Free Soil,
Free Soul 1903
Boston, *temp.* George II; England, *temp.* Hor-
ace Walpole; the earthquake of Lisbon, etc.
Love story of a girl of humble origin, who saves
her lover's life, and becomes Lady Frankland.
Not devoid of anachronisms. [6/- Digby Long]
- 1748-81. COOKE (John Esten). Fairfax;
or, The Master of Greenway Court 1868
The Valley of the Shenandoah. [\$1.50
Dillingham, N.Y.]

- PAULDING (James Kirk) [1779-1860]. The Dutch-
man's Fireside 1831
Sole survivor of a number of satires, sketches and novels,
written by a collaborator of Washington Irving in *Salmagundi*.
A thoroughly native and local novel, and patriotic, too, in its
eulogy of Yankee character. The portraiture of Dutch set-
tlers and Indian braves is incisive and racy. (\$2.50 Scribner,
N.Y.)

1755. MCKNIGHT (C.). Captain Jack : a
Story of Indian Adventure [juv.] 1874
[3/6 Warne ; \$1.50 Porter & Coates, *Phila.*]

BYNNER (E. L.). Penelope's Suitors 1887
Penelope Pelham tells us in her diary how she
came to throw over her lover Edward Buckley,
and to become the wife of the Governor of
Massachusetts. A fresh, artless story of a
young girl's heart. [50c. Houghton, *Boston*]

COOPER (J. Fenimore).

- 1750-1829. Satanstoe 1845
The Chainbearer 1845-6
1829-1845. The Redskins 1845-6

Three inferior stories, forming a sequence, on
the early history of colonial New York, frontier
life, etc. ; controversial, attacking Puritanism
and agrarianism. [Each \$1.25 (5/-) Putnam ;
\$1 Appleton, N.Y. ; 2/- Routledge]

1755. STRATEMEYER (Edward). With
Washington in the West

The early days of Washington down to Brad-
dock's defeat. [(The Colonial Series), \$1.25
Lee & Shepard, *Boston*]

1757. CLARK (Imogen). The Dominic's
Garden 1901

Shows little mastery of the art of fiction, but is
remarkably successful in reproducing the
manners and atmosphere of Dutch society in
18th century New York. The tragic note is
strongly insisted upon. [6/- Murray]

1756. BARR (Amelia E.). The Bow of
Orange Ribbon 1888

The old Dutch folk of New York, sturdy, quiet
and godly folk, and the rakish and dare-devil
soldiery of King George just before the War of
Independence. A Dutch maiden's love for one
of the most hare-brained of the young English-
men is the motive. [1/6, 2/- Warne ; \$1.50,
25c. Dodd & Mead, N.Y.]

1754-73. STEVENSON (Burton Egbert). A
Soldier of Virginia 1801

A tale of Col. Washington and Braddock's defeat. [\$1.50 Houghton, *Boston*; 6/- Duckworth]

1756-60. COOPER (J. Fenimore). The
Leather-Stocking Tales:— The
Deerslayer; or, The First War-Path 1841
*The Last of the Mohicans 1826
The Pathfinder; or, The Inland Sea 1840
The Pioneers; or, The Sources of
the Susquehanna 1823
*The Prairie 1826

These five romances, linked together by the career of Hawkeye, were written in a desultory manner, and are here arranged in their chronological sequence. They are narratives of adventure in forest and prairie, richly descriptive of great natural scenes that are now totally changed, and peopled with indigenous characters of a bygone period, Red Indians and palefaces, foremost among them Cooper's inimitable backwoodsman, Natty Bumppo or Hawkeye, a romantic embodiment of the virtues of both races, and Chingachgook, his Indian counterpart, equally ideal. In *The Deerslayer* his youth and early adventures, amorous and other, are recounted; next, we find him in the prime of manhood, and are plunged into the romantic incidents of the Old French War (1756-7); then we have his love for Mabel Dunham, who marries Jasper; in *The Pioneers* we find him a man of seventy near Lake Otsego, where he had passed his boyhood; and lastly, we see him an old trapper of eighty years, on the Upper Missouri, driven west by the inroads of civilisation. There is little historical background, but the books abound in vivid descriptions of wood, lake and prairie, and of the daily life of Indian and huntsman, all of which were a revelation in literature. [(1) *Illustrated* by H. M. Brock, 3/6, 2/6 Macmillan; (2) by H. M. Brock, 3/6, 2/6 Macmillan; by Merrill, 2/6 Nisbet; with coloured illustrations by H. M. Brock, 2 vols.

§3 Macmillan, N.Y. ; (3) by C. E. Brock, 3/6, 2/6 Macmillan ; (4) by H. M. Brock, 3/6, 2/6 *id.* ; (5) by C. E. Brock, 3/6, 2/6 *id.* ; (6) 2/- Routledge. For ordinary editions see under separate titles]

1762. 'CRADDOCK (C. E.)'. A Spectre of Power 1903

The struggles of the French and English in the Mississippi Valley. [\$1.50 Houghton, Boston]

c. 1763-5. MUNROE (Kirk). At War with Pontiac [juv.] 1895

A tale of red coat and red skin ; siege of Detroit by the great chief Pontiac. [5/- Blackie ; \$1.25 Scribner, N.Y.]

c. 1763-5. CROWLEY (Mary C.). The Heroine of the Strait : a Romance of Detroit in the Time of Pontiac 1902
[7/6 Boston]1756-83. THACKERAY (W. M.). The Virginians
Early career of George Washington [see vol. i, p. 94]c. 1760-80. STEPHENS (Robert Neilson). The Road to Paris : a Story of Adventure 1902
A prodigal succession of adventures, in the Pennsylvania woods, at Bunker's Hill, etc., in Canada, England, France and Germany. [6/- Ward & Lock]1758. 'CRADDOCK (C. E.)'. The Story of Old Fort London 1899
The French War in North America. [\$1.50 (6/-) Macmillan]1758-9. CANAVAN (Michael Joseph). Ben Comee [juv.] 1899
A tale of Rogers' Rangers ; life in and about Lexington. [\$1.50 (6/-) Macmillan]

HAWTHORNE (Nathaniel). *Twice-told Tales 1837-42

Legends of the Province House and other imaginative renderings of traditions from pre-revolutionary times. Many compact pictures of New England life in the 18th century and earlier are contained in stories whose motive is moral portraiture. [2 vols. \$2, 1 vol. \$2 (7/6 Paul), 2 vols. 80c., 1 vol. \$2.60. Houghton, Boston; 2/- W. Scott (Chandos Classics) 2 vols. ea. 2/- (no Amer. ed.) Warne]

HAWTHORNE (Nathaniel). *Mosses from an Old Manse 1846

More 'twice-told tales,' many of them gloomy and tragic. *Young Goodman Brown* is a grim story of the haunted old forests, and *Roger Malvin's Burial* (1725) is a tale of remorse and long-delayed expiation in the days of Indian warfare. [2 vols. \$2 (7/6) Paul; 1 vol. \$2 Houghton, Boston; 3/6 (Bohn's Lib.) Bell (no Amer. ed.); (Chandos Classics) 2/- (\$1), 1/6 Warne; 2/- W. Scott]

WILKINS (Mary E.). Silence; and other Stories 1898

The title story deals with the horrors and heroisms of the old wars with the Indians; Silence is a village girl who becomes crazed with sorrow for her lover, carried away by the red men. *The Little Maid at the Door* is a tale of Puritan superstitions and the suffering they entailed on innocent people. *Evelina's Garden* is a fanciful story in Hawthorne's manner, more than half apologue, glorifying pure affection as the most precious thing in human life. (\$1.25 (6/-) Harper]

1763. PARRISH (Randall). A Sword of the Old Frontier 1906

A conventional story of a French officer's mission to Pontiac, adventures in the wilds, and love affairs. [6/- Putnam]

1763-5. COOKE (John Esten) [1830-1886].
The Virginia Comedians

The masterpiece of many novels in which this 'Virginian of the Virginians' attempted to restore the picturesque bygone times of his country. Scenes of life in Williamsburg, once the Southern Boston; the streets and mansions, taverns and theatre, the old courtly society, chivalrous and gentle characters belonging to the territorial families, are all portrayed with an idealising pen. [\$1.25 Appleton, N.Y.]
Titles of some of his other novels:—

Bonnybel Vane (\$1 Harper, N.Y.)	My Lady Pokahontas (\$1.25 Houghton, Boston)
Doctor Vandyke (\$1.25, 75c. Appleton, N.Y.)	Stories of the Old Dominion (\$1.50 Harper, N.Y.)
Leather Stocking and Silk (\$1.50 Harper, N.Y.)	Surry of Eagle's Nest (50c. Dillingham, N.Y.)
Maurice Mystery (25c. Appleton, N.Y.)	Virginia Bohemians (75c. Harper, N.Y.)

1744-73. CHAMBERS (R. W.). *Cardigan 1901

A spirited romance of the troublous times preceding the Revolution. Unhistorical interests predominant—Cardigan's love, and extraordinary adventures among Indians. Scenes: Mohawk Valley, Pittsburg and Lexington. Hero is nephew of Sir William Johnson. [6/- Constable; \$1.50 Harper, N.Y.]

COOKE (Grace MacGowan and Alice MacGowan). Return 1905

Georgia and the savannahs in the 18th century, depicted with a sense of historical atmosphere by two descendants of the patriots who fought for the land. A passionate Charlestown girl is the heroine of the romance, which has considerable character interest. [6/- Hodder]

1773-1783

THE AMERICAN REVOLUTION

- 1767-76. COFFIN (Charles C.) Daughters of
the Revolution and their Times 1895
- Outbreak of the Revolution, the state of public feeling, Boston massacre. Tea Party, battle of Lexington, etc. [\$1.50 Houghton, *Boston*]
- FARMER (James). Brinton Eliot :
from Yale to Yorktown 1902
- Undergraduate life at Yale before the war, and adventures with the American army. Fiercely anti-British in sentiment. Benjamin Franklin, Beaumarchais, Louis XVI, and Benedict Arnold are introduced. [6/- Macmillan]
- DEVEREUX (Mary). From King-
dom to Colony 1903
- Life in New England in the early days of the Revolution. [75c. Little, Brown, *Boston*]
- 1772-6. FRENCH (Allen). The Colonials 1902
- Adventures of a hero and heroine in the backwoods, the 'tea-party', and the siege of Boston by Washington. Anti-British. [6/- Grant Richards]
- 1773-6. STEVENS (A. de Grasse). Old
Boston [juv.] 1884
- A kindly, appealing story of the days of the siege of Boston and the outbreak of the War of Independence, thoroughly feminine in its sentiment and leisurely garrulity. The love-story of two beautiful sisters supplies the personal element and the tragedy. George Washington, Warren, and others, are introduced. [2/6 Allen]
- KENYON (Charles). Won in War-
fare [juv.] 1903
- Frontier-fighting at the outbreak of the War of Independence. [2/6 Nelson]

- A.D. 1777] THE UNITED STATES 21
- 1774-5. COOKE (John Esten). Henry St. John 1858
Shenandoah. [\$1.50 Harper, N.Y.]
- HENTY (G. A.). True to the Old Flag [juv.] 1884
[6/- Blackie; \$2 Scribner, N.Y.]
1775. COOPER (J. Fenimore). Lionel Lincoln; or, The Leaguer of Boston [juv.] 1825
Boston at the opening of the war; the battle of Bunker's Hill. [\$1.25 (5/-) Putnam; \$1 Appleton; 2/- Routledge]
1775. 'OTIS (James)' [J. O. Kaler]. At the Siege of Quebec 1897
Benedict Arnold and Montgomery's failure before Quebec. [\$1.25 Penn Publishing Co., *Phila.*]
1775. POLLARD (Eliza F.) Green Mountain Boys [juv.] 1895
[2/6 Partridge; \$1.25 Dodd & Mead, N.Y.]
1775. TILTON (Dwight). My Lady Laughter 1905
The siege of Boston and the love affairs of a quick-witted girl and a patriot whom she saves from the British. 'A good sort of realist trying to write a romantic novel'. [6/- Dean]
1775. TOMLINSON (E. T.). Under Colonial Colours [juv.] 1902
The same subject. 'Revolutionary stories', which include four others, of which two are given below. [\$1.20 Houghton, *Boston*]
- 1775-7. THOMPSON (Daniel Pierce). The Green Mountain Boys [juv.] 1840
A romance of the settlement of Vermont, embodying hero tales of Vermont, incidents of the quarrels between Vermont and New York, and stirring episodes like the capture of Ticonderoga and Burgoyne's invasion, steeped in local colour. [\$1, 75c. Caldwell, *Phila.*]

1776-7. TOMLINSON (E. T.). Washington's
Young Aids [juv.] 1897

The New Jersey Campaign. [\$1.50 Wilde &
Co., Boston]

1776-9. RAYNER (Emma). Doris Kingsley 1901
South Carolina. [\$1.50 Dillingham Co., N.Y.]

1757-80. KENNEDY (J. P.). *Horseshoe
Robinson 1835

A strongly local story of South Carolina during
the War of Independence, founded on personal
memories of actual events, and portraying his-
torical people. [\$2 Putnam, N.Y.; 12½c.
University Pub. Co., N.Y.]

KENNEDY (Sara Beaumont). Jos-
celyn Cheshire 1901

Adventures in N. Carolina; gallant deeds of
high-spirited dames as well as of brave men.
[\$1.50 Doubleday, N.Y.; 6/- Gay & Bird]

SIMMS (William Gilmore) ['Frank
Cooper'; 1806-1870]. The Parti-
san [juv.] 1835

Mellichampe: a Legend of the
Santee [juv.] 1836

Katherine Walton [juv.] 1851

A closely connected sequence of romances deal-
ing with the War of Independence in the South,
the scenes being mainly on the Carolina coast,
about Charlestown and Old Dorchester. The
actualities of the long domestic war, suspicions
and fears among friends and kinsfolk, double
dealings of traitors and patriots alike, together
with scenes from the brilliant social life of
Charlestown and episodes in field and forest,
are worked into an old-fashioned novel of plot
and adventure. Historic notabilities appear,
but native types of backwoodsmen, scouts,
soldiers, etc., are the most original part of the
work, as, *e.g.* Lieutenant Porgy, the Falstaffian
gourmet, and the magnanimous Jack Wither-
spoon, who dies for his friend.

- Simms (W.G.). Woodcraft (1st ed.
entitled *The Sword and the Distaff*
[juv.] 1854
The Foragers [juv.] 1855
Eutaw [juv.] 1856

The same subject, and often the same characters, transferred to scenes in the interior, chiefly on the Santee and Congaree rivers.

- Simms (W. G.). The Scout (1st ed. entitled *The Kinsmen*) [juv.] 1841

Here occurs the racy portrait of Supple Jack Bannister, the boatman of Congaree. [Each 30c. Lovell, N.Y.]

1777. TYSON (J. Audrey). The Stirrup Cup 1903

Aaron Burr and Theodosia Prevost; Pennsylvania and New York. [\$1.25 Appleton, N.Y.]

1777. TOMLINSON (E. T.). In the Camp of Cornwallis [juv.] 1902

Reuben Denton and his experiences during the New Jersey campaign. [\$1.50 W. A. Wilde, Boston]

1779. THOMPSON (N. P.). The Rangers 1851

Western campaigns of George Rogers Clarke, by which the Lake regions were cut away from Canada. [o.p. Nichols & Hall, Boston]

- 1777-8. TOMLINSON (E. T.). A Lieutenant under Washington [juv.] 1903

Washington's campaigns from the battle of Brandywine to Valley Forge. [\$1.20 Houghton, Boston]

- STODDARD (W. O.). Guert Ten Eyck [juv.] 1893

A boy's adventures, chiefly about New York; Washington, Hamilton, Paul Revere, Nathan Hall, etc. [\$1.25 Lothrop, Boston]

- CAPES (Bernard). Love like a Gipsy 1901

A romance opening in Canada at the time of the American Revolution. Somewhat bizarre in

- plot and often grotesque in characterisation. A love-story overshadowed almost to the end with threatening tragedy. [6/- Constable]
1777. ALTSHELER (Joseph A.). *The Sun
 of Saratoga 1897
 Capitulation of Gen. Burgoyne. [\$1.50 Apple-
 ton, N.Y.]
- 1764-81. KINGSTON (W. H. G.). Hurricane
 Hurry [juv.] 1873
 Adventures of a naval officer, chiefly with the
 British fleet. [3/6 Griffith & Farran; \$2.50
 Pott, N.Y.]
- 1757-80. FREDERIC (Harold). *In the
 Valley 1890
 Life among the Dutch of the Mohawk Valley,
 the battle of Oriskany, etc.; a story told by a
 Dutchman deeply prejudiced against the
 British cause, the narrative burning with racial
 hatred. [\$1.50 Scribner, N.Y.; 3/6 Heine-
 mann]
- 1769-78. ROBERTS (C. G. D.). Barbara
 Ladd 1902
 A nature book with clever portraiture of ani-
 mals. The story, what there is of it, relates to
 the love of a young loyalist for the rebel Barbara.
 Scenes: Maryland and Connecticut. [6/-
 Constable]
- 1776-81. STEVENSON (Burton Egbert). The
 Heritage 1902
 Battle of Yorktown, etc.; St. Clair's expedi-
 tion. [\$1.50 Houghton, Boston]
1778. STEPHENS (Robert N.). *The Con-
 tinental Dragoon 1901
 'A love story of Philipse Manor House'. [6/-
 Ward & Lock; \$1.25 Page, Boston; 50c.
 Claffin, N.Y.]
- 1778-9. COOPER (J. Fenimore). *The
 Pilot [juv.] 1824
 A nautical romance containing scenes of storm
 and fight, and descriptions of the many aspects

of the sea, by one who had been a sailor. The daring exploits of the famous American rover Paul Jones (1747-92) in English waters. Rich not only in scenes of action, but in humorous character, the chief creation being Long Tom Coffin, who loved the sea as his native soil—a living Yankee sailor. [\$1.25 (5/-) Putnam; \$1 Appleton, N.Y.; 2/- Routledge]

1779. BARR (Amelia E.). A Song of
a Single Note [juv.] 1902

Siege of New York, etc. [6/- Unwin; Dodd,
Mead & Co., N.Y.]

- JEWETT (Sara Orne). The Tory
Lover 1901

A love tale introducing the vigorous person-
ality of the redoubtable Paul Jones. [6/-
Smith & Elder]

1780. COOPER (J. Fenimore). *The Spy
[juv.] 1821

'A Tale of the Neutral Ground', introducing
Washington and other heroes. Pays little
regard to historical fact. The hero, Harvey
Birch, is a thorough American, and is thor-
oughly individualised. Cooper locates his
scenes in a country which he knew by heart.
[\$1.25 (5/-) Putnam; \$1 Appleton, N.Y.; 2/-
Routledge]

1780. THOMPSON (Maurice). Alice of
Old Vincennes 1901

Vincennes is an old town of French Indiana, and
much local and family history is worked into
this story of a high-spirited woman who does
great deeds for her country's flag. [\$1.50
Bowen-Merrill]

1780. HOPPUS (Mary A. M.). *A Great
Treason 1889

The affair of Major André and Benedict Arnold.
[2 vols. 9/- (\$2) Macmillan]

1780. KING (*Gen. Charles*). Cadet Days
[juv.] 1894

West Point. Time of Arnold's treachery.
Customs and ideals of West Point described.
[\$1.25 Harper, N.Y.]

c. 1780. BROOKS (*Elbridge S.*). In Blue and
White [juv.] 1899

Washington, Lafayette, Benedict Arnold, etc.
[\$1.50 Lothrop, Boston]

FORD (P. L.). Janice Meredith 1899

A long, sentimental romance revolving round a wonderful heroine, who captivates friends and foes. The battles and other historical incidents, and the celebrities, e.g. Washington, Major André and the English generals, are presented with accuracy. Scenes: New Jersey and New York. [\$1.50 Dodd & Mead, N.Y. *Illustrated* 2 vols. \$5 *id.*; 6/- Constable]

CHURCHILL (*Winston*). *Richard
Carvel 1899

An autobiography dealing with the period of the Revolution, and, like *Esmond*, written in contemporary language. Maryland and its fine old landed gentry. Also a graphic and detailed picture of Georgian London. [\$1.50 (6/-) Macmillan]

MITCHELL (S. Weir). *Hugh
Wynne, Free Quaker 1897

The men and the events of the War of Independence, battles, duels, plots, escapes, supposed to be recorded by an aged Quaker. Washington and Lafayette, Major André, Howe, and Dr. Rush, are drawn at length. The contrast between the old Quaker society, with its operative ideals of brotherly love, and the universal strife, is a dominant motive. [2 vols. \$2 Century Co., N.Y.; 6/- Unwin]

1763-86. STEPHENS (R. N.). Philip Win-
wood 1900

Home life in New York and English episodes.
Chiefly concerned with the hero's fears for the

A.D. 1781] THE UNITED STATES

loyalty of his feather-brained wife, who has espoused the Loyalist side and is courted by a King's officer, while he fights for the Colonists. [3/6 Chatto; \$1.50 Page, *Boston*]

CHAMBERS (R. W.). *The Maid-at-Arms* 1902

A very romantic romance, scene Tryon County and Fort Stanwick, where the Loyalists enlisted the services of the Indians. A number of historical persons from both camps introduced; the characterisation good. [6/- Constable]

TRUE (J. P.). *Scouting for Washington* [juv.] 1900

'A story of Sumter and Tarleton'. Adventures of a boy spy about New York and with the British in S. Carolina. [\$1.50 Little, Brown, *Boston*]

1780. *Morgan's Men* [*sequel*] [juv.] 1901

Adventures of a cavalry captain in Carolina—Greene and Morgan, Tarleton and Cornwallis. [\$1.50 Little, Brown, *Boston*]

1781. *On Guard Against Tory and Tarleton* [*sequel*] [juv.] 1902

His adventures during Greene's retreat before Cornwallis through the Carolinas. [\$1.20 Little, Brown, *Boston*]

1776-81. Ross (Clinton). *The Scarlet Coat* [juv.] 1896

A romance dealing with Lafayette's campaign and the surrender of Cornwallis. Description of siege of Yorktown. Historical studies of such significant types as the wealthy Virginian trimmer. [\$1.25 Stone, *Chicago*]

BARNES (James). *For King or Country* [juv.] 1896

Twin brothers in a Tory family in New Jersey; one remains a Loyalist, the other joins the patriots. [\$1.50 Harper, *N.Y.*]

- 1779-80. EGGLESTON (G. C.). A Carolina Cavalier 1901
Interest mainly historical—the struggles of partisan troops. [\$1.50 Lothrop, *Boston*]
1781. CHAMBERS (R. W.). The Reckoning 1905
Fourth in the series that began with *Cardigan* and *The Maid at Arms*. The War of Independence as it affected the great landed families in the northern part of New York State. Makes full romantic use of the doings of the Oneidas, and the closing incidents of the war. Washington figures. [6/- Constable]

1783-1812

FROM THE REVOLUTION TO THE WAR WITH ENGLAND

- 1786-7. BELLAMY (Edward). The Duke of Stockbridge 1900
Massachusetts; Shay's rebellion. [6/- Gay & Bird; \$1.50 Silver, Burdett, *Boston*]
- 1780-1804. CHURCHILL (Winston). *The Crossing 1903
A patriotic chronicle of the great westward movement, in the form of a boy's life and adventures, beginning with the last phases of the American Revolution. Andrew Jackson, George Roger Clark, and other famous names appear. The latter is the real hero of the book, his march to the north of Ohio and treaty with the Indians being a cardinal episode. A multitude of characters, real and imaginary; many and various, but converging interests; stirring scenes of action and adventure in the heroic days; and descriptions that bring vividly before the eye the vast changes that passed over the lands bordering the Mississippi during the first half of the 19th century. [6/- (\$1.50) Macmillan]

- 1791-2. BARR (Amelia E.). *The Maid of Maiden Lane* [*sequel: The Bow of Orange Ribbon*] 1900

The year 1791 in New York City—a momentous year, in which the question whether New York or Philadelphia should be the seat of Government led to many hot discussions. The death of Franklin, the large influx of French refugees, and the division of opinion regarding English rights in the lost colonies, enter into the story. [6/- Unwin; \$1.50 Dodd & Mead, N.Y.]

- HALE (E. Everett). *East and West: a Story of New Ohio* 1892

A tale of the settling of Ohio by New Englanders at the close of the 18th century. The English edition is entitled *New Ohio: a Story of East and West*. [\$1 (6/-) Cassell, N.Y.]

1792. WOOD (Charles). *On the Frontier with St. Clair* [juv.] 1902

Campaign against the Indians in Ohio. [\$1.50 W. A. Wilde, Boston]

- c. 1795. LANE (Elinor Macartney). *The Mills of God* 1901

Virginia, England and Europe; Prince Regent, Sheridan, Napoleon, Goethe, etc. [\$1.50 Appleton, N.Y.]

1795. ALLEN (J. Lane). **The Choir Invisible* 1897

A sentimental story of Kentucky in the years following the War of Independence, very delicate in analysis of feeling, and in the suggestive and poetical use of landscape. The theme is an honest and pure affection between a man and a woman separated by marriage. The book deals exclusively with the inner life, and is almost devoid of external incident, though the perilous conditions of existence in the colonising days are brought out forcibly by glimpses of Indian warfare. [\$1.50 (6/-) Macmillan. *Illustrated* by Orson Lowell, \$2.50 (7/6 net) *id.*]

1757-1804. **ATHERTON** (Gertrude). *The
Conqueror 1901

'The True and Romantic Story of the Birth, Life and Death of Alexander Hamilton, Statesman, Orator and Soldier'—told in the manner of fiction, though based on a careful study of the Hamilton family papers and public records of the West India Islands, which are described with eloquence. Meant originally for a biography. Washington, Lafayette, Laurens, Adams, Madison, Burr and Hamilton's other friends and enemies are the *dramatis personæ*. Altogether eighty years are covered. [\$1.50 (3/6) Macmillan, N.Y.]

1798-1800. **SEAWELL** (Molly E.). Little Jarvis 1890
The American quarrel with France; cruise of the frigate *Constellation*. [\$1 Appleton, N.Y.]

1799. 'OTIS (James)' [Kaler J. O.]. The
Cruise of the *Enterprise* 1902

'Being a story of the Struggle and Defeat of the French Privateering Expeditions against the United States'. [7/6 Boston]

BARR (Amelia E.). Trinity Bells 1899
Tranquil, idyllic pictures of life in New York a century ago, connected into a narrative of family life. The heroine's father is captured by pirates, and this episode is the sole exception to the sobriety of the tale. [6/- Unwin; \$1.50 J. F. Taylor, N.Y.]

1800. **COOKE** (John Esten). Leather
Stocking and Silk [see p. 19]

1815. **SEAWELL** (Molly E.). Decatur and
Somers [juv.] 1894

War with Tripoli; the daring capture and burning of the *Philadelphia*, and blowing up of the *Intrepid*. [\$1 Appleton, N.Y.]

1803. **STEVENS** (Sheppard). In the
Eagle's Talon 1902

America and Paris prior to the Louisiana purchase. [\$1.50 Little, Brown, Boston]

1803. HALE (E. Everett). *Philip Nolan's Friends 1890
 Time of the Louisiana purchase. [\$1.50 Little, Brown, *Boston*]
- PIDGIN (C. F.). Blennerhassett ; or, The Decrees of Fate 1901
 Time of Aaron Burr. [\$1.50 Clark Pub. Co., *Boston*]
- BROOKS (Elbridge S.). A Son of the Revolution 1898
 Time of Aaron Burr. [\$1.50 Wilde, *Boston*]
- BIRD (Robert Montgomery). Nick o' the Woods ; or, The Jibbenainosay 1837
 Gives us the redskin, not idealised as by Cooper, but in all his natural ugliness. An episode of Indian warfare in Kentucky. Hero and heroine are carried off by savages, and, after strange alternations of escape and recapture, in which the whites always come off victorious from the brink of death, they are restored to safety and wealth, and the villain is killed. Nick is an unctuous Quaker, who privily carries on a sanguinary war with the Indians (who had massacred his wife and children), at the same time preaching love and peace. [2/- Routledge ; \$1.25 Armstrong, N.Y.]
1804. BYNNER (Edwin Lassetter). Zachary Phips 1892
 Story of a Boston boy who took part in the mysterious Western expedition of Aaron Burr. [50c. Scribner, N.Y.]
- c. 1800. STOWE (Mrs. Beecher). Oldtown Folks 1869
 Sam Lawson's Oldtown Fireside Stories 1872
 Portraiture of bygone society (about 1800), characters and manners in a Massachusetts village (in Norfolk County), comprising many types—Indians, Hibernians, English, Puritan home life, and ghosts ; drawn with sympathy and humour. [Each \$1.50 Houghton, *Boston*]

CABLE (G. W.). *The Grandis-
simes 1880

A lengthy and sustained romance, resuscitating the dead past of New Orleans and its Creole inhabitants as they were a century ago. Rich in character, various in its changes from tragedy to romance, and from romance to trenchant realism. [\$1.50 Scribner, N.Y.; 6/- Hodder. *Illustrated* by Herter, \$6 Scribner, N.Y.; 21/- Hodder, 1899]

STOWE (Mrs. Beecher). *The
Minister's Wooing 1859

A semi-historical picture of the manners and character of Newport people early in the 19th century, especially of their Puritanical life and sombre religious creed. Dr. Hopkins and Captain Aaron Burr were actual persons. The Doctor is about to marry his pupil, the heroine, when her sailor lover appears, and he magnanimously releases her. [\$1.50 Houghton, Boston; 2/- Low]

c. 1803. CATHERWOOD (Mary H.) Lazarre 1902

The Dauphin Louis XVII. [\$1.50 Bowen-Merrill, Indianapolis; 6/- Richards]

DIX (Marie Beulah) and Carrie
A. HARPER. The Beau's Comedy 1902

A young pet of English fashionable life (Beau Brummel period) is taken for a French spy by

BROWN (Charles Brockden) [1771-1810]. Wieland ;
or, the Transformation 1798

Ormond 1799

Arthur Mervyn ; or, Memories of the
year 1793 1800

Edgar Huntly ; or, Adventures of a
Sleep-Walker 1801

Brown, the first American novelist, had the same love of sensation, mystery, and sheer emotional stress as that which begat the Gothic romance of Mrs. Radcliffe and others; but he got rid of the more artificial ingredients of their styles, laid his action in American scenes, and aimed at realistic portraiture. Incidentally, his books give us some glimpses of life in the Alleghany region, etc., at that period. [each \$1 Pollock, *Phila.*]

the settlers of Massachusetts Bay, and set to work on a farm until his nationality and rank are proved. A pretty, idyllic story with amusing pictures of Puritan life and character. [6/- Harper]

BANKS (Nancy H.). Round Anvil
Rock

1903

Brings in several historical persons and incidents in the early days of Kentucky (time of Peter Cartwright, the Methodist preacher, the battle of Tippecanoe, etc.). Philip Alston, the noted desperado, is treated very sentimentally. [6/- Macmillan]

1811. EGGLESTON (Edward). Roxy 1878

Scenes of life in a town of Southern Indiana at the time of the Tippecanoe campaign. A story of vigorous and picturesque incident, and at the same time a study of character development in the heroine, who is the centre of the action. [\$1.50 Scribner, N.Y.]

RICKERT (Edith). Out of the
Cypress Swamp

1902

A romance of Louisiana in the first two decades of last century; a strong, impassioned situation rising out of the question of colour, the hero, an octoroon, marrying a white woman. Adventures among the pirates of the Gulf of Mexico, the defence of New Orleans against the English, and other scenes of action, with glowing descriptions of the country, diversify the narrative. [6/- Methuen]

DEVEREUX (Mary). Lafitte of
Louisiana

1902

Jean Lafitte and Napoleon; France and New Orleans. [\$1.50 Little, Brown, Boston]

KENNEDY (John Pendleton) ['Sol. Second Thoughts',
1795-1870]. *Swallow Barn 1832

Attractive pictures of rural Virginia in the early years of the century—quiet description of old-fashioned, genial society, of hearty and hospitable people, and a phase of happy life that was soon to pass away. [In his *Works*, 10 vols. \$20 Putnam, N. Y.]

1812-1814

THE WAR WITH ENGLAND

- 1811-5. ALTSHELER (Joseph A.). *A
 Herald of the West 1898
 Describes the attack on Washington and the battle of New Orleans, and depicts the deep animus against England fostered by the events preceding this war. [\$1.50 Appleton, N.Y.]
- TOMLINSON (E. T.). Boy Soldiers
 of 1812 [juv.] 1895
 'War of 1812' Series, which includes five other stories of boys for boys. [\$1.25 Lee & Shepard, Boston]
1812. BACHELLER (Irving). D'ri and I 1901
 'Memoirs of Col. Ramon Bell, U.S.A.' Vivid descriptions of forest, lake and river, near the St. Lawrence. The story and the characters are naught. [\$1.50 Lothrop, Boston; 6/- Richards]
1812. CROWLEY (Mary C.). Love Thrives
 in War 1903
 [\$1.50 Little, Brown, Boston]
- BARNES (James). A Loyal
 Traitor [juv.] 1897
 An excellent boy's story of the war of 1812. [\$1.50 Harper, N.Y.]
- BRADY (C. T.). For the Freedom
 of the Sea [juv.] 1899
 Duel between the *Constitution* and the *Guerrière*. [\$1.50 Scribner, N.Y.]
1812. SEAWELL (M. E.). Midshipman
 Paulding [juv.] 1891
 A true story. Paulding distinguishes himself at Lake Champlain. [\$1 Appleton, N.Y.]
1812. EGGLESTON (G. C.). The Big
 Brother [juv.] 1875
 Fighting with Indians during the war of 1812. [\$1.25 Putnam, N.Y.]

1814. Captain Sam [*sequel*] [juv.] 1876

The boy scouts of 1814. Sam as their leader does good work for Gen. Jackson. [\$1.25 Putnam, N.Y.]

Signal Boys ; or Captain Sam's Company [*sequel*] [juv.] 1878

These form the "Big Brother Series." [\$1.25 Putnam, N.Y.]

MUNROE (Kirk). Midshipman Stuart [juv.] 1899

'The Last Cruise of the *Essex*'. [\$1.25 Scribner, N.Y.]

1812. NAYLOR (James Ball). The Sign of the Prophet 1901

'A Tale of Tecumseh and Tippecanoe'; adventures among Indians, and the war with the English. [7/6 Treherne]

1812. REED (Myrtle). The Shadow of Victory: a Romance of Fort Dearborn 1903

Story of a frontier fort in the days of Indian wars (Massacre of Fort Dearborn); strongly anti-English, and inspired with the Munroe doctrine. [6/- Putnam]

ROGERS (Robert C.). Will o' the Wasp 1896

War of 1812. [\$1.25 Putnam, N.Y.]

1812-4. BARNES (James). Midshipman Farragut 1902

Two years of his boy life with Porter. 'Young Heroes of our Navy.' [\$1 Appleton, N.Y.]

THRUSTON (Lucy M.) Jack and his Island 1902

British attack on Baltimore. [\$1.20 net, Little Brown, Boston]

1814. STODDARD (W. O.) The Errand
 Boy [of Andrew Jackson [juv.] 1902
 General Jackson; Mobile and New Orleans.
 [\$1 net Lothrop, Boston]

1811-5. POST (Waldron K.) *Smith
 Brunt: a Story of the Old Navy 1899
 Sketches of a sailor's life in the times of the
 naval war between England and the youthful
 United States; the fight between the *Shannon*
 and the *Chesapeake*, the defence of the frigate
Essex at Valparaiso, etc. [\$1.50 (6/-) Putnam]

PYLE (Howard). Within the
 Capes: a Sea Story 1885
 A story of incident and adventure, dealing with
 the war-period of 1812-13. The sailor-lover
 goes abroad to seek his fortune and win a
 Quaker maiden, is cast away, endures many
 perils, returns, and nearly kills his sweetheart's
 new lover. [\$1, 50c. Scribner, N.Y.]

1812-4. BARR (A. E.). The Belle of Bowling
 Green. 1906
 A simple and quiet picture of life among the
 wealthy Dutch inhabitants of New York, who
 lived aloof from the war, and yet were not
 unaffected by it. [6/- J. Long]

1814-1861

FROM THE ENGLISH WAR TO THE CIVIL
 WAR

c. 1830-40. ATHERTON (Gertrude). John
 Charity 1900
 Adventures in Alta California in the thirties;
 the hero fights under Alvarado for independence
 against Mexico, and meets with accidents in the
 field and with love complications among the
 pretty women. [6/- Murray]

1831. JAMES (G. P. R.). The Old
 Dominion 1856
 Southampton Massacre. [2/- Routledge; \$1
 Dutton, N.Y.]

- A.D. 1836] THE UNITED STATES 37
- KIRKMAN (M. M.). *The Romance
of Gilbert Holmes 1902
- Far west in the thirties ; Lincoln and Jefferson
Davis. [6/- Simpkin ; \$1.50 World Railway
Publishing Co.]
- 1835-6. MUNROE (Kirk). With Crockett
and Bowie [juv.] 1897
- 'Fighting for the Lone-Star Flag : a tale of
Texas and the rebellion against the Mexicans.'
[\$1.25 Scribner, N.Y. ; 5/- Blackie]
- 1835-42. MUNROE (Kirk). Through Swamp
and Glade [juv.] 1896
- Second Seminole War. [\$1.25 Scribner, N.Y. ;
5/- Blackie]
1836. BARR (Amelia E.). Remember the
Alamo 1888
- A tale of the revolt of the Americans in Texas
against Mexican rule. Davy Crockett, Sam
Houston, and Santa Anna figure prominently ;
and the storming of the Alamo is the chief in-
cident. [\$1.25 Dodd & Mead, N.Y.]
- E. 19th cent. AUSTIN (Mary). Isidro 1905
- Adventures in Alta California in the last days
of Catholic missions. Spanish and Portuguese
settlers and Indians, and the loves of Isidro and
the Commandante's lost daughter. [6/- Con-
stable]
- ATHERTON (Gertrude). The Vali-
ant Runaways 1899
- A romance of California before the Union, giving
a picture of a time of incessant feud and adven-
ture and of the Spaniards in their decadence.
[\$1.25 Dodd & Mead N.Y. ; 5/- Nisbet]
- ATHERTON (Gertrude). The
Splendid Idle Forties 1894
- Published in America *sub tit.* 'Before the
Gringo Came' ; thirteen tales of old California
and the romantic, passionate, half Oriental life
of the Spanish caballeros, under Mexican rule,
before the advent of the improving Yankee.
[\$1.50 Tait, N.Y. ; 6/- Macmillan]

- CABLE, (G. W.) *Old Creole Days 1879
 Seven stories of New Orleans, portraying the Creole character with knowledge, tenderness, and refined art. [\$1.50 Scribner, N.Y.; 1/- Douglas, *Edin.* Illustrated by Herter, \$6 Scribner, N.Y.; 21/- net Hodder, 1897]
- JOHNSTON (Richard Malcolm).
 Old Times in Middle Georgia 1897
 [\$1.50 Macmillan, N.Y.]
- 1823-44. DOUGALL (Lily). The Mormon Prophet 1899
 An apologetic study of the career of the famous Joseph Smith, and a faithful picture of the Mormons at the height of their struggle. [6/- Black; \$1.50 Appleton, N.Y.]
- HUBBARD (Elbert). *Time and Chance 1901
 Introduces Capt. John Brown of Harper's Ferry. [\$1.50 Putnam, N.Y.]
- CATHERWOOD (Mrs. M. H.).
 Spanish Peggy [juv.] 1899
 A short story of early Illinois, containing an attractive picture of Lincoln as a young man. [\$1.50 Stone, *Chicago*]
-
- JUDD (Sylvester) [1813-53]. Margaret: a Tale of the Real and the Ideal, of Blight and Bloom 1845
 Life of a New England village, presented with great realism. [\$1.50 Roberts, *Boston*; 2/- Ward and Lock]
- SEDGWICK (Catharine Maria) [1789-1867]. Hope Leslie 1827
 The best of a number of domestic novels depicting primitive life in a New England homestead, extolling the modest virtues of kindness and courtesy, honesty and self-improvement, and praising a single life for women. Apart from these moral purposes, her novels picture the bygone life of the village and farm in an attractive light. [2 vols. \$3 Harper, N.Y.]
- TROLLOPE (Frances) [*née* Milton; 1780-1863]. The Domestic Manners of the Americans 1831
 The result of a three years' life in America for business purposes. The sketches of life and society are very caustic, and aroused keen resentment in the United States. [\$2 net, Dodd & Mead, N.Y.]

- A.D. 1846] THE UNITED STATES 39
- 1845-6. EMBREE (Charles Fleming). A
 Dream of a Throne 1900
 Mexican War. [\$1.50 Little & Brown, *Boston* ;
 6/- Gay & Bird]
- 1846-7. BRADY (Cyrus Townsend). In the
 War with Mexico [juv.] 1903
 The Mexican War. [\$1.20 net, Scribner]
-
- c. 1830-5. EGGLESTON (Edward) [*b.* 1837]. *The
 Hoosier Schoolmaster [juv.] 1871
 A picture of the lawless and homely pioneer life of mid-
 century Indiana, by a man who was an itinerant preacher in
 the West, and knew that life intimately. The schoolmaster
 boards round among the farmers, and the plot is concerned
 with his love for a servant girl whose mistress wants him for
 her daughter. He is brutally persecuted by the settlers, but
 all is righted eventually. [\$1.50 Hurst, *N.Y.*]
- *The Graysons : a Story of Illinois 1888
 Another detailed picture of the turbulent life of the
 pioneers ; the scene is Illinois, and Abraham Lincoln is intro-
 duced as counsel in a trial for murder. He convicts the
 leading witness of perjury and brings the guilt home to him.
 [\$1.50 Century Co., *N.Y.* ; 6/- Paterson, *Edinb.*]
- The Circuit Rider : a Tale of the Heroic Age 1874
 The author was himself a circuit rider among the Metho-
 dists at one time. Full of incident, the hero meeting with
 persecution, but getting ample reward for his loyalty and
 courage. [\$1.50 Scribner, *N.Y.* ; 1/6 Kelly]
- HAWTHORNE (Nathaniel). *The Blithedale Ro-
 mance 1852
 Largely autobiographical ; Margaret Fuller and the com-
 munist settlement at Brook Farm. [\$1, 30c. Houghton,
Boston ; 3/6 net Nisbet ; 2/- W. Scott]
- DE FOREST (J. W.) [*b.* 1826]. Kate Beaumont 1871
 A novel of Southern life, with a South Carolina vendetta,
 an obstacle to true love, as mainspring of plot. Portrays
 the home life and social life of typical people, the relations
 of master and slave, etc., with satire of certain phases of
 Southern sentiment and prejudices. [50c. Estes, *Boston*]
- HARTE (Bret). *Gabriel Conway 1879
 A sensational story of California in the lawless early
 fifties. [2 Houghton, *Boston*]
- STOWE (Harriet Elizabeth) [*née* Beecher ; 1812-96]
 c. 1850-1. Uncle Tom's Cabin 1852
 An historic exposure of the barbarities of slavery, which
 did incalculable service for emancipation : a highly emo-

- c. 1850. ALLEN (James Lane). A Kentucky Cardinal 1895
 Aftermath [*sequel*] 1896
- Sentimental, idyllic stories, portraying people and manners in Kentucky. [Each \$1 (3/6) Macmillan. *Together, with illustrations by Hugh Thomson, 6/- (\$2.50) id.*]
-

tional book, as befitted its purpose. The characters are strongly accentuated types of virtue and villainy, e.g. Uncle Tom, Topsy, Eva, Harris and the brutal Legree; scenes, like the flogging to death, which were intended to appeal to public compassion, are relieved by passages of a tenderer pathos and a lively humour. [\$1.50, \$1 Houghton, *Boston*; 3/- Nelson; 2/6 Sands; 2/-, 1/6 Warne. *Illustrated*: \$3 Houghton, *Boston* (16/- Low), by Cruikshank; 3/6 Hutchinson, by Nystrom-Stoopendaal; 5/- Cassell]

- Dred: a Tale of the Great Dismal Swamp 1856

Another anti-slavery manifesto, couched in the form of a novel, with another strong human creation in Old Tiff. Dred himself is a wearisome ranter. The book preaches indirectly true ideals of humanity and religion, while satirising bigotry and fanaticism. It is sometimes known as *Nina Gordon*. [\$1.50 Houghton, *Boston*; 2/6, 2/- Low]

- KIRKLAND (Joseph). Zury, the Meanest Man in Spring Country 1887
 The M'Veys; an Episode 1888

Illinois in the pioneer days, portraying the homely, colourless life of the prairies, and the moral forces, that were destined to act powerfully in the next generation. Lincoln appears. [(1) 50c.; (2) \$1.25 Houghton, *Boston*]

- ROBERTS (C. H.). Down the O-hi-o 1891

Rural life among the Quakers on the Ohio before the war. [\$1.25 McClurg, *Chicago*]

- TIERNAN (Mary Spear) [*née* Nicholas]. Homoselle 1881

Life on the James River in the *ante-bellum* period, an unprejudiced picture of people and manners by a Southerner. Rich in local colouring. [50c. Houghton, *Boston*]

- *Suzette 1885

A placid picture of happy family life in Richmond many years before the war, and of an old-established and genial society, which looked on slavery very much as a sacred institution. [\$1.25 Holt, *N.Y.*]

- WOOLSON (Constance Fenimore). East Angels 1886

Home life in Georgia before the war. [\$1.25 Harper, *N. Y.* 6/- Low]

- A.D. 1861] THE UNITED STATES 41
- BANKS (Nancy H.) *Oldfield 1902
- Life and manners in a country town in Kentucky. [6/- Macmillan]
- BACHELLER (Irving). Eben
Holden: a Tale of the North
Country 1900
- A discursive country novel of life in the Adirondacks fifty years ago, with some historical characters, e.g. Horace Greely and Abraham Lincoln. The interest centres in Eben Holden, a faithful old servant, who is lovingly drawn. Graphic pictures of nature and of life in the woods and fields. [\$1.50 Lothrop, *Boston*]
1856. BROWN (Katharine Holland).
 Diane 1905
- Story of a communistic settlement of French people on the Mississippi, in the years before the war; the traffic in runaway slaves, Captain John Brown, the Abolitionists, etc. [6/- Heinemann]
1861. BURNETT (*Mrs.* Hodgson). In
 Connection with the De Willoughby
 Claim 1899
- Country life in Tennessee about the time of the Civil War (1861). A leisurely and rambling story, peopled by interesting and attractive characters, with sketches of homely life. [\$1.50 Scribner N.Y.; 6/- Warne]
- 1860-5. CHURCHILL (Winston). The Crisis 1901
- The scene is chiefly St. Louis just before and during the Civil War, and the fierce political movements of the time are personified in a representative set of characters. Lincoln is there, and Grant and Sherman; while in the choice of a Yankee hero and his Southern lady love, the author displays broad sympathies and perfect justice. An honest and painstaking attempt to disclose the causes of the struggle. [\$1.50 (6/-) Macmillan]

CONWAY (Moncure Daniel). Pine
and Palm 1887

An examination in detail of the state of things in the North and in the South existing just before the Civil War. A pair of friends, Northerner and Southerner, at Harvard, quarrel on the slavery question, and each agrees to reside a year in the other's country. [\$1 Holt, N.Y. ; 2 vols. 21/- Chatto]

HARRIS (Joel Chandler). Free Joe 1887

Familiar pictures of Georgian life before and after the Civil War. Portray the slave and his master, and the various members of the slave-owning community, in a pleasant light, dwelling by preference on the kindlier aspects of their relations. The title story is deeply pathetic. [\$1, 50c. Scribner, N.Y. ; 1/6, 1/-, Routledge]

CABLE (G. W.). Dr. Sevier 1884

The prosperous world of New Orleans before the war; a story of married life. [\$1.50 Scribner, N.Y. ; 2 vols. 12/- Douglas, *Edin.*]

STEPHENSON (Nathaniel). Eleanor
Dayton 1903

Story of a Cincinnati family in the old days of Calvinism. The author is fond of dealing with the problems of character and the mysteries of life by means of symbolism. Stirring episodes of the Civil War enliven a very leisurely narrative. [6/- Lane]

c. 1861 BEECHER (Henry Ward) [1813-87]. Nor-
wood ; or, Village Life in New England 1866

A comprehensive representation of life in a thriving village just before the war; the principal people are a parson of the old school, who holds philosophical duels with the physician, an eccentric sage, and other gossips, Rose, the doctor's daughter, and her suitors. One of the lovers is a young hero, though a dullard, and proves his worth on the field of Gettysburg, where Rose acts as nurse. Here is the climax of the story: they return home to a happy future. [50c. Fords, Howard & Hulbert, N.Y. ; 6/- Low]

HARTE (Bret). On the Old Trail 1902

His usual sentimental melodrama—desperadoes and virtuous villains. Life in Sierra Nevada, however, is presented with excellent realism [6/- Pearson]

EGGLESTON (George Cary). Dorothy South 1902

'A love story of Virginia just before the war.'
[6/- Lothrop, *Boston*]

LLOYD (John Uri). Stringtown on the Pike 1900

A long, digressive novel of Kentucky in the early sixties, full of negro dialect that is not easily intelligible. An old nigger, who mixes up Christian ideas and African superstitions, is the most humorous and racy character. [\$1.50 Dodd & Mead, *N.Y.*; 6/- Hodder]

Fox (John), *junr.* *The Little Shepherd of Kingdom Come 1903

Earlier part—life in Kentucky mountains, among settlers and hunters; wholly delightful, if a little too sentimental. Then the Civil War comes in, and the young hero, like his native state, is torn asunder by his sympathies with either side. There lies the psychological interest. The Confederate cavalry general, Morgan, is a prominent figure. [6/- Constable]

TROWBRIDGE (J. T.). Cudjo's Cave [juv.] 1864

East Tennessee—adventures of a Quaker schoolmaster, an abolitionist, who eventually escapes his persecutors in the cave. [\$1.50 Lee Shepard, *Boston*]

TOURGÉE (A. W.) [*b.* 1838]. Figs and Thistles 1879

Realistic stories of rough and rollicking life in the early days in Ohio. [\$1.50 Fords, *N.Y.*]

Pactolus Prime 1890

The hero is a bootblack in a Washington hotel. Senators, doctors, lawyers and judges are his customers, and he discusses aspects of the negro question with them. [5oc. (5/-) Cassell]

1860 SMITH (F. Hopkinson). The Fortunes of Oliver Horn 1902

Society at Washington and New York, and in the South before and during the Civil War. [6/- Newnes; \$1.50 Scribner, *N.Y.*]

1861-1865

THE CIVIL WAR

- MORRIS (Gouverneur). Aladdin
O'Brien 1902
A Northern story of the whole course of the war,
but fairly impartial. Opens in New England,
follows the struggle in the South. [6/- Cassell ;
\$1.25 Century Co., N. Y.]
- EGGLESTON (George Cary). The
Master of Warlock
Virginia in the early days of the war.
[Lothrop, Boston]
- 1861-3. BENSON (B. K.). Who Goes
There ? 1900
- 1863-5. A Friend with the Countersign
[*sequel*] 1901
A Union spy loses his memory, and serves,
down to Gettysburg, with the Confederates.
In the sequel he pursues his calling, and sees
most of the actions and manœuvres from both
sides. An accurate and almost too minute
account of the whole course of the war, giving
maps and references to the War Records ; with
a great deal of exciting personal adventure.
[Each \$1.50 (6/-) Macmillan]
- 1861-2. STEPHENSON (Nathaniel). They
that Took the Sword 1901
Life in Cincinnati before and during the Civil
War ; a pleasing, perhaps a too pleasing, pic-
ture. A girl's lover is with the Northern army,
and her relatives are with the Confederates.
[\$1.50 (6/-) Lane]
1862. BENSON (B. K.). Bayard's
Courier 1902
'A story of love and adventure in the cavalry
campaigns'—early stages of the war. Gen.
Stuart and Stonewall Jackson. Actions re-
counted in great detail and maps inserted.
[6/- Macmillan]

1862. TROWBRIDGE (J. T.). The Drummer Boy [juv.] 1863
 Burnside's expedition to North Carolina. [\$1.50 Lee & Shepard, Boston]
- 1861-3. HORSLEY (Reginald). Stonewall's Scout 1896
 Contains an admirable narrative of Gettysburg. [6/-, 2/6 Low; \$1.25 Harper, N.Y.]
- 1861-3. COOKE (John Esten). Surry of Eagle's Nest
 Stonewall Jackson. [50c. Dillingham, N.Y.]
- KING (Gen. Charles). The Iron Brigade [juv.]
 The Army of the Potomac; Lincoln, Grant, etc. [\$1.50 Dillingham, N.Y.]
- WILLIAMS (Churchill). *The Captain
 The Army of the Potomac. [60c. Lothrop, Boston]
- EGGLESTON (George Cary). Southern Soldier Stories 1898
 Short stories of the Confederate camp, written from experience, and free from bitterness. [\$1.50 (6/-) Macmillan]
- CABLE (G. W.). The Cavalier 1901
 A complicated romance by a sympathiser with the Confederates. There are several stirring chapters of fighting in Mississippi, but the principal interest is in the character-drawing and the analysis of feeling and motive. [6/- Murray; \$1.50 Scribner, N.Y.]
-
- DE FOREST (J. W.). *Miss Ravenel's Conversion from Secession to Loyalty 1867
 A study of American feeling at the time of the Civil War, particularly full in its expression of the feelings, prejudices, animosities and troubles of the rebels. We have the Southern father of Yankee proclivities, the Virginian colonel who fights for the Federalists, and the Knickerbocker lieutenant with his amusing wit and wickedness. The heroine, a pure-minded girl, loves a libertine colonel. The real hero is the honest soldier who wins her later. The campaign in the South-West is fully dealt with. [\$1.50 Harper, N.Y.]

1863. CRANE (Stephen). *The Red
Badge of Courage 1895

A striking example of psychological portraiture, the state of mind of the soldier in action; remarkable as the work of an inexperienced youth, who studied the phenomena at second-hand. One episode, the protracted battle of Chancellorsville, supplies the incidents. [\$1 Appleton, N.Y.; 2/6 net Heinemann]

- CRANE (Stephen). The Little
Regiment 1896

A collection of similar stories and studies, the title-story being an episode in a big engagement; an effect of actuality is obtained by an introspective method of relation, unusual epithets being added and added until a detailed picture is before the eye. [\$1 Appleton, N.Y.; 2/6 net Heinemann]

- 1863-4. BENSON (B. K.). Old Squire: the
Romance of a Black Virginian 1903

Plenty of history, little character; the adventures of a negro in the Gettysburg campaign [3 maps]. Two brothers fight on opposite sides. Much dialect, negro and Irish. [6/- Macmillan]

1863. HENTY (G. A.). With Lee in
Virginia [juv.] 1889
[6/- Blackie; \$1.50 Scribner, N.Y.]

- 1863-5. SAGE (William). The Claybornes 1902
Grant—Vicksburg and Richmond. [\$1.50
Houghton, Boston]

- BRADY (Cyrus T.). A Little
Traitor to the South [juv.]

'A war-time comedy with a tragic interlude.'
Scene: Charleston. [6/- (\$1.50) Macmillan]

- VERNE (Jules). The Blockade
Runners [tr.] [juv.] 1874

Blockade of Charleston. [2/-, 1/- Low; 10c.
Fitch, N.Y.]

EGGLESTON (G. Cary). *Bale
marked Circle X 1902

A Blockade-running Adventure. *Illustrated by*
C. Chase Emerson. [\$1.20 net, Lothrop,
Boston]

FREDERIC (Harold). The Copper-
head; and other Stories of the
North 1893

A sketch of the animosities and violent revenges
that characterised the life of stay-at-home
people during the Civil War. (In the Mohawk
Valley and elsewhere, a sympathiser with the
South was called a 'Copperhead.') [\$1 Scrib-
ner, N.Y.; 3/6 Heinemann]

FREDERIC (Harold). Marséna;
and other Stories 1894

Further stories of New York State in the war-
time. Marséna, a village coquette who has the
war fever, manages to send two of her lovers to
the front, where, dying on the field, they wake
to the irony of their position, as she cares for
neither of them. [\$1 Scribner, N.Y.; 1/- Unwin]

FREDERIC (Harold). The De-
serter; and other Stories 1898

Adirondacks; *A Day in the Wilderness* is worth
reading. [\$1.25 Lothrop, *Boston*]

GLASGOW (Ellen). *The Battle
Ground 1902

First part a sympathetic and oftentimes humor-
ous portrayal of the life of wealthy Virginians
before secession. The second half (a vivid pic-
ture of the war; impressionistic; rather the
mournful underside of war than the heroic;
halts and bivouacs, hospitals, the miseries of
non-combatants, and the like. Fair to both
sides, though as a whole a representation of the
Southern tragedy. [6/- Constable]

HARRIS (Joel Chandler). On the
Wing of Occasions 1900

Five stories of the times of the Civil War, in-
cluding the exciting escape of a Southern spy

from New York, a plot to kidnap President Lincoln, and divers very attractive portraits of Southern humorists, daring scouts, and an inimitable Anglo-Irishman. [\$1.50 Double-day, N.Y. ; 6/- Murray]

HARRIS (Joel Chandler). Tales of
the Home Folk in Peace and War 1898

Stories on all kinds of subjects from dogs to negroes and babies, some of them dealing with the people at home in Georgia during the Civil War. [\$1.50 Houghton, Boston ; 6/- Unwin]

HARRIS (Joel Chandler). A
Plantation Printer 1892

Amer. ed. *sub tit.* *On the Plantation.* [\$1.50
Houghton, Boston ; 5/- Harper, London]

MITCHELL (S. Weir). Roland
Blake 1886

The earlier part is a story of action, camps and battles in the Civil War ; the latter a love idyll. [50c. Houghton, Boston ; 6/- Douglas, Edinb.]

OLDHAM (Henry). The Man from
Texas : a Western Romance 1884

Career of a brilliant guerilla general on the Southern side, told by a sympathiser. [\$1.25, 75c. Peterson, Phila.]

'CRADDOCK (Charles Egbert). The
Storm Centre 1905

The growth of understanding and affection in difficult circumstances, a widow of Confederate sympathies growing to love a Federal officer, invalided at her house. An interesting study of the development of feeling. [6/- Macmillan]

TROWBRIDGE (J. T.). The Three
Scouts [juv.] 1865

Tennessee in the war-time. [Each \$1.50, Lee & Shepard, Boston]

PAGE (T. Nelson). Two Little
Confederates [juv.] 1888
Among the Camps [juv.] 1891

(1) Home life in Virginia during the war; the two boys are left on a plantation while the men are at the front. [\$1.50 Scribner, N. Y.] (2) Four short stories about children in the South. [\$1.50 Scribner]

PALMER (Frederick). The Vagabond 1903

A Romeo and Juliet story of the Civil War in Virginia, with portraits of Lincoln, Judge Williams, etc. Fair and sympathetic towards the South. [6/- Harper]

1864. MACKIE (*Miss P. B.*). *The Washingtonians 1903

The politics and political wire-pulling at Washington, when the city was full of barracks and military hospitals, with the war dragging on. The principal figure is a candidate for the presidency, an American Aristides; his secretary, and his intriguing daughter, Lincoln and his wife, are the next in importance in a crowd of characters. Implacably Federal in spirit. [6/- Bell]

1864. HARRIS (Joel Chandler). *A Little Union Scout [juv.] 1905

Campaign of General Nathan Bedford Forrest. Adventures of a soldier in chase of a Federal scout, who turns out a bewitching damsel. Good characters. [3/6 Duckworth]

1864. COOKE (John Esten). Hilt to Hilt 1864
Shenandoah. [\$1.50 Dillingham, N. Y.]

1864. PARRISH (Randall). My Lady of the North 1905

Conventional; hero a Federal, heroine on the Confederate side. Shenandoah, etc. [6/- Putnam]

1864-5. BRADY (Cyrus T.). The Southern-ers 1903
Mobile in the war-time. [\$1.50 Scribner, N. Y.]

1865. TIERNAN (Mary S.). Jack Horner 1890

Pictures of life in Richmond, the Confederate capital, during the last year of the Civil War, describing the loves of a Southern girl and a Federal soldier, which are brought to a satisfactory conclusion in spite of adverse circumstances. [\$1.25 Houghton, *Boston*]

1865. ALTSHELER (Joseph A.). Before
the Dawn 1903

The final stages of the war, Grant's advance upon Richmond, and the surrender of Lee. Scenes of action vigorously presented, with less interesting domestic scenes. [6/- Hutchinson]

COOKE (John Esten). Mohun 1869
Last Days of Lee. [\$1.50 Dillingham, *N. Y.*]

1861-6. HANCOCK (Albert Elmer). *Henry
Bourland : the Passing of a Cavalier 1901

The author, a Northerner, endeavours to enter into the feelings of the South during the disasters of the Civil War and the still more intolerable wrongs of the Reconstruction period. Urgent problems such as that of the negro are handled suggestively. The hero is a Virginia gentleman, invested with the tragic charm of his order. [\$1.50 Macmillan, *N. Y.*]

PAGE (T. Nelson). The Burial of
the Guns ; and other Stories 1894

Six tales depicting the South of the days before and after the war, with deep affection for the old patriarchal society but without blindness to its darker side. Title-story a gallant, pathetic episode of the closing Civil War, a story that stirs the heroic feelings in all of us. The others contain some very tender and affectionate sketches of character. [3/6 Ward & Lock]

HARTE (Bret). Clarence 1895

Time of the War and of Reconstruction. [\$1.25 Houghton, *N. Y.*]

PAGE (T. Nelson). Red Rock 1898

A story of the Civil War and of Reconstruction, centring in the history of the Red Rock Plantation and its strange vicissitudes of ownership. A crowd of characters ; the unhappy Southern landowners and their faithful negroes are drawn sympathetically, while the figures of several Northerners are presented impartially. The detested 'carpet baggers,' instruments of the persecution to which the Federal Government was privy, appear in an odious light. [\$1.50 Scribner, N.Y. ; 6/- Heinemann]

THE RECONSTRUCTION PERIOD AND AFTER

c. 1865-80. BRADLEY (A. G.). Sketches from Old Virginia 1897

[\$1.50 (6/-) Macmillan]

CABLE (G. W.). John March, Southerner 1894

A story of Reconstruction in the South. Scene : Suez, an old town battered by the recent Civil War, and now the meeting-place of Northern promoters and irreconcilable Southerners. The rapid career of various financial companies, the intrigues, quarrels, fights, and the final collapse, make a vigorous story. The characters are types of the period ; e.g. Leggett, the half-breed, a servile, insolent scoundrel, who conspires with a white villain to ruin March ; the old judge is an amiable figure. [\$1.40 Scribner, N.Y. ; 2/6 Low]

GLASGOW (Ellen). The Voice of the People 1900

Virginia in the Reconstruction period ; political career of a poor boy. [\$1.50 Doubleday, N.Y. ; 6/- Heinemann]

HAYENS (Herbert). An Emperor's Doom [juv.] 1897

Mexican War of Independence. [4/- (\$1.75) Nelson]

JOHNSON (Owen). Arrows of the
Almighty 1901

A study of American life in the period immediately following the Civil War, the interest centring in the development of character in a man who feels the natures inherited from father and mother, struggling, as it were, for mastery in himself. The narrative covers nearly forty years. [\$1.25 (6/-) Macmillan]

DIXON (Thomas, *junr.*). The
Clansman 1905

The Ku Klux Klan, who banded themselves together, after the War, to protect white interests in the South. [6/- Heinemann]

PAGE (Thomas Nelson). Gordon
Keith 1903

Long and prolix—the biography of a Southern gentleman, put forward as an exemplar of Southern virtues. Son of a ruined planter, he gets his living in many walks of life, giving opportunity for descriptions of cities and villages in the South, and of plutocratic society in New York, with too ample records of many love affairs. [6/- Heinemann]

ADAMS (Andy). The Outlet 1905

Very direct and realistic narrative of a great cattle-drive from Texas to the north. Excellent account of the cowboys of forty years ago. [6/- Putnam]

RAYNER (Emma). Visiting the
Sin 1901

A rather high-pitched romance of mountain life

1865-80. TOURGÉE (Albion Winegar) [*b.* 1838]. A
Fool's Errand and The Invisible Empire 1879; 1883

Experiences of a Federal officer who went south after the war and lived there fifteen years. A picture of the 'carpet-bagger' period vividly painted; the Ku Klux Klan described incidentally. [\$1.50 Fords, Howard & Hulbert, N.Y.]

Bricks Without Straw 1880

A political novel of the South, treating various social conditions resulting from slavery. [\$1.50, 50c. Fords, N.Y.]

in Kentucky and Tennessee after the war time—a daughter tries to avenge the supposed murder of her father. [6/- Putnam]

ANONYMOUS. *Democracy: an American Novel 1880

The political society of Washington, its corruptions, intrigues and cabals, realistically and pessimistically depicted. The various diplomats, Senators and Members of Congress are incisively portrayed—actual people have been pointed out as the originals—and the scandals, e.g. the bribery case that hastens the *dénouement*, resemble chapters of recent history. [\$1, 30c. Holt, N.Y.; 6/- Ward & Lock; 4/6 Macmillan]

WOOLSON (Constance Fenimore). Rodman the Keeper 1880

Short stories of the life of Georgia, Florida and North and South Carolina, in the period succeeding the Civil War; sympathetic observations of life, thoroughly feminine in their tenderness and patient delineation of ordinary existence. The physical aspects of the country, the people, black and white, and their dialects, are carefully exhibited. [\$1 Harper, N.Y.]

SEAWELL (Molly Elliot). Throckmorton 1890

Virginia after the war. [75c., 50c. Appleton, N.Y.]

'THANET (Octave)'. Expiation 1890

Social conditions in Arkansas at the close of the war. [\$1, 50c. Scribner, N.Y.; 6/- Low]

HOUGH (E.). The Girl at the Half-way House: a story of the Plains 1900

A broad picture of life in the West at the time of the general movement to undeveloped lands that took place after the Civil War. The hero is a young captain in the Federal army, whose fortunes as a pioneer, typical of a chapter in American national history, are more interesting than his love story. [\$1.25 Appleton, N.Y.; 4/- Heinemann]

PATERSON (Arthur Henry). Son
of the Plains 1895

An exciting story of the Santa Fé Trail in the early seventies, before the railways, when the overland journey was one of incessant peril from Indians and lawless whites. [6/- (\$1.25) Macmillan]

JACKSON (Helen). Ramona 1884

Written to expose the injustice of the United States Government's policy towards the Indians. Scene: Southern California; the authoress has taken one of the mission Indians for her hero, while picturing old-fashioned life on the Spanish rancho, the household, the pastoral occupations, and the religious observances. A tragic love-story. [\$1.50 Roberts, *Boston*; 2/- Macmillan]

OVERTON (Gwendolen). The
Heritage of Unrest 1901

A study of the relations between the Apaches in New Mexico and Arizona and the U.S. Government during the latter part of the 19th century, and to some extent an impeachment of American policy; historical characters like General Crook are portrayed, and the local conditions, the ways of the Indians and whites set forth. The plot centres in the fortunes and the moral history of a female half-breed. [\$1.50 (6/-) Macmillan]

WHITE (Stewart Edward). The
Westerners 1901

A story of the Western plains in the days of frontier wars with the Sioux. The character most fully portrayed is a detestable half-breed, whose ruthless crimes well deserve the horrible end that befalls him. [6/- Constable]

WHITE (Stewart Edward). The
Blazed Trail 1902

Realistic account of logging or timber-getting in Michigan, with some adventure, etc. [6/- Constable]

- c. 1866-77. WISTER (Owen). Red Men and White 1896

Adventures on the Indian frontier, a mixture of invention and actual experience, of fictitious and historical characters. General Crook is a portrait, while, presumably, Specimen Jones is a creation by the author. [\$1.50 (6/-) Harper]

1876. BROOKS (Elbridge S.). Master of the Strong Hearts [juv.]

The defeat and massacre of Gen. Custer by the Sioux. [\$1.50 Dutton, N.Y.]

- WOODS (Edith Elmer). The Spirit of the Service 1903

An attempt to depict the ideals that inspire the American naval officer, by a story of service in the late Spanish war. Contrasts their true patriotism with the disreputable manoeuvres and the base commercialism of the party politician. Battle of Manila described. [\$1.50 (6/-) Macmillan]

- FOX (John). Crittenden 1905

The Cuban war—good scenes of fighting. A Southerner finds his patriotism towards the Union flag aroused by a foreign war. [6/- Constable]

- BRERETON (F. S.). Under the Spangled Banner 1902

A Tale of the Spanish-American War. [Illus. by Paul Hardy. 5/- Blackie]

- CRANE (Stephen). The Open Boat 1898

Stories as vivid as his earliest masterpiece, with the addition that Crane has now seen action for himself. Title-story based on his escape from the *Commodore*; tales of sea and land, filibustering expeditions, narrow escapes, humorous incidents, etc. [6/- Heinemann]

1898. CRANE (Stephen). Wounds in the Rain 1900

'A collection of stories relating to the Spanish-American War of 1898'. Similar impressionist

pictures of warfare by a correspondent who was in the thick of it, e.g. *The Price of Harness*, a tale in the same genre as *The Red Badge*. [\$1.50 Stokes, N.Y. ; 6/- Methuen]

AUSTRIA AND HUNGARY

- 13th cent. JÓSIKA (*Baron* Miklos [or Nicholas] [1794-1865]. 'Neath the Hoof of the Tartar [1836] 1905
- By Jokai's precursor in Magyar romance, who wrote some sixty novels. Commemorates, in Scott's style, the stirring period when Hungary was overrun by hordes of Mongols. [Trans. from the Hungarian by R. Nisbet Bain, 6/- Jarrold]
- E. 15th cent. BAKER (James). *The Gleaming Dawn* 1896
- Hussite wars in Bohemia. [6/- Chapman]
- 1422-32. BAKER (James). *The Cardinal's Page* 1898
- Bohemia, Prague, Burgstein, and England. [6/- Chapman]
1493. ROSEGGER (Peter). **The God-seeker* 1902
- The religious crime, of which this is virtually a true history, was committed in a remote part of the Styrian Alps, and relics of it are still preserved at Tragös. The old Pagan rites handed down to the villagers, who danced round the Need-fire on the Johannsburg, are described with powerful imagination. [Trans. from the German, \$1.50 Putnam, N.Y.]
- KOHN (S.). *Gabriel* 1882
- Jews in Prague. [Translated from the German, (Tauchnitz ed.) 1/6 Low ; 10c. Munro, N.Y.]
- c. 1650. JÓKAI (Maurus). *Pretty Michal* 1892
- [1877]
- A grim and sinister narrative of extraordinary incidents said to be founded on fact ; both

exciting and pathetic. Scene, Kassa, in northern Hungary. [Trans. from the Hungarian by R. N. Bain, 6/- Jarrold, 1897; \$1, 50c. Cassell, N.Y.]

1666. JÓKAĪ (Maurus). *'Midst the
Wild Carpathians 1894

A romance of Transylvania and the struggle with the Turks; very picturesque in its spectacle of semi-barbaric life and the scenery of mountain and forest. Deals with the elevation of Apafi, a country gentleman, to the throne, by a whim of the Sultan. [Trans. by R. N. Bain, 5/- Jarrold, 1897; \$1.25 Page, Boston]

- 1674-90. JÓKAĪ (Maurus). *The Slaves of
the Padishah [1853] 1902

'The Turks in Hungary', being the sequel to '*Midst the Wild Carpathians*'. Like the latter, centres in Michael Apafi, last independent prince of Transylvania; and his Machiavellian minister, Michael Teleki, Beldi, Kucsuk, Feriz, Azrael, etc., reappear. A most exciting tale of a tumultuous period, and, it is affirmed, not a bit exaggerated. [Trans. by R. Nisbet Bain, 6/- Jarrold].

- JÓKAĪ (Maurus). Tales from
JokaĪ 1904

Characteristically trenchant, fantastic and grim. *The Bad Old Times* gives one a terrible idea of the times of the Tartar invasion. *The Red Starosta* is a grisly story of an inherited curse. [Trans. by R. Nisbet Bain, 6/- Jarrold]

- 1685-88. MASON (A. E. W.). The Courtship
of Morrice Buckler [see vol. i, p. 66.]

1688. JÓKAĪ (Maurus). Told by the
Death's Head: a Romantic Tale 1903

A ghoulish fantasy. The skull of a malefactor relates all his crimes and experiences. An excellent picture of the times by virtue of the wealth of minute learning poured out. [Trans. by S. E. Boggs, 6/- Grant Richards]

- 1740-86. 'SAND (George)'. *Consuelo [tr.] 1847
 *The Countess of Rudolstadt [tr.]
 [sequel] 1851

The career of a great singer who is also a woman of noblest character. Venice, Bohemia, Vienna, Berlin are successively the scenes; and Maria Theresa, Haydn, Metastasio, Frederick the Great, etc., appear. Portrays the life of all classes on a broad canvas. [(1) 2/- Weldon; trans. by Fayette Robinson, \$1.50, 75c. Peterson, *Phila.* (2/- W. Scott); (2) 2/- Weldon; tr. F. Robinson, \$1.50, 75c. Peterson, *Phila.* (2/- W. Scott); 2 vols. \$2.50 Dodd & Mead, N.Y.]

- 1771-3- CASTLE (Agnes) and Egerton
 CASTLE. The Pride of Jennico 1898

Passages in the life of Capt. Basil Jennico, scion of an ancient English family, who inherits princely estates in Moravia, about the year 1770, and meets with strange and thrilling adventures through his courtship of a fascinating princess, only child of a reigning house. Romance of adventure, with a surprise plot, and some touches of comedy. [6/- (\$1.50) Macmillan]

- 1790-1800. PORTER (Anna Maria). The Hun-
 garian Brothers 1807

Vienna; an early and very old-fashioned historical romance. [6d. Warne; 25c. Lippincott, *Phila.*]

- ROSEGGER (Peter). The Forest
 Schoolmaster [c. 1875] 1901

An imaginative story of life a century ago among the Alpine forests. [Translated by Frances Skinner. \$1.50 Putnam, N.Y.]

1793-1815

WARS WITH FRANCE

- c. 1804-9. JÓKAI (Maurus). The Nameless
Castle 1898
(*Névetelen vár.*) A romance of mystery and
adventure, telling how a daughter of Marie
Antoinette sought an asylum in a Hungarian
stronghold, and how Napoleon's emissaries gave
chase. [Trans. by S. E. Boggs, \$1.25 Double-
day, N.Y.; 6/- Jarrold, 1899]
- JÓKAI (Maurus). The Day of
Wrath [tr.] [c. 1850] 1900
A powerful melodramatic picture of Hungarian
life in the early years of the 19th century,
crowded with lurid figures, some of them typical
of a people of strong passions, some purely
mythical creations. Scenes of startling force,
such as that one where a man decapitates his
wife, are characteristic of the book. [Trans.
by R. N. Bain, 6/- Jarrold; \$1.25 McClurg,
N.Y.]
- TAUTPHŒUS (*Baroness*). At Odds 1863
Bavaria in Napoleon's time, and Hofer's insur-
rection in Tyrol. [2/- Macmillan; \$1.50
Lippincott, *Phila.*]
1809. WESTALL (William). With the
Red Eagle 1897
A Red Bridal [*sequel*] 1898
Two war and adventure stories, centring in the
career of Hofer and the Tyrolese stand against
Napoleon in 1809. [Each 6/- Chatto]
- 1809-10. 'MÜHLBACH (Louise)' [*Mrs. C. M.*
Mundt]. Andreas Hofer [tr.] 1868
[\$1 Appleton, N.Y.]
1822. JÓKAI (Maurus). An Hungarian
Nabob [1856] 1898
A richly coloured picture of bygone manners,
full of vivid, bustling scenes, various native

characters, and humorous and dramatic incidents. The central figure is a Hungarian potentate of vast estates, living amidst a crowd of retainers, wassailing companions, women, gamblers, fools, Gypsies. The plot relates to the intrigues of his dissolute heir, and his marriage with a young girl which serves to baffle them. [Trans. by R. Nisbet Bain, 6/- Jarrold ; \$1.25 Doubleday, N.Y.]

1835-49. FRANZOS (Karl Emil). For the Right [1882] 1888

(*Das Kampf ums Recht.*) The hero an unlettered peasant, who as village judge is inspired with an indefatigable zeal for justice, and through good and evil report strives for the right. The reign of the Carpathians, giving us a view of the Slavonian country people, and of the institutions of old Austria. [3/6 J. Clarke ; 3oc. Harper, N.Y.]

1848-1849

HUNGARIAN REVOLUTION

1848. JÓKAĪ (Maurus). The Baron's Sons 1900

Condensed from *The Sons of the Stony-hearted Man*, a romance of the Hungarian Revolution ; romanticised history, full of thrilling deeds and perils that are semi-historical. The baron's widow, instead of carrying out his death-bed wishes, abets her sons in their revolt from Austria. [Trans. by P. F. Bicknell, 6/- Macqueen ; \$1.50 Page, Boston]

1848-59. JÓKAĪ (Maurus.) *Manasseh 1901

Life among a primitive people hidden away in far Transylvania. The opening scenes are laid in Rome, and the view of the corrupt society there forms a striking contrast to the pastoral simplicity and savage warfare that succeed. Story somewhat abridged. [Trans. by P. F. Bicknell, 6/- Macqueen ; \$1.50 Page, Boston]

JÓKAĪ (Maurus). *Eyes like the
Sea [1890]

1893

The author's own romantic history ; he is himself the hero, and tells the story of his life as a boy and his later experiences. Contains broad views of the political movements in Hungary during the last two generations. The heroine is a fascinating figure. [Trans. by R. N. Bain, 6/- Lawrence & Bullen, 1893 ; \$1, 50c. Putnam, N.Y.]

1848. JÓKAĪ (Maurus). Debts of Honour 1900

Annals of a family burdened by a curse. Brings in the national insurrection in Hungary. [Trans. by A. B. Yolland, 6/- Jarrold ; \$1.25 McClure, N.Y.]

1848. LUNDEGÅRD (Axel). The Storm
Bird 1895

A picture of Vienna in 1848, with discussions on the difficulty of realising ideals in human society. [Trans. by Agnes Kilgour, 3/6 Hodder Bros.]

1849-59. JÓKAĪ (Maurus). *The New Landlord 1868

The passive resistance of the Hungarians to the Austrian domination (1849-59), exhibited in the persons of a stubborn old gentleman whose estates are ruined, his imprisoned nephew, and the titular hero, who is incited at length to become a hot antagonist of the government. [Trans. by Arthur J. Patterson, 2 vols., o.p., pub. 21/- Macmillan]

1854-5. MELVILLE (G. J. Whyte-). The
Interpreter [see vol. 1, p. 125].

1866. *War with Prussia*—see p. 131

FRANCE

A.D. 213. GOULD (Rev. S. Baring-). Perpetua 1897

The persecutions of Christians at Nîmes ; a learned archæological work. [6/- Isbister ; \$1.25 Dutton, N.Y.]

- 465-511. BATEMAN (J. C.). *Ierne of Armorica* 1873
 A tale of the time of Clovis. [o.p. (6/6) Burns & Oates; o.p. (\$1.50) Sadlier, N.Y.]

MIDDLE AGES

- 8th cent. CHURCH (A. J.). *Stories of Charlemagne and the Twelve Peers of France* [juv.] 1902
 The tale of Roncesvalles, and other high episodes, retold in a very admirable and affecting prose. [5/- Seeley]
- 8th cent. BENNET (Robert Ames). *For the White Christ* [juv.] 1905
 A boy's gift-book. Exploits of a Norse hero on sea and land, and his courtship of Charlemagne's daughter. Style and illustrations highly coloured. [6/- Putnam]
- 9th cent. HARDY (A. S.). **Passe Rose* 1889
 A poetical romance of Franks and Saxons in the Ardennes region in Charlemagne's times.

- Charles the Grete; translated from the French by Caxton 1485
 Huon of Bordeaux; done into English by Lord Berners c.1534
 The Foure Sonnes of Aymon; Englisht from the French by Caxton 1489

The Carolingian romances, which were the historical fiction of the days when they were written, are now of value in the historical sense mainly in the reflections they give of the manners and ideas of the epoch of their composition. To take but one instance, the political changes which resulted in the increased power of the great feudatories are indicated in *Huon* and *The Foure Sonnes of Aymon* by the more dignified rôle accorded to the Peers of France, Charlemagne gradually assuming the personality of a vengeful and contemptible tyrant. In other respects, these romances contain little that is historical. They comprise marvels and exaggerations innumerable, few things that are probable or true, although the chief personages are historical. Valentine and Orson were cousins of Charlemagne. The subject of *Charles the Grete* is the series of heroic gestes that culminate in the death of Roland at Roncesvalles. *Huon of Bordeaux* is a knightly tale 'contaminated' with the Oberon legend. [The last three are edited by the Early English Text Society, *Charles*

Passé Rose is a lovely Provençal waif; Guy of Tours, Charles the Great himself, monks and court ladies are among the actors in a drama animated by the simple, unmixed passions of semi-barbarian people. [\$1.25 Houghton, Boston; 6/- Low]

943-88. YONGE (Charlotte M.). The Little Duke 1854

Normandy and Richard the Fearless. [3/6 (\$1.25) Macmillan]

c. 1179. HALE (E. Everett). *In His Name 1873

A romance of the Waldenses, inspired by the Christian life of those martyrs. The heroine is daughter of a weaver of Lyons of the kin of the saintly Peter Waldo, founder of the Society called the Poor Men of Lyon. [\$1.50 Little, Brown, Boston; 6/- Seeley, 1888]

The Grete, ed. S. J. Herrtage, 2 pts. 16/- and 15/-; *Huon of Bordeaux*, ed. Miss O. Richardson, 2 pts. 15/-; *Four Sonnes of Aymon*, ed. Miss O. Richardson, 2 pts. 15/- and 20/-; see also *The Story of Charlemagne* (5/- net, Nutt), *Huon of Bordeaux* (6/-) and *Renaud de Montauban* (7/6), all abridged and re-translated by Robert Steele, George Allen]

Valentine and Orson [first printed at Lyons, 1489] c. 1560

[English trans. by Wynkyn de Worde, re-translated by Henry Watson, pub. by William Copland]

Paris and Vienne 1484

One of the least affected and least incredible of the mediæval romances of knight-errantry. [Ed. W. C. Hazlitt, Roxburgh Library, 1868]

ANON. Aucassin et Nicolette: trans. by Andrew Lang 1887

A quaint and naïve little Provençal *chante-fable* of the 12th century, a story of the sovereignty of true love, the hero a gentle knight of France, and the heroine a maiden of unknown birth, who proves to be daughter of the King of Carthage. Composed in a mixture of prose and verse intended for recitation by the *trouvère* or *jongleur*. [Trans. by Lang (Nutt) 2/6 net, (Routledge) 3/6 net; American reprints are: \$2 Roycroft, N.Y., 1899; \$1 net Mosher, Portland, 1895; 50c. Scribner, N.Y., 1896. Edition by F.W. Bourdillon, 7/6 Paul (\$2 Macmillan, N.Y.) Translation in prose and verse together with *Amabel and Amoris*, an original story written in imitation of *Aucassin and Nicolette*, by Laurence Housman, *illus.* by Paul Woodroffe, Murray]

- 1188-99. HEWLETT (Maurice). *Richard
Yea and Nay [see vol. i, p. 14]
- c. 1200. HEWLETT (Maurice). *The Heart's
Key 1905
- A grim story, splendid in word-colour, of love and vengeance in the lawless days of Feudal France. Scene: a hill-fortress near Toulouse. In *Fond Adventures*. [6/- Macmillan]
-
- MORRIS (William) [tr.]. Old French Romances,
done into English 1896
- The Tale of King Constans the Emperor, The Friendship of Amis and Amile, The Tale of King Florus and the Fair Jehane, The History of Over Sea.* These four romances belong to the 13th century, and, whatever their origin, are a faithful expression of the thought and feeling of mediæval France. The first is mythical history, the miraculous career of Constantius Chlorus, father of Constantine the Great; scene Byzantium. The next is a legend of true friendship between two heroes of the Carolingian wars, the Damon and Pythias of mediæval romance. The story of Jehane, containing the root incident of *Cymbeline*, exhibits the private life of the feudal age; compared with *Aucassin and Nicolette* it is a characteristic story of the north of France. The most powerful of the four is the last, the tragic story of the Countess of Ponthieu, which was dramatised in the 18th century. Morris's archaic and sensuous prose is an admirable medium for the reproduction of these romances. [4/6 net Allen; \$1.50 Scribner, N.Y.]
- Jehan de Saintré. The History and Pleasant
Chronicle of Little Jehan de Saintré, and of the
Lady of the Fair Cousins [1459], together with
the Book of the Knight of the Tower Landry.
An English translation by Alexander Vance 1862
- Little Jehan is a page of honour, whose bringing up and adventures at court are an amusing and naïvely realistic account of the manners, morals and ceremonial of the ages of chivalry, especially as regards the intercourse of the sexes. La Dame des Belles Cousines instructs the unsophisticated youth in the arts of love. *La Tour Landry* is so much abbreviated as to be of little value. [10/6 Chapman and Hall]
- The Chatelaine of Vergi [1282-8] 1903
- The original is a mediæval poem (1282-8), which shows an important approach toward the modern novel in its treatment of real life. M. Raynaud conjectures that it was based on an actual scandal at the court of Burgundy (1267-72); Prof. Brandin contests this. The story is very tragic. A knight loves the Chatelaine secretly, but the jealous Duchess of Burgundy wrings the secret from him; the lady dies of a broken heart, and the knight kills himself. Bandello and Marguerite of Navarre had versions of the story. Done into English by Alice Kemp-Welch. [Edited, with introduction, by L. Brandin, Ph.D. With contemporary illustrations. [London: Nutt. 2s. net]

- c. 1199-1214. JAMES (G. P. R.). *Philip Augustus ; or, The Brothers in Arms 1831
 Baronial France at the end of the 12th century, overrun by the rebellious banditti and free companies. The adventures of the Sire de Coucy, John of England's persecution and murder of Prince Arthur, and the battle of Bouvines (1214). History worked in with more than his usual care. [2/- Routledge ; \$1 Dutton, N.Y.]
- 1207-18. BLISSET (Nellie K.). The Most Famous Loba 1901
 Persecution of the Albigenses ; Carcassone ; Raymond, Count of Toulouse, Simon de Montfort, etc. A chronicle supposed to be written 1226. [6/- Blackwood \$1, 50c. Appleton, N.Y.]
- c. 1230. DAVIS (William Stearns). Falaise of the Blessed Voice 1904
 A graceful story of the young St. Louis, and of a plot to separate him from his queen. The finest character is a blind peasant girl, whose 'blessed voice' is the means of checkmating the conspirators. [6/- Macmillan]
- M. 13th cent. WEBB (Mrs. J. B.). Julio [juv.] 1842
 A tale of the Vaudois. [2/6 Jarrold]
- BARRINGTON (Michael). The King's Fool 1904
 A romance of no particular place or time, save that it is of the middle ages and the land of the Troubadours. Yvol, a noble lad, appears in the guise of a jester amid the pomps and revelries of a king's court ; his secret tragedy is full of deep and subtle pathos. A haunting mysticism, a delicate irony, and no slight touches of sheer poetry are the dominant traits of the story. [6/- Blackwood]
- 290-1595. DARMESTETER (*Madame* J.). [A Mary F. Robinson]. A Mediæval Garland 1897
 Obscure episodes connected with history,

showing chiefly the tragic side of the Middle Ages, and related with tender pathos. Italy and France are the scenes. [6/- Lawrence & Bullen]

1343-91. BRAY (*Mrs.*). De Foix [juv.] 1856
Gaston Phoebus, Count de Foix [1/6 Tegg]

1347-c. 65. LAWRENCE (G. A.). *Brakespeare ; or, The Fortunes of a Free-Lance 1868

An historical and romantic version of the muscular novel. Brakespeare is a free companion, like the famous mercenary Sir John Hawkwood. An almost epical panorama of the great days of Cressy and Poitiers, the days of Manny and Chandos. After bearing the brunt of a hundred combats, Lawrence's champion falls at the hands of Du Guesclin. [2/- Routledge]

1358. JAMES (G. P. R.). The Jacquerie 1841
Time of the Hundred Years' War and the Jacquerie. [2/- Routledge ; \$1 Dutton, N.Y.]

BEARNE (*Mrs.*). The Cross of Pearls [juv.] 1903

'Or, the story of a French family in the 14th century'. An instructive story of the Hundred Years' War time, the events of the Jacquerie, and old French family life, manners and customs. [5/- Stock]

1380. POTTER (Margaret H.). The Castle of Twilight 1903

Women under feudalism ; scene : Brittany. [\$1.50 McClurg, Chicago]

c. 1385. DOYLE (*Sir* A. Conan). *The White Company. [see vol. 1, p. 23]

c. 1400. DRUMMOND (Hamilton). A Lord of the Soil 1902

A good picture of French life, time of Charles VI. [6/- Ward & Lock]

- 1424-83. RIDDING (*Lady Laura*). By
Weeping Cross 1899

A simple and pathetic story, bringing before us in pictorial descriptions the life of southern France — idyllic country life, beauty, and romance, with horrors hard by. [3/6 Hodder]

- c. 1412-31. CATHERWOOD (*Mary Hartwell*).
Days of Jeanne d'Arc 1897

A careful study of the period, emphasising the moral beauty and valour of the inspired peasant maid. [\$1.50 Century Co., N.Y. ; 6/- Gay & Bird]

- CHARLES (*Elizabeth*). Joan the
Maid [juv.] 1879

Joan of Arc (1401-31). [3/6 S.P.C.K. ; \$1
Dodd & Mead, N.Y.]

1429. DARMESTETER (*Madame James*).
Philip the Leal ['A Mediæval Gar-
land']

A few scenes in Cherbourg, where Humphrey, Duke of Gloucester, is Governor, at the time of Joan of Arc's rising. [See p. 65]

- 1429-31. LANG (*Andrew*). *A Monk of
Fife 1895

The youthful adventures of a monk of Dunfermline, who had been a Scottish archer in the French service, and had much intercourse with Joan of Arc. Besides her glorious and tragic story, the romance deals in love, villainy, fighting and hairbreadth escapes. The monk writes the tale in the language and manner of the age. [6/- (\$1.25) Longman]

- 1410-92. 'TWIN (*Mark*)'. Personal Re-
collections of Joan of Arc 1896

By the Sieur Louis de Conte (her page and secretary); freely translated out of the ancient French. 'A prose epic which seizes the undying charm of Joan's character'.— *Nation*. [2.50 Harper ; 6/- Chatto].

- POLLARD (E. F.). The White Standard [juv.] 1904
 Adventures of a young Scot in Joan d'Arc's days. [2/6 Blackie]
- McCARTHY (Justin Huntley). The Flower of France 1906
 Joan of Arc. [6/- Hurst & Blackett]
- 1431-50. 'CLEEVE (Lucas)'. Our Lady of Beauty 1904
 A good character-picture of Agnes Sorel, 'saviour of France,' mistress of Charles VII. The atmosphere of the times is not caught. [6/- Digby Long]
- 1439-40. CROCKETT (S. R.). The Black Douglas [see vol. i, p. 131]
1446. DARMESTETER (*Madame James*). The Ballads of the Dauphine ['A Mediæval Garland']
 Scene, Chalons, where the Dauphine Margaret, daughter of James I of Scotland, neglected by her husband and persecuted by jealous and suspicious nobles, dies of a broken heart. [See p. 65]
- c. 1450. GOULD (*Rev. S. Baring*). Noémi : a Story of Rock-Dwellers 1895
 France under Charles VII, at the time of the long struggle with England; the heroine, an Amazonian Jewess. Local features, such as the wondrous rock-fortress on the Dordogne, play a considerable part in the tale. [6/- Methuen; \$1, 50c. Appleton, N.Y.]
- DRUMMOND (Hamilton). The Beaufoy Romances 1902
 Episodes in the life of the Sieur de Beaufoy during the reigns of Charles VII and Louis XI. *The Madness of Mesnil* and *The King Comes to Beaufoy* are readable. [6/- Ward & Lock]

- 15th cent. HAWTREY (Valentina). Per-
ronelle 1904

Contains a number of entertaining and natural characters; the atmosphere of mediæval Paris caught felicitously and with little apparent effort. [6/- Lane]

1462. McCARTHY (Justin Huntly). If
I were King 1902

A successful melodrama turned into a brilliant fairy-tale, in which history is altered freely. Hero, the reprobate poet, Francis Villon [1431-c. 1462], who is made Constable of France for one week, to satisfy a caprice. [6/- Heine-mann]

1464. DARMESTETER (*Madame J.*). The
Countess of Dammartin ['A Medi-
æval Garland']

The great gulf fixed between the vassal and his lord by feudalism. Her husband being driven from his castle, the Countess seeks refuge among his dependants, who repulse her, all save one honest man, who guards and maintains her till the Count returns, and then is repaid by a contemptuous gift. [See p. 65]

1468. SCOTT (*Sir Walter*). *Quentin
Durward 1823

A story that achieved as great a popularity abroad as *Waverley* achieved in England. A rich and varied picture of the age when feudalism and chivalry were about to pass away. Most of the events take place in the frontier districts of France and Flanders; the Machiavellian Louis XI, headstrong Charles the Bold, and the rebellious Flemings, with the savage outlaw De la Marck, the Wild Boar of Ardennes, are the chief contending parties; and among the scenes of strife are the storming of the castle of the Bishop of Liège, who is murdered in his own hall, and the capture of the Wild Boar's stronghold. The historical personages already mentioned, and Commines the historian, Oliver the barber, Louis' confidant, Galeotti the

astrologer, Cardinal Balue, and Lord Crawford, are all portrayed with great fulness; while the romantic interest attaches itself to an obscure Scot, Quentin, who by good fortune and address wins the hand of the high-born heroine. [See vol. i, pp. 10-11]

1474. SCOTT (*Sir* Walter). Anne of Geierstein

Charles the Bold and the Switzers, Margaret of Anjou. [See vol. i, pp. 10-11]

c. 1470. READE (Charles). *The Cloister and the Hearth. [See p. 173]

1482. HUGO (Victor). *Notre Dame de Paris [1831]

1899

Afterwards incorporated into a trilogy with *Les Misérables* and *Toilers of the Sea* as representing Religion, one of the great Anankes with which man is at odds. A grandiose romance, the first in which Hugo tried to combine the romance of the Waverley Novels with the epic. Resuscitates mediæval Paris, its Gothic architecture and its people; with much of the fulness that characterizes Balzac's *Scenes of Parisian Life*. The rich antiquarian lore, the vivid representation of the life of great crowds, the contrasts of light and shade, the poetry and passion, the very redundance and diffuseness, overpower the imagination. Poor deformed Quasimodo, the humpbacked bellringer, is one of Hugo's finest creations, and Esmeralda is a fascinating type of girlhood. [Trans. by J. C. Beckwith, 4 vols. 10/- net Dent; 3/6 (\$1.25), 2/- Ward & Lock; 7/- (2 vols.); 2/- net Routledge; \$2.50 (2 vols.) Little, Brown, Boston. *Illustrated*, 2 vols. 30/- Low (\$6 Routledge, N.Y.), 1889; 7/6 Routledge]

DRUMMOND (Hamilton). The Seven Houses

1901

[6/- Ward & Lock; \$1.50 Stokes, N.Y.]

1515-1560

REIGNS OF FRANCIS I, HENRY II AND
FRANCIS II

- c. 1515-47. MACQUOID (Katherine S.). A
Ward of the King 1898
Reign of Francis I. [6/- Long; \$1.25 Buckles,
N.Y.]
1518. DARMESTETER (*Madame J.*). The
True Story of White-Rose and the
Fair Sibyl [' A Mediæval Garland '] 1898
The beautiful wife of a jeweller at Metz, Sibyl, is
seduced by an English prince, renounced by her
husband, and flung into prison by the citizens.
She hangs herself at last—another example of the
saying that the woman suffers. A story rich
with mediæval colour, not without a subtle
irony in the telling. [See p. 65]
1512. FRITH (Henry). Under Bayard's
Banner [juv.] 1893
The Chevalier de Bayard, battle of Ravenna,
etc. [3/6 Cassell]
1520. CHETWODE (R. D.). John of
Strathbourne [juv.] 1897
A romance of the days of Francis I; France and
Italy; adventures of an English youth. [3/6
(1905), 2/6 Pearson; \$1, 50c. Appleton, N.Y.]
- 1523-7. AINSWORTH (W. Harrison). The
Constable de Bourbon 1866
Battle of Pavia, sack of Rome, Bayard. [2/-
Routledge; 75c. Dutton, N.Y.]
1540. DUMAS (Alexandre). Ascanio
[1843] 1895
Romance and history inextricably interwoven,
the historic incident on which the story is
founded being Benvenuto Cellini's visit to Paris
and the Court of Francis I. The titular hero is
an apprentice of the Florentine artist. Many
famous names appear, such as the King, the

Duchesse d'Étampes, the Dauphine Catherine de Medicis, Diane de Poitiers, Rabelais, and Clement Marot. Scandalous chronicles and true and untrue anecdotes of Parisian and court life are worked into the fabric. [Dent, 3/6 net; \$1.25 Little, Brown, *Boston*]

ISHAM (Frederic S.). Under the
Rose

1904

Court life and adventure. [6/- Ward & Lock; Bowen-Merrill]

'HOPE (Graham)'. The Gage of
Red and White

1904

The heroine is Jeanne, daughter of Marguerite d'Angoulême, sister of Francis I. At the age of twelve she is married, unwillingly, to the Duke of Cleves. [6/- Smith & Elder]

1521-74. DUMAS (Alexandre). The Two
Dianas [1845]

1894

The period depicted is from 1521-74, the time of Francis I and his short-lived successor Henri II. Among the historic persons introduced are Catherine de Médicis, Mary of Scotland, and the heads of the Catholic and Huguenot factions. Many of the events are dramatic, e.g. the pathetic encounter of the Huguenot Renaudie with his old bosom friend Pardaillan, and the story of the defence of St. Quentin and the tumult of Amboise. [Dent (2 vols.) 7/- net; \$2.50 (2 vols.) Little, Brown, *Boston*]

MARGUERITE D'ANGOULÊME [Queen of Navarre; 1492-1549]. The Heptameron

1558

A series of stories and novelettes in the style of the *Decameron*, largely erotic, and scandalous, with plentiful satire on the monks. Contains many frank and lifelike delineations of contemporary manners. [The *Heptameron* has been translated for the 'Society of English Bibliophiles' from the authentic text of Le Roux de Lincy, including the notes, etc. (5 vols. 63/- net, 1894); by W. K. Kelly (Bohn's Lib., 1855, *o.p.*), and by A. Machen (privately printed in 1886). 6/- net ('Library of Early Novelists') Routledge, 1905; 'The Fortunate Lovers,' 27 of the less offensive stories. Trans. by A. Mary F. Robinson, with notes and introduction, 10/6 Redway (\$4.20 Scribner, *N.Y.*)]

- 1528-80. DUMAS (Alexandre). *The Page of the Duke of Savoy* [1855] 1894
 The period here treated is almost identical with the previous, 1528-80, and many characters reappear, among them the band of adventurers who stormed the old fort of Calais; while the troupe of soldiers of fortune, among whom Procope is the most diverting, are new. The central personage is Philibert, Duke of Savoy. The period dealt with witnessed the abdication of the Emperor Charles V, the accession of Philip II, the struggle for supremacy between the Queen-mother Catherine de Médicis and the Guises, and the growth of the Reformation. [Dent (2 vols.) 7/- net; \$1.25 Little, Brown, Boston]
- c. 1550-60. ALCOCK (Deborah). *Under Calvin's Spell* 1902
 A careful study of Geneva in the days of Calvin (1509-64), Calvin himself being the dominant character. [3/6 R.T.S.; \$1.50 Revell]
1555. YEATS (S. Levett-). *Orrain* 1904
 A second 'Gentleman of France'; the hero an invincible swordsman under a cloud, charged with the escort of a young lady through countless perils. A breathless rush of adventure; all utterly improbable and unreal. [6/- Methuen]
- 1558-9. JAMES (G. P. R.). **The Brigand; or, Corse de Leon* 1841
 Opens amidst the Alpine scenery of Savoy, moves to Paris and the court, the Louvre and Fontainebleau, all elaborately depicted; among the prominent figures are Diana of Poitiers and Henry II of France, with whose fatal wound in a tournament the narrative closes. [2/- Routledge; \$1 Dutton, N.Y.]
1560. YEATS (S. K. Levett-). *The Traitor's Way* 1901
 The Huguenot conspiracy of Amboise. [6/- Longman; \$1.50 Stokes, N.Y.]

1560-1610

FROM CHARLES IX TO HENRY IV—
PERIOD OF THE RELIGIOUS WARS

- 1550-74. MÉRIMÉE (Prosper) [1803-70].
*Chronicle of the Reign of Charles IX
[1829] 1889
- An historical romance of the period of Charles IX and the Eve of St. Bartholomew. Here Mérimée draws on his rich stores of historical and antiquarian knowledge, presenting an animated picture of the life of the epoch. The hero is a Huguenot, an engaging figure, typical of his age; and the characters are nearly all fictitious, for Mérimée's art was not directed to portraying historical people or relating actual events. [Trans. by Geo. Saintsbury, 2 vols., o.p., 35/- Nimmo; \$7.50 Cassell, N.Y.; same tr. 50c. Sergel, *Chicago*, 1891]
- BALZAC (H. de). About Catherine de Médicis [1843] 1897
- Written before the idea of the *Comédie Humaine* had occurred to Balzac. A study of this powerful and striking personality, the unscrupulous queen of Henry II, who was contemporary with the Sieur de Balzac, Seigneur d'Entragues, from whom the author unjustifiably, claimed descent. [3/6 net Dent; \$1.50 Macmillan, N.Y.]
- 1562-4. HOPE (Graham)'. A Cardinal and his Conscience 1901
- Catherine de Médicis, Cardinal of Lorraine, etc. [6/- Smith & Elder]
- 1564-8. DRUMMOND (Hamilton) For the Religion: the Records of Blaise de Bernauld 1898
- A Man of His Age [*sequel*] 1900
- Historical romances of the religious wars in France. Scenery, costumes, and historical personages carefully studied. [(1) 6/- Smith & Elder; (2) 3/6 Ward & Lock; \$1.25 Harper, N.Y.]

- 1564-74. PATER (Walter). Gaston de
Latour : an Unfinished Romance 1896

A philosophical romance. St. Bartholomew is an incident; Ronsard and Montaigne make their appearance. Idyllic pictures of life in La Beauce. [7/6 (\$1.50) Macmillan]

- 1567-73. HENTY (G. A.). St. Bartholomew's
Eve [juv.] 1893
[6/- Blackie; \$1.50 Scribner, N.Y.]

- 1558 *seq.* LA FAYETTE (*Madame de*; Marie,
née de la Vergne; 1634-93). *The
Princess of Cleves [1678] 1892

Important in the history of literature as a long stride from the love romances of Scudéri and Calprenède in approximation to the form and spirit of the modern novel. While the characters are still royal and aristocratic personages, the evolution of the love story is natural, and the emotions and incidents are imitated from real life. The story opens in the reign of Henry II, with the marriage of Mary of Scotland to the Dauphin. Numerous celebrities of the time appear, but the characters are to a large extent well-known people of Louis XIV's reign appearing under other names. [Trans. by T. S. Perry; 2 vols. 21/- Osgood]

- 1569-72. JAMES (G. P. R.). The Man-at-
Arms 1840

A Huguenot story of the third Religious War, that of Jarnac and Moncontour—a time marked by great disasters, the murder of Condé and the massacre of St. Bartholomew. The Catholic League and the Guises are in disfavour throughout this book, and their commander-in-chief, the Duke of Anjou, Queen Elizabeth's suitor, is the villain of the piece. [2/- Routledge; \$1 Dutton, N.Y.]

1572. WEYMAN (Stanley John). *The
House of the Wolf 1890

A swashbuckler romance, dealing with the Massacre of St. Bartholomew. A grim and pitiless giant woos the beloved of a Huguenot, and seeks his life. [3/6 (\$1.25) Longman]

1572.

WEYMAN (Stanley, J.). *Count Hannibal: a Romance of the Court of France

1901

Very similar to the foregoing romance; ingenious and exciting as a story, not of much account as drawing of character. The Massacre of St. Bartholomew is the central historical episode, and the manners and atmosphere of contemporary France are vividly reproduced. Count Hannibal is another of the somewhat unprepossessing heroes; his bravery and magnanimity are supposed to atone for his violence and passion in the estimation of his lady love—and of the reader. [6/- Smith & Elder]

YONGE (Charlotte M.). The Chaperlet of Pearls; 'Or, The White and the Black Ribaumont'. [juv.]

1868

[3/6 (\$1.25) Macmillan]

WYNNE (May). For Faith and Navarre

Massacre of St. Bartholomew. [6/- Long]

1572.

DUMAS (Alexandre). *Marguerite de Valois [1845]

1894

First of the *Valois Romances*, a trilogy that forms a history of the period from 1572 to 1585, when Charles IX and Henry III were kings and Catherine de Médicis was reigning. Her antagonism to Henri of Navarre is the motive that recurs throughout. The chief event of the first is the Massacre of St. Bartholomew, which, with the murder of Coligny, is fully described. Coconat, one of the two heroes, took an active part in the persecution of the Huguenots. Both he and the other hero, La Molle, the lover of Marguerite, Queen of Navarre, are historical, though their characters and positions are modified to suit the requirements of the romance. The Queen is painted in very favourable tints; Henry of Navarre is the noblest of the characters in the book, and the true hero of the Valois cycle. [3/6 net Dent; 2/- Routledge (\$1. Dutton, N.Y.); \$1.25 Little, Brown, Boston]

1578. DUMAS (Alexandre). *La Dame de Monsoreau [1846; *sequel*] 1894
- The troubled reign of Henry III, the contending factions being represented by a host of historical personages, including the King, the Guises, and the Huguenots, with Henri of Navarre at their head. One of Dumas' finest creations, the Jester Chicot is introduced here. The romantic events revolve round Bussy d'Amboise and Diane de Meridor, wife of De Monsoreau. Bussy's heroic defence against overwhelming numbers, when set upon at the instigation of the Duke of Anjou, is one of the famous fights in literature. [3/6 net Dent; \$1.25 Little, Brown, *Boston*]
1585. DUMAS (Alexandre). *The Forty-Five [1848; *sequel*] 1894
- A medley, containing many scenes of romance and tragedy; the 'Forty-Five', Henry III's famous bodyguard, play hardly so important a part as that of Chicot. The chief dramatic event is the vengeance of La Dame de Monsoreau on the Duke of Anjou for the murder of her lover. [3/6 net Dent; 2/- Routledge (\$1 Dutton N.Y.); \$1.25 Little, Brown, *Boston*]
- 1560-85. AINSWORTH (W. Harrison). Crichton 1837
- The Admirable Crichton. [5/-, 2/-, 1/- Routledge; \$2, 75c. Dutton, N.Y.]
- 1570-1626. CHETWODE (R. D.). The Lord of Lowedale [juv.] 1895
- France and Poland. [6/- Jarrold; \$1.50 Estes, *Boston*]
- 1578-89. STEPHENS (Robert N.). An Enemy to the King 1898
- 'From the recently discovered memoirs of the Sieur de la Tournoire', Henry of Guise. [6/- Methuen; \$1.25 Page, *Boston*; 50c. Clafin, N.Y.]

- 1588-9. WEYMAN (Stanley J.). *A Gentleman of France 1893

The hero is a Huguenot Breton, one of Condé's veterans, whose poverty and shabby appearance are flouted by the courtiers; but in an important and delicate commission entrusted to him he acquits himself so valiantly, that he wins the love of his beautiful charge, a noble kinswoman of Turenne. Court-life and warlike adventure are the staple of the book, which is an excellent one of its kind. [6/- (\$1.25) Longman]

- GOSSE (Edmund) [b. 1849]. The Secret of Narcisse 1892

The scene is Bar-le-Duc, in the 16th century; life at the ducal court, mediæval manners, dresses, superstitions, feasts and jollity are presented; the story itself is of a melancholy cast and tragic in its termination. [5/- Heinemann; \$1 Tait, N.Y.]

- JOHNSON (William Henry). The King's Henchman 1898

- Under the Spell of the Fleur-de-Lis [*sequel*] 1899

Originally entitled *King or Knave*, an old tale of the Huguenot days. Henry IV as lover rather than as warrior. [Each \$1.50 Little, Brown, Boston; 6/- Gay & Bird]

1584. DRUMMOND (Hamilton). A King's Pawn 1900

A story of Henry of Navarre. [6/- Blackwood; \$1.50 Doubleday, N.Y.]

1588. JAMES (G. P. R.). Henry of Guise; or, The States of Blois 1839

The League, Henry of Navarre, and Henry, Duke of Guise, whose assassination at Blois is the catastrophe. [2/- Routledge; \$1 Dutton, N.Y.]

1589. YEATS (S. Levett-). The Chevalier d'Auriac 1897
 A romance of the court of Henry of Navarre, with plenty of love-making, intrigue, and fighting. [6/- (\$1.25) Longman]
- 1589-90. JAMES (G. P. R.). One in a Thousand; or, The Days of Henry Quatre 1835
 Murder of Henry III, the battle of Ivry, and the Leaguers at Paris. [2/- Routledge; \$1 Dutton, N.Y.]
1590. JAMES (G. P. R.). Rose d'Albret; or, The Leaguers 1844
 A Radcliffian romance of the year of Ivry. [2/- Routledge; \$1 Dutton, N.Y.]
1594. RUNKLE (Bertha). The Helmet of Navarre 1901
 A bustling romance of cape and sword, with a young adherent of Henry of Navarre for hero, and for scene Paris, at the moment when the Huguenot king entered the city at the cost of a mass. [6/- Macmillan]
- c. 1598-1610. WEYMAN (Stanley J.). From the Memoirs of a Minister of France 1895
 Henry of Navarre. [3/6 Cassell; \$1.25 Longman, N.Y.]
- WEYMAN (Stanley J.). In Kings' Byways: Short Stories 1902
 The struggles of the League and the Huguenots, the Duke of Guise, Cardinal Mazarin, and similar historical subjects, dealt with in the usual fashion. [6/- Smith, Elder]
- WEYMAN (Stanley J.). The Abbess of Vlaye 1904
 The reduction of one of the last strongholds of revolt, Vlaye, when Henry IV has all but accomplished the settlement of the kingdom. Many brisk scenes of action and tragedy, and a convincing picture of general conditions in France at that time. [6/- Longman]

1610-1643

REIGN OF LOUIS XIII

- 1602-17. MACQUOID (Katharine S.). His
Heart's Desire 1903
Tries, not very convincingly, to portray 'the evolution of Richelieu from early youth'. Louis XIII and Marie de Médicis well drawn. [6/- Hodder]
- 1610-43. GAUTIER (Théophile). *Captain
Fracasse [1863] 1897
(*Le Capitaine Fracasse.*) A reconstruction of life and manners in the time of Louis XIII (1610-43), representing the dress, customs and castles of the nobility, the streets of Poitiers, Paris and other cities. The plot deals with the adventures of a ruined baron, who joins a troupe of strolling players, taking the chief rôle in the piece entitled *The Rhodomontades of Captain Fracasse*. The soubrette of the band is a girl of mysterious origin, whom he loves and has to fight for with other admirers, chief among them a young duke. Scenes of combat with bravos, abductions, and the storming of a castle, etc., result. The opening chapters depicting the baron's Chateau of Misery are a celebrated example of descriptive art. [Trans. by E. M. Bean, 5/- Duckworth; \$1.25 Page, Boston. Trans. by same, with etchings by Delort, 2 vols. 21/- net Macqueen, 1901]
- 1626-8. DUMAS (Alexandre). *The Three
Musketeers [1844] 1894
With the two following forms a cycle of three romances, of which the exploits of four heroes from youth to age are the principal subject, while a magnificent panorama of contemporary history is presented (1626-71). Indeed, the various romances of Alexandre Dumas, read in succession, form a fairly continuous history of French affairs; they are generally accurate in detail, and the historical portraits are, as a rule,

fairly truthful. In the present romance the feud between Richelieu and Anne of Austria bulks large, and the adventures of three guardsmen with their redoubtable and versatile Gascon comrade, D'Artagnan, are often intimately connected with affairs of State (1626-28). Political intrigue, court life, duelling and fighting form the substance of the chronicle. [7/- net (2 vols.) Dent; 7/- (2 vols.), 2/6, 2/- Routledge; (\$1 Dutton, N.Y.); \$1.25 Little, Brown, Boston]

1648-9. DUMAS (Alexandre). *Twenty Years After [1845; *sequel*] 1894

The period is that of Anne of Austria's regency, the insurrection of the Fronde, and the execution of Charles I of England (1649). The chief actors are the same incomparable four. Both France and England are the scenes of these adventures (though some of the most sensational take place on shipboard), and some historical licence is used in connecting the French heroes with the fate of the Stuart king. Buckingham's assassination by Felton is worked in. [7/- net (2 vols.) Dent; 2/- Routledge; (\$1 Dutton, N.Y.) \$2.50 (2 vols.) Little, Brown, Boston]

1660-71. DUMAS (Alexandre). *The Vicomte de Bragelonne; or, Ten Years Later [1868; *sequel*] 1894

Contains the great closing scenes in the lives of the four musketeers. Period, 1660-71; that of Mazarin's ministry and the early days of the Grand Monarque. A full account of the court-life and the great personages of this epoch, and of state affairs; and while, as before, facts and fiction are mingled, the historical characters, the life of the period, and the actual events are presented with accuracy. Mazarin and the King are prominent characters, and much romantic interest attaches to Mlle. de la Vallière, the tender-hearted mistress of Louis XIV; Madame de Montespan, Fouquet and Colbert, the great rival ministers of finance; the Man in the Iron Mask, and other famous persons, appear among the characters. Much of the private and per-

sonal matter of this great trilogy was obtained by Dumas from an authentic memoir now translated into English: *Memoirs of Monsieur D'Artagnan, Captain-Lieutenant of the 1st Company of the King's Musketeers*. R. L. Stevenson extols the third of the series as the greatest of all romances. [14/- net, 10/- net (4 vols.) Dent; 18/- (5 vols.), 4/- (2 vols.) Routledge; (\$2 Dutton, N.Y.); \$3.75 (3 vols.) Little, Brown, Boston]

1634-7. GRANT (James). Arthur Blane ;
or, The Hundred Cuirassiers 1858

Scottish Guard. [2/- Routledge; \$1 Dutton, N.Y.]

WEYMAN (Stanley J.). *Under
the Red Robe 1894

An adventurer of bad character is sent on a treacherous mission by Richelieu ; but falls in love with the sister of the man he has to betray. He redeems his character by liberating the prisoner, and giving himself up to the Cardinal. Béarn supplies the locality and the scenery. [6/- Methuen ; \$1.25 Longman, N.Y.]

1637. WEYMAN (Stanley J.). The Man
in Black 1894

A brief and clever story of adventure and intrigue in Louis XIII's time (1637). [3/6 (\$1) Cassell]

1642. JAMES (G. P. R.). *Richelieu ;
or, A Tale of France 1829

James's first novel ; praised by Scott. The inner history of the ill-fated conspiracy of Cinq-Mars, and of the events leading up to the fall of Richelieu ; incorporated with a story of court intrigue. Louis XIII, Anne of Austria, and the Cardinal, are drawn with care and learning. Chavigni, the bold, unscrupulous, good-hearted plotter, is a type that often reappears in James. St. Germain's, Paris, the Bastille, are the principal scenes. [2/- Routledge ; \$1 Dutton, N.Y.]

1642. VIGNY (Alfred Victor, *Comte de*)
[1797-1863]. Cinq-Mars [1826]

An attempt in the style of Sir Walter Scott. The subject is a conspiracy against Cardinal Richelieu in the reign of Louis XIII. Cinq-Mars was the leader, and the king's brother, with many of the nobility, was engaged in it. The story ends with the execution of the hero. Aims at historical accuracy, and footnotes corroborate the narrative. [2/-, 1/- Routledge. *Illustrated* with etchings, trans. by Wm. Hazlitt (1847), 2 vols. 30/- Low (\$6 net Little, Brown, *Boston*), 1890]

1643-1715

REIGN OF LOUIS XIV

GAY (*Madame Sophie*). Marie de Mancini [tr.] 1898

Time of Mazarin, Anne of Austria, Condé, etc. [6/- Lawrence & Bullen]

KEIGHTLY (S. R.). The Silver Cross [juv.] 1898

Mazarin, Mme. de Chevreuse, and other figures conceived in the manner of Dumas. [6/- Hutchinson]

MACGRATH (Harold). *The Grey Cloak 1904

Scenes: Paris in Mazarin's time, and Canada. [6/- Ward & Lock; \$1.50 Bowen-Merrill Co.]

c. 1642-8. JAMES (G. P. R.). John Marston Hall; or, The Little Ball of Fire 1834

A sequel to *Henry Masterton* (see vol. i). The dazzling career of a conceited young Scot, during the plots and battles of the New Fronde; related by himself. Condé, Turenne, Mazarin and Anne of Austria, are among the historical portraits. [2/- Routledge; \$1 Dutton, N.Y.]

- c. 1642-55. MELVILLE (G. J. Whyte-). Sister Louise ; or, The Story of a Woman's Repentance 1876
[2/- Ward & Lock ; with *Rosine*, \$1.25 Longman, N.Y.]
- GALLET (Louis). Captain Satan [tr.] 1900
Adventures of Cyrano de Bergerac in the early part of Louis XIV's reign. [6/- Jarrold ; \$1.25 Fenno, N.Y.]
- 1648-53. YONGE (Charlotte M.). Stray Pearls [juv.] 1883
'Or, The Memoirs of Margaret de Ribeaumont' War of the Fronde. Sequel to *The Chaplet of Pearls* (see p. 76). [8/6 (\$1.25) Macmillan]
- ECCOTT (W. J.). His Indolence of Arras 1905
Court intrigues in the days of Louis XIV. The scene moves from the provinces to Paris, and includes elopements, duels, ambushes, and the usual paraphernalia of the modern historical novel. [6/- Blackwood]
- 1648-9. DUMAS (Alexandre). *Twenty Years After [tr.] [see p. 81]
1650. DUMAS (Alexandre). The War of Women [1845] 1895
Deals with the later phases of the war of the Fronde ; the imprisonment of the Prince de Condé and his relatives by Mazarin, the revolt incited at Bordeaux by his wife, and the various cabals and dissensions consequent on these acts, form the historical part ; while a romance of love and adventure is interwoven, and several fictitious or semi-fictitious characters are introduced. Period of the regency of Anne of Austria. [3/6 net Dent]
- SABATINI (Rafael). The Lovers of Yvonne 1902
Being a portion of the memoirs of the Sieur Gaston de Luynes, *temp.* Mazarin. [6/- Pearson]

- POLLARD (Eliza F.). *The King's Signet* [juv.] 1899
 A story of a Huguenot family, including sketch of Mme. de Maintenon. [3/6 Blackie; \$1.25 Scribner, N.Y.]
- GARNIER (Russell M.). *His Counterpart* 1898
 Wars of Turenne; Duke of Marlborough, etc. [6/- Harper]
- BURTON (J. Bloundelle-). *The Clash of Arms* 1897
 Wars of Turenne; Duke of Marlborough, etc. [6/- Methuen]
- PRICE (Eleanor C.). *The Heiress of the Forest* [juv.] 1900
 A quiet, old-fashioned 'Romance of Old Anjou'; the story of an unhappy young heiress, destined to a hateful marriage, and the adventures that result in her deliverance. [6/- Isbister]
1687. BURTON (J. Bloundelle-). *In the Day of Adversity* 1896
 Towards end of Louvois ministry. [6/- Methuen; \$1, 50c. Appleton, N.Y.]

SCARRON (Paul) [1611-60]. **The Comical Romance* (1651-7); and other Tales 1700

The earliest faithful picture of French provincial life, and, in its individual portraiture, a forerunner of the modern novel. Satirizes the affected diction, the unreal sentimentality, and the toppish heroics of Calprenède and Scudéri, of whose style Scarron's is the very antipodes—plain, coarse, maliciously plebeian. Adventures of a troupe of strolling players, who come to Mans, and play *Herod and Mariamne* in burlesque fashion, the tragedy being turned to farce by the mean habiliments of the actors, and ending in a fight with the owners of the clothes they have stolen. The narrative is interspersed with short, fanciful tales, borrowed from Spain, a contrast to the realism of Scarron's original work. He did not finish it, but sequels were supplied by the Abbé Preschac and the publisher Ofray, (the latter is incorporated in Tom Browne's translation.) The other tales are five erotic novelettes, with comic or tragic *dénouements*—*Avarice Chastised*; or, *The Miser punished*; *The Useless Precaution*; *The Hypocrites*; *The Innocent Adultery*; *The Generous Lover*; or, *The Man of Deeds and not of Words*. [Trans. by Tom Browne, 2 vols. 21/- net Lawrence and Bullen, 1892]

- 1683-7. GILLIAT (*Rev. E.*). *Asylum Christi*
[juv.] 1877
A story of the Dragonnades. [6/- Low].
1685. JAMES (G. P. R.). *The Huguenot ;
or, The French Protestants* 1838
Love and persecution in Poitou at time of
Dragonnades and revocation of the Edict of
Nantes. Intrigues of ministers and favourites
at the court of the Grand Monarque ; the
crafty Louvois, bigoted Madame de Maintenon,
Bossuet and Marshal Schomberg. The horrors
of the Bastille. [2/- Routledge ; \$1 Dutton,
N. Y.]
- MANNING (Anne). *Jacques Bonne-
val* 1869
Last days of the Dragonnades. [2/6 R.T.S. ;
\$1 Dodd & Mead, N. Y.]
- 1697-9. HOOPER (I.). *The Singer of Marly* 1897
Ireland, Brittany, Paris and Martinique—the
slave-market. [6/-, 1/- net Methuen]
- 1702-4. BURTON (J. Bloundelle-). *The
Scourge of God* 1898
Persecution of the Huguenots, and Jean Cava-
lier's rising in the Cevennes ; adventures of a
young Englishman. [2/- Clarke]
- 1702-4. CROCKETT (S. R.). *Flower o' the
Corn* 1902
An exciting story of the Camisards and their
leader Jean Cavalier. Opens in Flanders, where
the Duke of Marlborough appears on the scene.
[6/- Clarke]
- 1708-16. DUMAS (Alexandre). *Sylvandire*
[1843] 1897
A romance that helps to fill the gap between the
Vicomte de Bragelonne and the *Chevalier d'Har-
mental*, the period represented being the close
of Louis XIV's reign, during the gloomy and
sanctimonious years of Madame de Maintenon's
ascendency, soon to be followed by the licen-

tious gaieties of the Duke of Orleans' Regency. One of the episodes of the love-story that forms the main action is the unjust imprisonment of the hero in the Bastille. [3/6 net Dent]

- c. 1710-20. DICKSON (Harris). The Siege of Lady Resolute 1902

Protestants in the Cevennes at time of Jean Cavalier and the Camisards. Louisiana under Iberville, Crozat and Cadillac. Mme. de Maintenon is the heroine's bitter foe. [6/- Harper]

1715-1789

REIGNS OF LOUIS XV AND LOUIS XVI

- MELVILLE (G. J. Whyte-). Cerise 1866

Melodramatic romance of Louis XIV's last days and the Regency of Orleans; intrigue and entangled love affairs are the principal matters. The hero, an English captain in the Grey Musketeers, with a truculent comrade, comes into collision with the dissolute Regent, and has to flee from France. They engage in privateering, meet with adventures in the West Indies, where the hero secures his bride; and the last chapters treat of their life in England and dealings with the Jacobites. [3/6 (\$1) Ward & Lock; \$1.25 Longman, N.Y., 1899; \$1.25 Appleton, N.Y.]

1718. DUMAS (Alexandre). *The Chevalier d'Harmental [1843] 1894

Basis of plot historical: the inner history of the famous Conspiracy of Cellamare, in which many great nobles of France entered into negotiations with the King of Spain and his ministers to carry out the schemes of his low-born premier, Cardinal Alberoni, for changing the succession to the French throne during the early years of Louis XV and the Regency of Orleans. Well aware of what is going on, the Regent's unscrupulous minister, the Abbé Dubois, bides his time, and at a chosen moment explodes the

plot, turning the conspiracy into a farce. With the exception of the hero and his love, practically all the characters are well-known people. The adventurer Roquefinette is often compared with Scott's Captain Dalgetty, who may have suggested the character. [3/6 net Dent; \$1.25 (with *The Black Tulip*) Little, Brown, Boston]

1719. DUMAS (Alexandre). The Regent's Daughter [1845; *sequel*] 1894

Deals with the final stages of the theatrical Conspiracy of Cellamare, its developments in Brittany, where an active revolt took place, and the proceedings at the court of the Regent Orleans and Dubois. Some of the most amusing scenes are those in which the life of the prisoners in the Bastille is sketched. The picture of court life is well authenticated, and many true anecdotes are worked in. [3/6 net Dent; 2/- Routledge; (\$1 Dutton, N.Y.); \$1.25 Little, Brown, Boston]

- 1715-23. BURTON (J. Bloundelle-). Servants of Sin 1900

Adventures during the Orleans Regency; the plague at Marseilles. [6/- Methuen]

- 1716-20. HOUGH (Emerson). The Mississippi Bubble. [See p. 13]

- 1705-29. AINSWORTH (W. Harrison). John Law, the Projector 1864

Mississippi scheme. [Routledge, o.p.]

- PEPLE (Edward). A Broken Rosary 1904

The tragic love-story of a passionate woman and a churchman—strong in portrayal of mental stress, melodramatic in parts. Reign of Louis XV. [6/- Lane]

- WILLIAMS (H. Noel). The Hand of Léonore 1904

An adventure story of a penniless Englishman and a beautiful heiress; time of Mme. de Pompadour. [6/- Harper]

- 1712-22. HAYES (F. W.). *A Kent Squire and Gwynett of Thornhaugh.*
Louis XV, the Regent and Marlborough are prominent characters. [See vol. i p. 75]
- SEAWELL (Molly Elliot). *Francezka* 1903
Semi-historical, introducing Maurice Saxe, Adrienne Lecouvreur, Voltaire, etc., but with no true realisation of the period. A far-fetched plot. [6/- Grant Richards]
- 1727-9. DUMAS (Alexandre). *Olympe de Clèves* [1852] 1894
Romance here predominates over history, and the chronology is not always accurate. Deals with the early years of Louis XV (period, 1727-29), and one of the episodes that have authenticity is the conspiracy of Cardinal Fleury to corrupt the morals of the king. The romantic interest centres in the actress Olympe de Clèves and her lover, a young novice in the Jesuit seminary. The life of the Jesuits and the character of their organization are fully described. [7/- net (2 vols.) Dent; \$2.50 (2 vols.) Little, Brown, Boston]
1735. PICKERING (E.). *King for a Summer* 1896
Rebellion in Corsica. [5/- Hutchinson; \$1 net. Lee & Shepard]
- 1740-50. CAREY (Wymond). "No. 101" 1906
Exciting adventures of a secret agent in the time of Louis XV, whose brilliant, dissolute court is alternately the scene with the camps and battlefields of the Low Countries. [6/- Blackwood]
- 1741-8. POTTER (Margaret Horton). *The House of De Mailly.* [See p. 14]
- PEMBERTON (Max). *The Little Huguenot* [juv.] 1895
Fontainebleau; a slight story. [1/4 Cassell; 75c. Dodd & Mead, N.Y.]

KEIGHTLY (S. R.). The Last
Recruit of Clare's [juv.] 1897

Irish Brigade stories; Mme. de Pompadour,
etc. [6/- Hutchinson; \$1.50 Harper, N.Y.]

LUTHER (Mark Lee). The Favour
of Princes 1899

A story of adventure in the time of Louis XV.
[6/- (\$1.50) Macmillan]

1770-4. DUMAS (Alexandre). Memoirs of
a Physician [1846] 1894

The first of the five *Marie-Antoinette Romances*, which comprise a full account of the court life and the main events of French history from 1770 to 1793. This was the period of the decadence of the monarchy, and of the reigns of De Pompadour and Du Barry. These memoirs of the famous quack Balsamo, otherwise the Count Cagliostro, are supposed to be based on a memoir that has been shown to have no authenticity. This prince of charlatans made a great stir in several European courts with his supernatural and pseudo-scientific pretensions, his connection with the proscribed freemasons giving him powerful influence; and among his clients were several great people of the French court. [10/6 net (3 vols. Dent; 2/- Routledge (\$1 Dutton, N.Y.); \$3.75 (3 vols. with *M. de Chauvelin's Will*) Little, Brown, Boston]

1774. DUMAS (Alexandre). Monsieur de
Chauvelin's Will; and, The Woman
with the Velvet Necklace [1868] 1897

The first of these short romances depicts the close of Louis XV's reign, and is a terrible but accurate picture of royal debauchery and debased court life. Closes with the dreadful scene of the King's death by small-pox. The Marquis de Chauvelin was one of the companions of Louis' debaucheries. The second story is an episode of the Reign of Terror (1793); and the famous story-teller Hoffmann is the hero. The scene of Madame du Barry's death by the guillotine is historical. [3/6 net Dent; see entry above for American edition]

- 1784-5. DUMAS (Alexandre). The Queen's
Necklace [1849; *sequel*] 1894

It is doubtful whether the whole of this work is Dumas'. The period is the beginning of the ill-fated reign of Louis XVI. The account given of the scandalous affair of the Diamond Necklace is in accordance with the facts that are known, though Balsamo's connection with this intrigue is taken for granted. This is the first of the romances in which Marie Antoinette appears. 7/- net (2 vols.) Dent; 2/- Routledge (\$1 Dutton, N.Y.); \$2.50 (2 vols.) Little, Brown, Boston]

- EDWARDS (M. Betham-). *A
Romance of Dijon 1894

France before 1789; the simple love story quite subservient to the careful study of the feelings and attitude of the peasantry towards the *ancien régime* and the earlier movements of the Revolution. [2/6, 2/- Black; \$1.25 Macmillan, N.Y.]

- 1788-9. GOULD (Rev. S. Baring-). *In
Exitu Israel 1870

Church and State in France, 1788-9. [o.p. 2 vols. 21/-, 1 vol. \$1.50 Macmillan, N.Y.]

- DE MONTESQUIEU (Charles Louis de Secondat, *Baron*)
[1689-1755]. *Persian Letters [1721] 1892

A criticism of the social and religious conditions of contemporary France, in the form of letters written by two Asiatics in exile at Paris to their friends and dependants in Persia. The one, an arrogant but philosophical Oriental, displays the Asiatic character best; while the other, in lighter vein, sketches European manners and usages, vices and follies. The book is an expression of freethought, and of the reaction against monarchical and ecclesiastical despotism expressed later in the *Esprit des Lois*. [Trans. by John Davidson, 2 vols. o.p., *priv. prin.* London]

1789-1795

THE FRENCH REVOLUTION

1789-1815. ERCKMANN (E.) and A. CHATRIAN.

The Story of a Peasant [1868-70]

The States-General, 1789; The Country in Danger, 1792; Year One of the Republic, 1793; and Citizen Bonaparte, 1794-1815. A continuous story of the Revolutionary period, written from the point of view of a peasant. In the first volume, a picture is given of pre-revolutionary days, showing the hardships endured by the peasantry under the monarchy; then comes the awakening of the peasants to their rights as citizens, and the great episodes of the Revolution and the wars. A domestic story is interwoven with the historical narrative. [4 vols. each 1/- Ward & Lock, 1900]

1789.

DUMAS (Alexandre). *Ange Pitou

[1853]

1894

Third of the Marie-Antoinette romances. A full picture of Paris and Versailles; the taking of the Bastille one of the most dramatic episodes. The characters and their various experiences illustrate the forces which were at work; they include the royal family, the courtiers and ministers, the Revolutionary leaders, members of the National Assembly, and a host of obscure agitators and loyalists. The narrative of the Revolution breaks off with the invasion of Versailles. [7/- net (2 vols.) Dent; \$2.50 (2 vols.) Little, Brown, Boston]

1789-93. SAGE (William). Robert Tournay 1900

Hoche, Danton, Robespierre, etc. [\$1.50 Houghton, Boston]

1789-93. WEYMAN (Stanley J.). The Red
Cockade

1895

Adventures during the French Revolution, related by an aristocrat in sympathy with the people. Scene: Cahors and Nîmes. [6/- (\$1.50) Longman, N.Y.]

1792. GRAS (Félix). *The Reds of the
Midi 1896
- 1792-3. *The Terror [*sequel*] 1898
- 1793-1815. *The White Terror: a Romance of
the French Revolution and After
[*sequel*] 1900

The French Revolution from the point of view of the people, the narrator being a peasant from Provence, who marched to Paris with the Marseilles battalion, and was an eye-witness of all that he describes. The first book depicts the unsettled state of Paris after the fall of the Bastille, and then tells how the insurrection broke out anew, and how the mob sacked Versailles. In the sequel the Reign of Terror is in full blast, Marat figures prominently, and the king is executed. In the final volume, the scene changes back to the south and faction-torn Avignon; Valmy and other battlefields are described, and then, more briefly, the rise and career of Napoleon. In form, the story is most artistic. The homely style of the raconteur, the running commentary of his unlettered hearers, and the convincing manner of it all, are full of charm and truth. [(1) 3/6, 1/6 (\$1); (2) 6/- (\$1.50); (3) 6/- (\$1.50), all translated by Catharine A. Janvier, Heine-
mann (Appleton, N.Y.)]

1792. DUMAS (Alexandre). La Com-
tesse de Charny [1853] 1894

In this picture of the Revolution during 1789-94, the author avows that he is writing history and not romance. The flight of the King and Queen to Varennes, the proceedings of the various Assemblies, the march to Paris of the Marseillais, the massacres of the Reign of Terror, the war with Prussia and the battle of

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- DIDEROT (Denis) [1713-84]. Rameau's Nephew
[1805] 1897

A satire on Parisian society, as it was just before the Revolution; in the form of a dialogue, which gives a view of the world as seen through the eyes of a parasite. [Trans. by S. M. Hill, 3/6 (\$1.25) Longman]

Valmy, and finally the execution of Louis XVI, are the principal events of the story. The Count and Countess de Charny, faithful adherents of the royal family, assist at the Varennes incident, and throughout the story display heroic devotion to the lost cause. A legion of historic names appears among the characters. [10/6 net (3 vols.) Dent; 2/- Routledge (\$1 Dutton, N.Y.); \$5 (4 vols.) Little, Brown, Boston]

1792. ERCKMANN *and* CHATRIAN. The Country in Danger. [See p. 94]
- 1792-3. ERCKMANN *and* CHATRIAN. *Madame Thérèse; or, The Volunteers of '92 [1863] [juv.] 1875
- Scene a quiet hamlet near Strasburg; hero a country doctor. Madame Thérèse is a *vivandière* whom the doctor rescues from among the wounded in a skirmish, and nursing her falls in love. The Republic before the advent of Bonaparte, in its fervour of liberty, is delineated through the simple understandings of the peasants, in their talks and domestic anxieties, while the great military movements sweep irresistibly over their village. [3/6, 1/- Ward & Lock]
- 1789-94. DICKENS (Charles). A Tale of Two Cities 1859
- Obviously inspired by Carlyle's *French Revolution*, the style of which it constantly re-echoes. A powerful, melodramatic story of the Reign of Terror, leading up to Sydney Carton's self-sacrifice to the guillotine. [See vol. i, p. 95].
- 1792-3. ANONYMOUS. A Girl of the Multitude 1902
- An expansion of the true story of Eglée, a *filie de joie* of the Faubourg St. Antoine, who devoted herself madly to the cause of Mary Antoinette, and tried to rescue the Duc d'Amboise, as related in the memoirs of the Comte de Beugnot. By the author of *The Letters of her Mother to Elizabeth*. [6/- Unwin]

- 1790-3. CUNINGHAME (*Lady Fairlie*). The
Little Saint of God 1901
'A Heroine of the Red Terror in Brittany'; the
Chouans. [6/- Hurst & Blackett]
- GOODLOE (Carter). Calvert of
Strathore 1903
The American Embassy at Paris during the
Revolution. [\$1.50 Scribner, N.Y.]
- HUGO (Victor). *Ninety-Three
[1872] 1900
Like *Nôtre Dame*, etc., an imaginative handling
of a great historical epoch—the French Revo-
lution. Conceives that vast movement as an
inexorable, superhuman force, destroying
indiscriminately friends and foes. The theatre
of action is the forests of La Vendée in 1793, and
the characters drawn are shadowy and ideal,
Royalists and Republicans engaged in a war of
giants. The three children of the old marquis
are the most human of the characters, three
winsome little creatures, playing and prattling
in the doomed castle, unconscious of the death
that lurks without. Splendid and tragic scenes
alternate with melodrama and sheer impossi-
bility. [Trans, by Jules Gray 5/- net (2 vols.)
Dent; 3/6 (\$1.25), 2/- Routledge; (\$1 Dutton,
N.Y.); \$1.25 Little, Brown, Boston. *Illus-
trated*, 2 vols. 25/- (\$6) Routledge, 1889]
1793. DUMAS (Alexandre). The Cheva-
lier de Maison-Rouge [1846] 1895
Historically this is the fifth and last of the Marie-
Antoinette romances, though written earlier
than the others; it deals with the last act of
the tragedy, the murder by continued ill-treat-
ment of the Dauphin and the execution of the
Queen. Many of the characters are fictitious,
including the titular hero. Artistically, one of
Dumas' inferior works. [3/6 net Dent; 2/-
Routledge (\$1 Dutton, N.Y.); \$1.25 (with
Woman with Velvet Necklace) Little, Brown,
Boston]
1793. ERCKMANN and CHATRIAN. *Year
One of the Republic [tr.]. [See p. 93]

BURTON (J. Bloundelle-). The
Year One 1901

Adventures during the Terror. [6/- Methuen ;
\$1.50 Dodd & Mead, N.Y.]

1791-6. HENTY (G. A.). No Surrender
[juv.] 1900

A tale of the rising in La Vendée. [5/-
Blackie ; \$1.50 Scribner, N.Y.]

BRERETON (*Capt.* J. S.). Foes of
the Red Cockade [juv.] 1903

An adventure story of guerilla fighting in La
Vendée. [6/- Blackie]

POLLARD (Eliza F.). My Lady
Marcia [juv.] 1901

Experiences of an English girl. [5/- (\$1.50),
Nelson]

1772-93. HESEKIEL (J. G. L.). Two Queens
Caroline of Denmark and Marie Antoinette ;
[Trans. 1/6 Sonnenschein. *See* p. 200]

BALZAC (H. de). An Episode of
the Terror [1831]

A little anecdote of some Royalists in Paris and
their curious experiences. [In *A Gondreville
Mystery*, &c. 3/6 net Dent]

DALE (*Mrs.* Hylton). Crowned
with the Immortals 1896

A romance with Camille Desmoulins as central
figure ; inspired by Jules Claretie's biography.
[6/- net H. S. Nichols]

JOHNSON (Owen). Nicole 1905

A ghastly picture of the crimes and atrocities
of the maddened populace—the minor and un-
known characters in the frightful tragedy—set
in a grimmer light by contrast with Nicole's
love-idyll. [6/- Macmillan]

- HENTY (G. A.). In the Reign of
Terror [juv.] 1887
'Adventures of a Westminster boy'. [5/-
Blackie; \$2 Scribner, N. Y.; \$1. 75c. Caldwell,
Boston]
1793. DUMAS (Alexandre). The Woman
with the Velvet Necklace [tr.]. [See
p. 96]
1793. PRICE (Eleanor C.). In the Lion's
Mouth [juv.] 1895
A conventional story of two English children
who pass through the perils of the Terror,
comprising some pathetic scenes; animated by
Burke's antagonism to the Revolution. [3/6
(\$1.50) Macmillan]
- 1793-5. ROBERTS (Margaret). *The
Atelier du Lys 1876
The life of an art student during the Reign
of Terror, a story mainly of private in-
terest, with plenty of local colouring. The
young heroine is the object of villainous machi-
nations, which are happily frustrated. [2/-
Longman]
- ROBERTS (Margaret). On the
Edge of the Storm [juv.] 1868
Scene: Gascony. [3/6 (\$1.25), 2/- Warne]
- 1792-3. 'TYTLER (Sarah)'. Citoyenne
Jacqueline 1865
The tale of a woman's lot in the Revolution; a
touching domestic story. Paris, the Luxem-
bourg; Charlotte Corday, etc. [3/6 2/-
Chatto; \$2 Routledge, N. Y.]
- 1781-1815. PARKER (Sir Gilbert). *The
Battle of the Strong. [See vol. i, p. 171]
Battle of Jersey, French Revolution, etc.
- KINGSLEY (Henry). *Mademoi-
selle Mathilde 1868
A story of England and France. Marat is a
prominent figure, and Robespierre and Camille

Desmoulins are introduced. The first half light comedy, the second melodrama, with the massacres of the Abbaye for the catastrophe. [3/6, 2/- Ward & Lock; \$1.25 Longman, N.Y.]

1777-93. MITCHELL (S. Weir). The Adventures of François 1898

A Romance of the French Revolution; the hero (compared to Dumas' famous jester Chicot), a little Ishmaelite adrift in the Paris streets during the Terror, a light-hearted, irresponsible rascal, tells his astonishing history. Among the other characters must be mentioned the dog Toto, and the Marquis de Ste. Luce, a fascinating old reprobate whose fortunes are mixed up with those of François. [\$1.50 Century Co., N.Y.; 6/- Macmillan]

EDWARDS (M. Betham-). The Dream Charlotte: a Story of Echoes 1896

A village story of Normandy in the time of the Revolution, of which but the faintest echoes are audible, while Charlotte Corday hardly appears in person in these memoirs of her kin and of the Huguenots, whose sufferings were ending with the dawn of a new order. [6/- Black; \$1.25 Macmillan, N.Y.]

EDWARDS (M. Betham-). A Storm Rent Sky 1898

The career of Danton. [6/- Hurst & Blackett]

CAPES (Bernard). Adventures of the Comte de la Muette 1898

A romance of action and of love-making during the Reign of Terror; gruesome incidents brilliantly related; the style affects Meredithian mannerisms. [6/- Blackwood; \$1.25 Dodd & Mead, N.Y.]

CAPES (Bernard). Our Lady of Darkness 1899

A story of intrigue and adventure, fantastic in style and matter, with a courtesan and priestess of anarchy as dominant figure, and some historical names among the subordinate per-

sonages, historical events being used as the imaginative setting. [6/- Blackwood; \$1.50 Dodd & Mead, N.Y.]

- GAULOT (Paul). The Red Shirts
[tr.] 1894
- The Terror; Batz Conspiracy. [3/6 Chatto]
1794. SPENDER (Harold). At the Sign
of the Guillotine 1895
- Robespierre. [6/- Unwin; \$1 Merriam,
Springfield, Mass.]
- CATHERWOOD (Mary Hartwell).
Lazarre 1902
- Lazarre is the Dauphin (Louis XVII, *d.* in Temple) who is imagined to have been smuggled across to America as an idiot. He regains his reason, and has to decide whether he shall reassert his claims to the throne or sacrifice all to love. Very romantic, and a delicate study of complex motives. [6/- Grant Richards]
- HAYES (F. W.). The Shadow of a
Throne 1904
- The story of the Dauphin. The history very carefully studied, and rendered with excellent realism. Barras, Fouché, Josephine de Beauharnais, etc., well portrayed. A serious piece of work. [6/- Hutchinson]
- ‘MERRIMAN (H. S.)’ The Last
Hope. [See p. 109]
- CAPES (Bernard). A Castle in
Spain. [See p. 206]
- Both deal with imaginary adventures of the Dauphin, Louis XVII.

1795-1815

RISE AND REIGN OF NAPOLEON

- 1793-9. DUMAS (Alexandre). *The Whites and the Blues* [1867-8] 1895

Continues the story of the Revolution to the establishment of the Directory and Bonaparte's rise to power. The early portion, *The Prussians on the Rhine*, is founded mainly on the personal experiences of the author's friend Charles Nodier. Then come the great episode of the rising of Thirteenth Vendémiaire, the street fighting that brought Bonaparte to the front, the Directory, and finally the *coup d'état* of Eighteenth Fructidor. The story describes the diverse movements that were taking place, and embraces all kinds of historical characters, with fictitious personages who are thoroughly representative of the times. Appended is a narrative of the luckless expedition to Egypt, under the title *The Eighth Crusade*. [7/- net (2 vols.) Dent; \$1.25 Little, Brown, Boston]

- 1792-1815. GRAS (Félix). **The White Terror*.
[See p. 94]

- 1794-1815. ERCKMANN and CHATRIAN. **Citizen Bonaparte* [tr.]. [See p. 93]

BOURCHIER (M. H.). *The Adventures of a Goldsmith* 1898

Royalist conspiracy under the Consulate.
[6/- Elkin Mathews]

- 1799-1800. BALZAC (H. de). **The Chouans*
[1829] 1896

An essay in the historical romance as written by Scott. Deals with the Royalist struggle in Brittany in 1799, is full of historical and local colour, and adds strong personal interest to the national issues involved. *Scenes of Military Life*. [3/6 net Dent; \$1.50 (with *Passion in the Desert*) Little, Brown, Boston]

- 1799-1800. DUMAS (Alexandre). The Com-
panions of Jehu [1857] 1895
May be read as a sequel to *The Whites and the Blues* (1867-68). A romance with innumerable historic incidents interwoven. Deals mainly with the insurrections of Royalists in La Vendée and Brittany, and the exploits of the heroic Georges Cadoudal. In the second volume the heroine's lover, the leader of the Royalist Companions of Jehu, is guillotined, partly through the agency of her brother, one of Napoleon's *aides-de-camp*. [7/- net (2 vols.) Dent; \$1.25 Little, Brown, Boston]
- 1799-1802. MALLING (Matilda). A Romance
of the First Consul [1895] 1898
A tragic story of an imaginary amour of Bonaparte's with a high-minded Royalist girl; the historical details are the fruit of careful study. [1/6 net Heinemann]
- 1803-4. HALL (Moreton). General George 1903
Georges Cadoudal and the Breton peasantry's conspiracy against Napoleon; rather a mechanical story. Scene: Paris. Overcrowded with historical and non-historical personages, Bonaparte and Talleyrand prominent among them. [6/- Unwin]
1804. SEAWELL (M. E.). The Fortunes
of Fifi 1903
Napoleon and a Parisian actress. [\$1.50 Bowen-Merrill Co.]
- DOYLE (Sir A. Conan). Uncle
Bernac 1897
A story of the camp at Boulogne and the projected invasion of England (1804). Napoleon is powerfully sketched. The hero and narrator is an *émigré* noble who serves under the emperor; Bernac is the villain, a treacherous uncle who

SAINTINE (X. B.). Picciola [tr.] 1875
The earlier Napoleonic era, [2/- Low; 50c. Caldwell, Boston]

has usurped the family estates. Full of intrigues and sensational doings. [6/- Smith, Elder; \$1.50 Appleton, N.Y.]

1806-15. BROOKS (Elbridge S.). A Boy of the First Empire [juv.] 1895

A Paris waif becomes a page in the palace. Domestic life of Napoleon, etc. [\$1.50 Century Co., N.Y.; 3/6 Partridge]

1807-13. CARR (M. E.). Love and Honour 1901
Westphalia under Jerome Bonaparte. [6/- Smith, Elder; \$1.50 Putnam, N.Y.]

1783-1812. LEVER (Charles). Tom Burke of 'Ours'. [See vol. i, p. 107.]
French Wars, Consulate and Empire

1793-1809. LEVER (Charles). Maurice Tiernay, the Soldier of Fortune 1852
[See vol. i, p. 161]

NORWAY (G.) A Prisoner of War [juv.] 1895

A story of the time of Napoleon. [3/6 Blackie; \$1.25 Scribner, N.Y.]

COWPER (Frank). The Island of the English [juv.] 1898

A story of Napoleon's days. [5/- Seeley; \$1.50 Macmillan, N.Y.]

1804. KAVANAGH (Julia). Madeleine: a Tale of Auvergne 1848

A love story, rich in pictures of places and manners in Auvergne, pathetic and unfortunate in its issue: the disappointed Madeleine devotes her life to founding and fostering an orphanage. [2/- Ward & Lock, 1886; \$1.25 Appleton, N.Y.]

1804-14. LE NOTRE (G.). The House of the Combrays 1903

The Chouans, Georges Cadoudal, etc. More of an historical study than a novel, the author

scrupulously adhering to fact even in matters of detail, and making careful investigation. With introduction by Victorien Sardou. [6/- Harper]

1809. WESTALL (William). With the Red Eagle

Invasion of Tyrol [See p. 59]

A Red Bridal [sequel]

Hofer. [See p. 59]

- 1805-20. TOLSTOY (Count L.). *War and Peace [tr.]

Russian campaign. [See p. 185]

- 1806-12. GASIOROWSKI (Waclaw). Napoleon's Love Story 1905

A somewhat heavy historical study rather than a novel. Madame Walewska's self-abandonment to Napoleon for her country's sake. A novel, says the *Speaker*, 'that cannot be neglected by students of Napoleonic literature'. [Trans. by the Count de Soissons. 6/- Duckworth]

- 1808-13. WOODS (Margaret L.). The King's Revoke 1905

'An episode in the life of Patrick Dillon', an Irishman who attempts to rescue Ferdinand VII, rightful king, during Joseph Bonaparte's usurpation of the throne of Spain. Crammed with *dramatis personæ*; among the fictitious stands out the unscrupulous Irishman D'Haguerty, among the historical, Talleyrand. [6/- Smith, Elder]

1811. PRICE (Eleanor C.). Angelot 1902

'A Tale of the First Empire'; a love story of Anjou with a few incursions into contemporary politics. [6/- Newnes]

1812. YONGE (Charlotte M.). Kenneth [juv.] 1850

* 'Or, the Rear Guard of the Grand Army'; Napoleon's retreat from Moscow. [5/- Parker & \$1 Appleton, N.Y.]

1812-3. HENTY (G. A.). Through Russian
Snows [juv.] 1895

Napoleon's retreat from Moscow. [5/-
Blackie; \$1.50 Scribner, N.Y.]

1812-3. CAINE (O. V.). Face to Face with
Napoleon [juv.] 1898

An English boy's adventures in the Great
French War. [5/-, 2/6 Nisbet; \$1.50 Bradley,
Boston]

DOYLE (Sir A. Conan). *The
Exploits of the Brigadier Gerard 1896

Self-related exploits of an officer of the *Grande Armée*, a fire-eater, a braggart and in many ways a type of French virtues and foibles. The eight stories are roughly connected into a memoir, each centring in some sensational deed. The perils and prowess of which are by no means belittled in the mouth of the genial narrator, whose humour is quite unconscious. Napoleon, Wellington and many another celebrity pass through these scenes of action and adventure all over Europe (1812-14). [3/6 Newnes; \$1.50 Appleton, N.Y.]

DOYLE (Sir A. Conan). *Adven-
tures of Gerard [*sequel*] 1903

Further exploits of this obtuse, fire-eating, gasconading hussar, in the Peninsular War, in England as a prisoner-of-war, in the retreat from Moscow, and at Waterloo; characterisation of the same slap-dash kind, the incidents sensational and exciting. [6/- Newnes]

1812. 'MERRIMAN (Henry Seton)'. Bar-
lasch of the Guard 1903

Side scenes of Napoleon's Russian campaign—the spy system that made Europe a network of intrigue; the plots of *émigrés* and patriotic Prussians; adventures of private soldiers, like Barlasch, the devoted, war-worn soldier of the Guard. Opens at Dantzig with the marriage of a young lieutenant in Napoleon's secret service to the daughter of an *émigré*, who is head of a secret society. Describes the gallant defence of Dantzig by Rapp. [6/- Smith, Elder]

106 FRANCE [A.D. 1814

1812 WHISHAW (Fred). Moscow. [See
p. 185] 1906

1813. REUTER (Fritz). In the Year '13
[tr.]. [See p. 130]

1812-3. ERCKMANN and CHATRIAN. *The
Conscript [1864] [juv.] 1865

A story of the French campaigns of 1812-13, written to expose the wickedness of war. The conscript is an unfortunate peasant, half an invalid, whose prospects in life and love affairs are spoiled by the call to arms. At Phalsbourg he witnesses the passage of the *Grande Armée*, and then is engaged in the campaigns that culminate at Leipzig. The tale is put into the mouth of a peasant, and is characterized by quaintness and simplicity. [1/- Ward & Lock]

1814. ERCKMANN and CHATRIAN. *The
Blockade of Phalsbourg [1867] [juv.] 1869

The invasion of France by the Allies, in the course of which the town of Phalsbourg, in the Vosges, was besieged. The hero is an old Jew, who lays in a supply of wine with a view to profiting by the scarcity; the possible fate of this wine occasions great suspense. During the siege, which comes to an end with Napoleon's abdication, the old huckster and his family drive a thriving trade. The tale is full of human interest, and there is much play of comic eccentricity among the trade bands (such incidents as employer being disciplined by employée causing diversion), while the Jew's moralisings on war are full of humour. [1/- Ward & Lock]

BALFOUR (Alexander). Vengeance
is Mine

Napoleon at Elba. [See vol. i, p. 152]

'STENDHAL (Henri de)'. The
Chartreuse of Parma [1839] 1901

A picture of Italian society, opening with an account of the battle of Waterloo which is still

famous, showing the author's love of minor and precise 'documentary' details, and his analytic methods. The view of Napoleon is very favourable. [Trans. by Lady Mary Lloyd, with introd. by Maurice Hewlett. 7/6 Heinemann, 1901]

1815. ERCKMANN *and* CHATRIAN. Water-
log [1865] [juv.] 1865

Though a sequel to *The Conscript*, in point of historical sequence *The Blockade* intervenes. All three are peasant stories and are made to read like narratives of individual experience [1-, Ward & Lock]

- 1814-5. BUCHANAN (Robert). The
Shadow of the Sword 1875

A Breton fisherman refuses to serve under Napoleon, believing war to be forbidden by Christianity; he is persecuted, hunted, outlawed, and becomes insane. During the Hundred Days he tries to assassinate Napoleon. A somewhat Hugoesque romance in its poetic treatment of an idea, and in its Breton inspiration; an earnest polemic against war and national ambition. [3/6, 2/- Chatto; 75c. Appleton, N.Y.]

1815. HUGO (Victor). *Les Misérables
[tr.]

Waterloo from French side. [2/- Routledge; \$1 Dutton, N.Y.)

- CAINE (O. V.). In the Year of
Waterloo [juv.] 1899

[6/- Nisbet; \$1.50 Bradley, Boston]

- PEMBERTON (Max). The Hundred
Days 1905

An exciting love tale, with glimpses of Napoleon and the political and military movements. [6/- Cassell]

1815-1871

THE RESTORATION AND THE SECOND
EMPIRE

- 1795-1843. DUMAS (Alexandre). The She-Wolves of Machecoul [1858]; and, The Corsican Brothers 1895
- The first, also published under the title of *La Vendée*, deals with the Duchess de Berri's attempt to stir up an insurrection in that province in 1832, and has some romantic threads interwoven. The two girls who are nicknamed the 'She-Wolves' are among Dumas' most attractive creations, and the story of their love is touching. It is in this book that Dumas has lifted an entire episode from Scott's *Rob Roy*. *The Corsican Brothers* (1844) is a melodramatic tale founded on the idea of occult sympathy existing between twin brothers. [7/- net (2 vols.) Dent; \$2.50 (2 vols. with *The Corsican Brothers*) Little, Brown, Boston]
- 1831-2. COLERIDGE (M. E.). *The Fiery Dawn 1901
- Same theme as in Dumas' *She-Wolves*, the Duchess de Berri's attempt to place her son on the French throne. Historical and other characters drawn with fulness and care, plenty of strenuous action and strong touches of tragedy; yet on the whole a vague and dreamy romance, like others by Miss Coleridge. [6/- Arnold; \$1.50 Longman, N.Y.]
- c. 1840-8. RAWSON (Mrs. Maud Stepney). Journeyman Love 1902
- The love story of a young Bristolian in Paris is of less interest than the author's drawing of numerous celebrities of the eventful period, 1848. George Sand, Chopin, Heine, Lamartine, Berlioz, Countess Potocka, Madame de Girardin, Guizot, Louis Napoleon, etc., appear and talk, and the presentment, though ambitious, is not unsuccessful. [6/- Hutchinson]

BRADDON (M. E.). Ishmael 1884

Deals with Paris under the rule of the third Napoleon, from the *coup d'état* of 1848, which is vividly described, down to 1868. Many historical personages are introduced, and the picture of the imperial *régime* is drawn impartially. [2/- Simpkin; 20c. Harper, N.Y.]

1848. ERCKMANN and CHATRIAN. *A
Man of the People [1866] [juv.] 1871

The story of a peasant who took part in the Revolution of 1848, told by himself, with comments on the men and politics of the time. His early days as a journeyman in Saverne, and his coming up to the capital, give occasion for descriptions of country life and pictures of street life in Paris. [o.p. 2 vols. Bentley]

1848. GRIBBLE (Francis). A Romance
of the Tuileries 1902

With the court life of Louis Philippe and the sanguinary events of the Third Revolution is bound up the life of a beautiful girl. [6/- Chapman]

ZOLA (Émile). The Mysteries of
Marseilles [1868] 1895

A melodramatic novel of the old stamp, culminating in the 1848 insurrection at Marseilles. [Trans. by Vizetelly, 3/6 Hutchinson; 25c. Paterson, Phila.]

1849-50. 'MERRIMAN (H. Seton)'. *The
Last Hope 1904

Story of a mythical son of the murdered Dauphin (Louis XVII) who is supposed to have escaped from the Temple. The young man, mate of a small vessel, is sought out in his humble home in a Suffolk fishing village, and made the pivot of a Royalist plot. The one striking character is a certain Anglo-Parisian banker. England and France. [6/- Smith, Elder]

- ZOLA (Émile). *The Fortune of
the Rougons [1886] 1898
*The Conquest of Plassans [1887] 1900
*His Excellency [1876] 1897

The Rougon-Macquart series of novels is as a whole a study of social conditions from the time of the *coup d'état* of 1848 onwards, but these three are more definitely connected than the others with historical events. In the first, the effects of the *coup d'état* in the provinces are set forth with great local knowledge of the country and towns of Provence. In the second, the cliques and intrigues, including the political movements of the following years, in a town that was becoming a stronghold of the clerical party, are described in the course of a narrative of a wily priest's attempts to win the town from the Government. *His Excellency* is a study of Eugène Rouher (1814-84), Minister of State (1861). This book has some claim to be considered as an historical monograph, depicting society and official life under Napoleon III, and exposing the falsehoods and corruptions of the Imperial court. [Trans. by Vizetelly, each 3/6 Chatto; (1) 25c. Nile Pub. Co., Chicago; (3) \$1.50 Macmillan, N.Y.; (2) Trans. by J. Stirling, \$1.25, 75c. Peterson, Phila., 1897]

- SANDEAU (Jules). Mlle. de la
Seiglière 1844

Contrasts the old-fashioned noblesse with the bourgeois—Bernard Stamply, who loves Hélène de la Seiglière. [o.p.]

- ABOUT (Edmond) [1825-85].
Madelon [1863]

Heroine a courtesan, whose ambition and adroitness are unlimited. She ruins a number of wealthy victims, marries an elderly millionaire, and puts in motion a series of big schemes for making money, which result in the bankruptcy of a town; and in the last chapter finds herself in a position to ruin a German principality. A satire on the corrupt institutions and unhealthy society of France under Louis Philippe. [o.p.]

FLAUBERT (Gustave). The Sentimental Education 1898

A long and elaborate novel that is a kind of encyclopædia of manners and morals in mid-19th-century Paris. [Trans. by D. F. Hannigan, 2 vols. 12/- net Nichols]

1871. ERCKMANN *and* CHATRIAN. A Campaign in Kabylia [tr.] [juv.] 1876

Fighting in Algeria against the Kabyles. [2/6 (\$1). 2/-, 1/6, 1/- Ward & Lock]

MURRAY (E. C. Grenville). The Member for Paris 1871

France [under Napoleon III. [o.p. Smith, Elder]

1868-70. 'MERRIMAN (H.S.)'. The Isle of Unrest 1900

A complicated romance of Corsica in the years just preceding the Franco-German War. An old family feud, an heiress's love for a young officer whom duty summons to the war, and the intrigues of a French commandant who wants to possess himself of gold existing on the family estates, are the chief matters. [6/- Smith, Elder; \$1.50 Dodd & Mead, N.Y.]

1870-1871

THE FRANCO-GERMAN WAR AND THE COMMUNE

1870-1. ERCKMANN *and* CHATRIAN. The Story of the Plébiscite [1872] [juv.] 1872

The political condition of France just before the *débâcle* of 1870-71, the unreadiness of the military authorities and the rottenness of the imperial *régime*, as they appeared to an intelligent tradesman. Life in a Vosges village, the local incidents of the war, and the troubles of the country people, vividly depicted. [3/6, 2/- Smith, Elder; \$1.25 Scribner, N.Y.]

1870-I. BARRY (W.). *The Dayspring* 1903

The love romance of a talented young Irishman, in Paris at the close of the Second Empire. The widowed countess he loves, his friend the legitimist, and the necromantic villain, are the exotic souls in whom Dr. Barry delights. Incoherent, melodramatic, a fairy-tale in construction; but full of ideas—Celtic ideas, both Irish and French in origin—and remarkable for the enthusiasm that renders it almost lyrical. A lurid picture of the Commune, with sketches of Rochefort, Thiers, Gambetta, etc. [6/- Unwin]

LYTTON (*Lord*). *The Parisians* 1873

A comprehensive view of Parisian society in its various ranks and phases, embracing specimens of the old noblesse, financial and industrial magnates, bohemians, workmen and socialists; with their various interests and activities, converging towards a plot, of which a stilted Englishman is the hero and lover, and the leading motive a mystery kept till the last chapter. The period preceding the siege of Paris. The real object of the book is philosophical and didactic, and the characters are often merely mouthpieces for the doctrines of Lord Lytton. [3/6, 4/- (2 vols.) Routledge; \$1.50 Dutton, N.Y.]

1870-I. CHAMBERS (R. W.). *The Maids of Paradise* 1902

Opens with a fiery and breathless description of the battle of Wörth and the famous charge of the cuirassiers. In the second part we are shown the closing incidents of the war from the point of view of a Breton seaport. An unscrupulous American steals the Crown jewels of France, and in the guise of a Communist leader plans a yet bigger *coup*. The imaginary narrator is a police officer on his trail. [6/- Constable]

CHAMBERS (R. W.). *Lorraine: a Romance* 1898

Franco-German war. [6/- Putnams; \$1.25 Harper, N.Y.]

PEMBERTON (Max). The Garden
of Swords 1899

Adventures in the Franco-German War, particularly during the siege of Strasburg and at the battle of Wörth. The personal thread of the story is the tragic experiences of a French officer and his wife. [6/- Cassell ; \$1.50 Dodd & Mead, N.Y.]

'STRETTON (Hesba)'. Max
Kromer [juv.] 1870

Siege of Strasburg. [1/6 R.T.S. ; 75c. Dodd & Mead, N.Y.]

GREEN (Evelyn Everett). The
Castle of the White Flag [juv.] 1903

Scene : a chateau in Alsace inhabited by a French-German family. Wissembourg, Wörth, etc., well described. [5/- Nelson]

OXENHAM (John). John of Geri-
sau 1902

A mock-royal romance, with realistic pictures of Mars la Tour, Gravelotte and other battle-fields in the Franco-German war. [6/- Hurst & Blackett]

HENTY (G. A.). The Young
Franc-Tireurs [juv.] 1871

Adventures in the Franco-German War. [3/6 Griffith & Farran ; \$1 Dutton, N.Y.]

ZOLA (Émile). *The Downfall
[1892] 1892

Here Zola applies his naturalistic methods to a representation of the great catastrophe of 1870-1. The disastrous campaign that ended in Sedan is described as it was seen and endured by two private soldiers, who are in the thick of the fight ; and not only are the awful realities of modern warfare brought before the eye, but the intolerable fatigue of the marching, the agonies of the hospitals, and the miseries experienced by prisoners of war, are depicted with terrible force. Even more tragic are the episodes of revolution and massacre inside be-

leaguered Paris, where the devoted friends meet again as Communist and Versaillist. [Trans. by Vizetelly, 3/6 Chatto; trans. by E. P. Robinson, \$1.50 Macmillan, N.Y.]

KINGSLEY (Henry). Valentin
[juv.] 1872

'A French Boy's Story of Sedan'. Kingsley was a war correspondent, and the first Englishman to enter Sedan. [3/6 (\$1.25), 2/- Ward & Lock]

MARGUERITTE (Paul and Victor).
*The Disaster [1897] 1898

Hardly to be called a novel. Should be read in conjunction with Zola's *Downfall*, which is an account of the French defeat by Germany, written from the point of view of the common soldier, while this represents the views of the officers, being written by the sons of the brave General Margueritte. Deals with the disastrous campaign on the N.E. frontier, particularly with the operations round Metz; minutely and exactly true in detail; the prolonged agony of the beleaguered army vividly depicted. [Trans. by F. Lees, 3/6 Chatto; \$1.50 Appleton, N.Y.]

TAYLOR (H. C. Chatfield). The
Crimson Wing 1902

Crown Prince of Germany, etc. [6/- Richards; \$1.50 Stone & Co.]

CHAMBERS (R. W.). Ashes of
Empire 1899

Paris; the escape of the Empress. [6/- Macmillan; \$1.25 Stokes, N.Y.]

1871. MARGUERITTE (Paul and Victor).
*The Commune 1904

An imaginative study of a tremendous historical event rather than a novel. Comes third in the series the authors are writing on 1870-1. Based on a painstaking study of the facts, and a sympathetic consideration of the causes. Fair

to all parties, and full of deep pity for the unhappy workmen of Paris who hoped to regenerate society by establishing the Commune. Compared with the knowledge, insight and seriousness of this, most of the other novels dealing with the time are mere adventure stories. Not however very artistic—the imaginary episodes are sandwiched in with the actual history, the tempestuous scenes of insurrection, riot and massacre being viewed through the eyes of typical characters. Many of these persons reappear from *The Disaster*. Not a meritorious translation. [Trans. by F. Lees and R. B. Douglas, 6/- Chatto]

DAUDET (Alphonse). Robert
Helmont: the Diary of a Recluse
[1871]

1896

Journal of a non-combatant during the siege of Paris and the German occupation. Vividly depicts the sufferings and the emotions excited in a sensitive mind by the actualities of war. [Trans. by L. Ensor, 2/6 net Dent; \$1 Macmillan, N.Y.; 3/6 Routledge]

ZOLA (Émile). *The Attack on
the Mill; and other Sketches of
War [1880]

1894

L'Attaque du Moulin appeared in the famous collection of six naturalistic stories by as many writers, entitled *Les Soirées de Médan* (1880). An intensely vivid and realistic picture of warfare by one who has constantly recognized the hideousness of war. The accompanying sketch, *Three Wars*, is a pathetic series of reminiscences of the Crimean, Franco-Italian and Franco-German campaigns, connected by the history of two brothers: here again war is represented as perverting the moral nature of man. [3/6 Heinemann; \$1.50 Stokes, N.Y.]

1870-1 POLLARD (Eliza F.). Under the
War Clouds

[juv.] 1894

[3/6 Sunday School Union]

- COBB (J.). Workman and Soldier
[juv.] 1879
Paris life during the siege. [5/- Griffith; \$1.50
Dutton, N.Y.]
- OXENHAM (John). Under the Iron
Flail 1902
Idyllic love-making in Brittany, a melodramatic
quarrel, barrack life, and the miseries of the
Franco-German War and the siege of Paris.
[6/- Cassell]
- FARNINGHAM (Marianne). A
Window in Paris [juv.] 1899
[5/- J. Clark]
- DEMPSTER (Charlotte L. H.)
Iseulte 1875
Memoir of a noble Frenchwoman, noble by birth
and by character. Life in the provinces and at
the front during the convulsions of 1870 is
described, and the virtues of the old nobility
are placed in favourable contrast with plebeian
vulgarity and self-seeking. [2/- Smith,
Elder; 50c. Harper, N.Y.]
- PEARD (Frances M.). The White
Month 1880
A story of Brittany and the Franco-German
War; character-drawing and incident in nearly
equal proportions; the heroine a pretty
Breton maiden. Scenery of a desolate part of
Brittany; the village and interiors depicted.
[7/6 Smith, Elder]
- HENTY (G.A.). A Woman of the
Commune [juv.] 1895
'A Tale of Two Sieges of Paris'. [3/6 White]
- CHAMBERS (R. W.). *The Red
Republic: a Romance of the Com-
mune 1895
Adventures of a chivalrous American student
and a noble young lady, who are enemies of the
Communist chief of the police department.

Apart from the romance, every occurrence is said to be strictly in accord with facts, the author having access to public and private sources of information. [\$1.25 (6/-) Putnam]

- c. 1870-1. LE BRETON (John and Thomas).
The Chronicles of Choisy 1903

French village stories of a mild domestic order, Arcadian in sentiment. Several deal with the war time. [6/- Foxwell]

- LE POER (John Patrick). *A
Modern Legionary 1904

Adventures of a young Irishman in the Foreign Legion of the French Army. Service in Algeria and Tonquin, described with such fidelity to fact, that it reads like a journal of actual experiences. [6/- Methuen]

GERMANY

EARLY AND MEDIÆVAL

357. FREYTAG (Gustav). Our Fore-
fathers: Ingo and Ingraban [1872] 1873

(*Die Ahnen; Ingo und Ingraben.*) First part of a projected series of romances that were to trace the history of a German family from the immigration in the 5th century to the founding of the new German Empire, and so to exhibit the permanence of the inheritance from the past and its value as a factor in the social evolution. Thuringia is the scene. Ingo is a fugitive Vandal prince at the period of the great migration, who fights with the Alemanni against the Romans, and after his escape takes refuge at the Thuringian court. Ingraban is his descendant in the time of Charlemagne. Here the Christian missionaries are introduced labouring among the barbarous Slavs. More detailed as a restoration of the past. [Trans. by Mrs. Malcolm, o.p. Asher; *Ingo*, \$1, *Ingraben*, \$1 Holt, N.Y.]

- 4th cent. HAUSRATH (*Prof.*) ['George Taylor']. *Jetta*; or, *Heidelberg Under the Romans* [1884] 1886
 (*Jetta.*) A tragic chronicle of the great struggle on the debatable land of the Neckar and Rhine, between the Alemanni and the decadent Romans under Valentinian. [Trans. by Sutton Corkran, o.p. Paul]
476. DAHN (Felix). **Felicitas* 1883
 The German migrations. Dr. Dahn is a great scholar and historian rather than a novelist. [Trans. 4/6 Macmillan; \$1.50 McClurg, *Chicago*]
734. FREYTAG (Gustav). **Our Forefathers: Ingraban* [tr.] See p. 118
- 8th cent. HARDY (A. S.). **Passe Rose* [Aix, *temp.* Charlemagne. [See p. 63]
- 10th cent. SCHEFFEL (Johann Victor von). *Ekkehard* [1855] 1872
 Biography of a poet in the times of the Huns, and a vivid picture of mediæval life in court and convent. The central figure is well characterised; disappointed in his ambitions and disgraced, he retires to a hermitage amidst the Alps, and there recovers the health of his soul. [2 vols. 3/- (Tauchnitz) Low; 2 vols. \$1.50 Crowell, *Boston*; 20c. Munro, N.Y.]
- 12th cent. BRADY (Cyrus T.). *Hohenzollern* [juv.] 1902
Black Forest, temp. Frederick I (Barbarossa). [\$1.50 Century Co.]
- 12th cent. MEREDITH (George). *Farina* 1857
 A fantastic story of Cologne and the robber barons of the Rhine. [In *The Tale of Chloe; and other Stories.* 6/-, 2/6 net Constable; \$1.50 Scribner, N.Y.]
- c. 1208-12. JAMES (G. P. R.). *The Castle of Ehrenstein; or, a Romance of Princes* 1847
 A romance of mediæval Germany, vaguely

connected with history. The struggles and intrigues of princes and barons, fitfully controlled by the authority of Emperor and Pope. [2/- Routledge; \$1 Dutton]

- c. 1273-91. BARR (Robert). The Countess Tekla 1898

A romance of adventure in mediæval Germany, the heroine of which is a fascinating and high-spirited countess who, after many perils, is wooed and won by an emperor in disguise. The borders of the Rhine are the theatre of events, and the time probably the 13th century. [6/- Methuen; \$1.25 Stokes, N.Y.]

- BARR (Robert). The Strong Arm 1900

Brief tales of action, chiefly of mediæval Germany; the Prince-Bishop of Trèves appears again, with other fighting prelates; and that sinister tribunal the *Vehmgericht* of Westphalia plays a dramatic part. *Converted* is grimly humorous; the *Warrior Maid* is a story of Nelson. [6/- Methuen; \$1.25 Stokes, N.Y.]

- 13th cent. DAVIS (William Stearns). The Saint of Dragon's Dale: a Fantastic Tale 1903

Thuringia and the suppression of the robber knights by Rudolf I. [2/- net Macmillan]

- E. 15th cent. EBERS (Georg M.). Margery: a Tale of Old Nuremberg [tr.] 188-

[Translated by Clara Bell, 2 vols., \$1.50, 8oc. Gottsberger, N.Y.]

- c. 1415-30. BAKER (James). The Cardinal's Page 1898

Bohemia, Prague, Burgstein and England. [6/- Chapman]

- c. 1470. READE (Charles). *The Cloister and the Hearth. [See p. 173]

- 1472-1531. YONGE (Charlotte M.). The Dove in the Eagle's Nest 1866

The heroine, a maiden of Ulm, is carried off by a robber baron to his Suabian hold, and, as

nurse to his sick daughter, brings an influence for peace and goodness into the house. The heir marries her, but is killed; and her life-work now consists in rearing her twin sons to a life of piety and noble deeds. Time of Frederick III and Maximilian I. [3/6 (\$1.25) Macmillan]

- 1474-7. SCOTT (*Sir* Walter). Anne of Geierstein; or, The Maiden of the Mist 1829

The war of Charles the Bold, Duke of Burgundy, and the heroic Switzers who routed him at Nancy. The feudal magnificence of the Burgundian court is thrown into picturesque contrast with the simple and hardy life of the mountaineers. A number of romantic personages who lived in the period 1474-77 are introduced; Queen Margaret of Anjou, the troubadour King, René of Provence, Charles the Bold, the merchant-earl of Oxford, and the members of the secret tribunal, the *Vehmgericht*. A young Englishman, Oxford's son, is the hero and he, weds a Swiss maiden. Switzerland, France and Germany are the scenes. [See vol. i, p. 10-11]

- CROCKETT (S. R.). Joan of the Sword-Hand 1900

The warlike achievements, adventures and amours of an Amazonian princess in northern Germany during Renaissance times. [6/- Ward & Lock; \$1.50 Dodd & Mead, N.Y.]

- L. 15th cent. ALEXIS (Wilibald). The Burgo-master of Berlin [tr.] 1843
[o.p Saunders & Otley]

- 1514-25. BRETON (Frederick). *True Heart 1898

Reformation times in Switzerland; Paracelsus, Cœcolampadius, Erasmus. Largely philosophical in motive. [6/- Richards]

1517. EBERS (Georg). In the Blue Pike 1896
A *genre* picture of life in a provincial town (Nuremberg) just before the Reformation. *The*

Blue Pike is an inn frequented by all classes. Tetzels, the seller of indulgences, who provoked Luther's ire, appears. [Trans. by Mary J. Safford, 3/- Low; 75c., 40c. Appleton, N.Y., 1896]

1519. HAUFF (Wilhelm). Marie of
Lichtenstein [tr.] 1897

Württemberg. [6/- Digby & Long]

- 1503-47. CHARLES (Elizabeth) [*née* Rundle].
Chronicles of the Schönberg-Cotta
Family 1863

The domestic and civic side of Luther's and Melanchthon's lives; a book founded on painstaking research, and animated largely by a didactic purpose. [5/-, 3/6 Nelson; 75c. Caldwell, Boston, 1898]

- ROBERTS (Margaret). In the
Olden Time 1883

A tale of the Peasants' War in Germany. [2/6 Longman; \$1, 25c. Holt, N.Y.]

Faustus: The History of the Damnable Life and Deserved Death of Dr. John Faustus; translated into English by P. R. [correctly P. F.] Gent. [In *Early English Prose Romances*, 6/- net Routledge]

- The Second Report of Dr. John Faustus; containing his appearances and the deeds of Wagner 1594

The former book is of high interest as being the direct source of Marlowe's greatest play. It is a translation from the German *Faustbuch*, published at Frankfurt, 1587, or from the reprint that probably appeared in 1588; the chapters were reduced from 68 to 62. The German author was evidently a man of powerful imagination, even though he borrowed from traditional sources. The real Faustus was, in all probability, 'a miserable charlatan,' and by no means the large, heroic spirit imagined by the poets; and the *Faustbuch* represents an intermediate stage between the actual man and the later idealisations. In the darker passages an extremity of physical horror is reached that Poe or Meinhold could not surpass. The translator deserves credit for his strong, natural and straightforward English. The Second Report (a translation of the *Wagnerbuch* (1593), is supposed to be written by an English gentleman, student in Wittenberg, where Faustus lived and sold himself to the devil.

- E. 16th cent. MEINHOLD (Wilhelm). Sidonia
the Sorceress [tr.] 1861
Manners in Pomerania. With *The Amber
Witch (infra)*. [2 vols. 8/6 Reeves & Turner]
- 1531-53. CLARKE (Mrs. S. M. S.) [*Miss
Pereira*]. The Duke's Page 1901
Account of the short, brilliant and somewhat
incomprehensible career of Maurice, Duke, and
afterwards Elector of Saxony, from his accession
to the dukedom to his death (1531-53). Other
characters introduced are Charles V and his
ministers Alva and Granvella, Luther and
Carlowitz, Mary and Elizabeth Tudor. [2/6
J. Nisbet & Co.]
- 1546-76. EBERS (Georg). Barbara Blom-
berg: an Historical Romance 1897
A study of German court life at Ratisbon,
Brussels, etc., under Charles V. Barbara is a
beautiful singer, the mother of Don John of
Austria, who captivates the moody emperor;
and much of the plot deals with her efforts to
recover her son from his imperial father. She
is a passionate woman whose ambition brings
her intolerable woe. The grandees and cour-
tiers, the dignitaries of the Church, and the
statesmen of this great epoch appear on the
stage. [Trans. by Mary J. Safford, 2 vols. 6/-
Low; \$1.50, 80c. Appleton, N.Y.]
1570. HAUSRATH (*Prof.*). Klytia: a
Story of Heidelberg Castle [1882] 1883
Germany torn by contending sects, Lutherans,
Calvinists and Catholics; Erastus. Amid
such scenes a pathetic story is worked out with
a moral that duty is more important than
dogma. [Trans. by Mary J. Safford, 2 vols.
(Tauchnitz) 3/- Low; 90c. Gottsberger, N.Y.]

It adduces evidence as to the authenticity of the story, and then goes on to recount the doings of Wagner, the servant of Faustus, especially how he aided the Christians in a great war with the Turks in Austria. It is inferior in every way to the former work. [*Early English Prose Romances, ut supra.*]

1618-1700

FROM THE THIRTY YEARS' WAR (1618-48) TO THE END OF THE 17TH CENTURY

- 1619-20. JAMES (G. P. R.). Heidelberg ;
or, the Winter-King 1846

The first part a glowing picture of Heidelberg, the Rhine and the Neckar, and the gorgeous court of Frederick V, Elector Palatine, the 'Winter King'. The last is a narrative of his disasters as King of Bohemia, the battle of the Weissenberg, the fall of Prague and the sack of Heidelberg. His wife Elizabeth, daughter of our James I, and ancestress of the Hanoverian line, is a tragic figure. [2/- Routledge; \$1 Dutton, N.Y.]

- 1619-48. NOELDECHEN (Wilhelm). Baron
and Squire 1892

Thirty Years' War; Tilly, Richelieu, etc.
[Trans. by Sarah M. S. Clarke, 5/- Nisbet & Co.]

- 1626-9. GRANT (James). Philip Rollo ;
or, The Scotch Musketeers 1854

Scottish soldiers of fortune; Tilly, etc. [2/-
Routledge; \$1 Dutton, N.Y.]

- 1628-9. MEINHOLD (W.) [1797-1851].
*Mary Schweidler, the Amber Witch 1844

'The most interesting trial for witchcraft ever known'. The plain realism, purporting to be the unvarnished statement of an eye-witness, and the frightful intensity of horror it conveys, rival Defoe's *Journal of the Plague*. Pomerania in the torments of the Thirty Years' War is a grim theatre for the ordeals of the pastor and his daughter, and a gruesome atmosphere of superstition and diabolism pervades it. And the characters, all strongly etched in, the spiteful old witch, the libidinous Sheriff, the timid judge, and the pious but mercenary pastor, are

well in keeping. But for the poetic justice of the end, one would take it for truth. [6d. (10c.) Cassell. Translated by Lady Duff Gordon, 7/6 Nutt; \$2.50 Scribner, N.Y.]

TOPELIUS (Zachris). *The King's Ring

1901

Gustavus Adolphus. [Trans. 6/- Jarrold; \$1.50 Page, Boston]

BEVAN (Tom). A Trooper of the Finns

[juv.] 1905

A fierce narrative of fighting between Finns and Croats. The hero a young English soldier of fortune. [3/6 R.T.S.]

BAILEY (H. C.). Karl of Erbach 1903

'A Tale of Lichtenstein and Solgau'. Solgau seems to be a Suabian state. Interest divided between exciting adventure and the sprightly dialogue of two romantic lovers. [6/- Longman]

1628. LIEFDE (Jacob B. de). A Brave Resolve

[juv.] 1876

Wallenstein; and the Siege of Stralsund; previously entitled *The Maid of Stralsund*. [3/6 Hodder; \$1 Dodd & Mead, N.Y.]

1630-4. HENTY (G. A.). The Lion of the North

[juv.] 1885

A tale of the Scots with Gustavus Adolphus. [6/- Blackie; \$2 Scribner, N.Y.]

1632. WEYMAN (Stanley J.). My Lady Rotha

1894

Opens in Thuringia during the Thirty Years' War, the thread of plot being the love story of the Countess Rotha, which, however, is of secondary interest to the descriptions of strife and adventure that portray the hideous devastation and demoralisation of Germany overrun by mercenaries and thieves. [6/- Innes; \$1.25 Longman, N.Y.]

1632-48. DEFOE (Daniel). *Memoirs of a Cavalier [See vol. i, p. 51]

1633-4. KOERNER (Herman T.). Be-
leaguered [tr.] 1898

'A Story of the Uplands of Baden', Villingen.
[\$1.50 (6/-) Putnam]

DE QUINCEY (Thomas). Kloster-
heim; or, The Masque 1832

A Radcliffian story of the turbulent period in the Thirty Years' War that preceded the Imperialist victory of Nordlingen [1633-34]. A tyrannical landgrave, allied with the Swedes, the Catholic Klosterheimers, gallantly aiding the other side, and a mysterious apparition who discomfits the landgrave in his own palace, and afterwards turns out to be the rightful ruler, are the *dramatis personæ*. [In his *Collected Writings* (14 vols.), vol. xii., 2/6 Black, 1896]

MOLANDER (Harold). The For-
tune-Hunter 1905

A gayer *Three Musketeers*, of the days of Gustavus Adolphus and Wallenstein, with a picaroon hero. [Trans. from the Swedish by Karin H. Cagney, 6/- Heinemann]

CROCKETT (S. R.). The Red Axe 1898

A sensational story of the wild and lawless Dukes of the Wolfmark in the Germany of the Thirty Years' War. [6/- Smith, Elder; \$1.50 Harper, N.Y.]

1639-48. HENTY (G. A.). Won by the
Sword [juv.] 1900

Thirty Years' War; Turenne, Mazarin, etc.;
6/- Blackie; \$1.50 Scribner, N.Y.]

M. 17th cent. 'MÜHLBACH (Louise)'. Prince
Eugene and his Times [tr.] 1872

[\$1 Appleton, N.Y.]

EIGHTEENTH AND NINETEENTH
CENTURIES.

- 1706-27. KRASZEWSKI (J. I.). *The Countess Cosel [tr.]. [See p. 180]
- MANNING (Anne). Claude the Colporteur [juv.] 1854
Protestantism. [2/6 Hall]
- BRAINE (Sheila E.). The King's 'Blue Boys' [juv.] 1901
A tale of Frederick William I and the 'Giant Grenadiers' of Prussia. [3/6 Jarrold]
1730. SHEPPARD (Alfred Tresidder). The Red Cravat 1905
An historical comedy. Crazy old Friedrich Wilhelm of Prussia, his grotesque chamberlain, a pair of court jesters, and other eccentrics, join in a most original and diverting fantasia. A kidnapped Englishman, enlisted in the giant grenadiers, is the hero. [6/- Macmillan]
- 1712-30. TROWBRIDGE (W. R. H.). The Little Marquis of Brandenburg 1904
A really imaginative and interesting novel dealing with the early life of Frederick the Great, down to the execution of Katte. [6/- Hurst & Blackett]
- 1715-69. AUERBACH (B.). Two Stories: Christian Gellert; and, The Stepmother 1858
Idylls picturing German provincial life and rural character. The former is a study of the poet Gellert, and the rude but sensitive countryman who repays him in his own way for the benefit of his verses. *The Stepmother*, with its thoroughly German characters and environment, is more humorous. [3/6 Sonnenschein, 1882]

1750. SHORHOUSE (J. H.). *The Little Schoolmaster Mark: a Spiritual Romance* 1883
 Borrows material from H. Jung-Stilling's autobiography. Very mystical. [3/6 (\$1 Macmillan)]
- 1756-63. SEAWELL (Molly Elliot). *The Lively Adventures of Gavin Hamilton* 1899
 A bold young Scot in the service of Maria Theresa is the hero of this romance of the Seven Years' War. [3/6 (\$1.50 Harper)]
- 1756-63. RENDEL (Hubert). *Under which King?* [juv.] 1903
The Seven Years' War. [2/6 Nelson]
- 1756-63. HENTY (G. A.). *With Frederick the Great* [juv.] 1897
Seven Years' War. [6/- Blackie; \$1.50 Scribner, N.Y.]
- 1756-63. STEVENSON (Philip L.). *A Gendarme of the King* 1905
 Rather military history than a novel—Frederick the Great and the battles of the Seven Years' War. Hero a Jacobite Scot. [6/- Hurst & Blackett]
- LOWE (Charles). **A Fallen Star; or, the Scots of Frederick* 1895
 A mixture of fiction and fact, dealing with the Scots who served under Frederick the Great in the Seven Years' War. The King and the dissipated Young Pretender, Marshal Keith, and other Scots, appear. [2/- Downey]
- 'MÜHLBACH (Louise)'. **Frederick the Great and his Family* [tr.] 1867
- 'MÜHLBACH (Louise)'. *Frederick the Great and his Court* [tr.] 1867
- [Each \$1 Appleton, N.Y.]

- 1746-1811. THACKERAY (W. M.). Barry Lyndon. [See vol. i, p. 94]
- c. 1729-86. AUERBACH (Berthold). Poet and Merchant [tr.] 1877
 A picture of life from the times of Moses Mendelssohn. [\$1.25 Holt, N.Y.]
- c. 1760. 'MÜHLBACH (Louise)'. The Merchant of Berlin [tr.] 1867
 'MÜHLBACH (Louise)'. Old Fritz and the New Era [tr.] 1872
 [Each \$1 Appleton, N.Y.]
- 'MÜHLBACH (Louise)'. Berlin and Sans Souci [tr.] 1867
 Frederick the Great and his Friends. [\$1 Appleton, N.Y.]

1795-1815. *The Wars with France*

- ROBERTS (Margaret). The Fiddler of Lugau 1888
 Home life and civic life in a town of Saxony during the Napoleonic wars, with the petty animosities and public fears, and a pathetic story of love and loyalty. [6/- Hatchard; \$1.50 Whittaker, N.Y.]
- 1800-9. TAUTPHÆUS (*Baroness*). At Odds 1863
 Bavaria in Napoleon's time, the family history interwoven with the disasters of S. Germany from Hohenlinden to Hofer's insurrection in Tyrol. Love plot: how a young man is obliged to marry a girl whom he has compromised by pure accident, while he loves her sister. Their quarrels, especially their political differences, last a long time and coincide with many signal historical events. The romantic interest is intense, from the father's death at Hohenlinden and the arrival of a French detachment at the Countess's castle, to the conclusion. [2/- Macmillan; \$1.50 Lippincott, Phila.]

- 1807-13. CARR (M. E.). Love and Honour 1901
 Westphalia in the time of Jerome Buonaparte.
 [6/- Smith & Elder ; \$1.50 Putnams, N.Y.]
- ‘MÜHLBACH (Louise)’. Napoleon
 and the Queen of Prussia [tr.] 1867
- ‘MÜHLBACH (Louise)’. Louisa
 of Prussia and her Times [tr.] 1872
- ‘MÜHLBACH (Louise)’. Napoleon
 in Germany 186-
- ‘MÜHLBACH (Louise)’. Napoleon
 and Blücher [tr.] 1868
- [Each \$1 Appleton, N.Y.]
- 1812-3. CAINE (O. V.). Face to Face with
 Napoleon [5/- Nisbet] [juv.] 1898

ZSCHOKKE (J. H. D.) [1771-1848]. Labour Stands
 on Golden Feet [1817] 3rd ed. 1870

A study of artisan life in a German town, and of the principles of healthy social progress, depicting the life of a pious and industrious family for three generations from Thadeus the tinker. Their prosperity is a benefit to the town on account of their generosity and good example. [2/- Philip ; \$1 Cassell, N.Y.]

AUERBACH (B.) [1812-82]. *Black Forest Tales
 [1843] 1849

Admirable peasant stories ; a faithful record of German conditions in the early half of the 19th century. [Trans. by J. E. Taylor, o.p., by C. Göpp, \$1 Holt, N.Y., 1875]

c. 1848. FREYTAG (Gustav) [1816-95]. *Debit
 and Credit [1855] 1856

[*Soll und Haben.*] A study of German society as affected by the industrial revolution of the 19th century. The struggle for existence is represented in the persons of a proud baron, member of an effete aristocracy, who is endeavouring to stave off ruin by entering into commerce, and a wholesale grocer whose mercantile enterprises are successful. The various characters, many of them interesting in themselves and claiming the reader's sympathy, are involved more or less in the mercantile transactions that form the plot. [2/- (\$1) Ward & Lock]

c. 1840-8. SPIELHAGEN (Friedrich) [b. 1829]. Pro-
 blematic Characters [1861] 1869
 Through Night to Light [*sequel* ; 1862] 1869

(*Problematiscbe Naturen.*) A study of the problems and

REUTER (Fritz). In the Year '13 1867

Reuter is the chief humorist of modern German literature. This is a story delineating country life in Mecklenberg during the French occupation, with liveliness, though not without touches of pathos. Translated from the Platt-Deutsch. [Trans. by C. L. Lewis, 1/6 (Tauchnitz) Low, 1867; 10c. Munro, N.Y.]

1814-5. SUDERMANN (Hermann). Regina ;
or, The Sins of the Fathers

A tragedy of hate and love ; scene, a Prussian village in 1814-15. The legacy of guilt and retribution is bequeathed to his son by a nobleman who turned traitor after Jéna. This son, overwhelmed with the burden of shame, and Regina, a peasant girl, the victim of his father's profligacy, are the protagonists, between whom springs up a love, forbidden by human and divine laws, yet pure and heroic. There is ' fundamental brain-work ' in the story. [Trans. by Beatrice Marshall, Lane, 1898]

1848-72. AUERBACH (Berthold). Wald-
fried [tr.] 1874
[\$2 Holt, N.Y.]MEREDITH (George). *The Tragic
Comedians: a Study in a well-
known Story 1880

An imaginative, yet essentially truthful version of the later episodes in the life of Ferdinand Lassalle (1825-64); the actors real, the names

emotions of the period immediately preceding the 1848 revolution, comprising various enigmatic characters typical of the Prussian life of that time in the aristocratic and bourgeois classes. [(1) Trans. by Schele de Vere, each 50c. Holt, N.Y.]

1848 seq. The Hohensteins [1864] 1870

(*Die von Hohenstein.*) Spielhagen's novels may be called studies in social evolution. In this story of three generations of the Hohenstein family a chapter of contemporary history, from 1848 onwards, is unrolled. The revolutionary Munzer is the true exponent of the theme ; around him are the numerous members of the Hohenstein family, whose various relations and interests are the means of showing the forces at work beneath the social movement. [Trans. by Schele de Vere, 50c. Holt, N.Y.]

alone altered. Alvan and Clotilde are a pair of characteristic figures, the former a powerful and predominant nature, whose egoistic conception of love and woman betrays him to his death. The structure has resemblances to that of a Greek tragedy. Spielhagen used the Lassalle story in his historical novel *In Reih und Glied* (1866). [6/-, 2/6 net Constable; \$1.50, 75c. Scribner, N. Y.]

- 1864-70. SUTTNER (*Baroness* von). Lay
Down Your Arms [tr.] 1892
Foreign wars. [7/6 (75c.) Longman]
1866. OXENHAM (John). John of Gerisau 1902
Austro-Prussian and Franco-German campaigns.
[6/- Hurst & Blackett]
1866. 'SAMAROW (G.)'. For Sceptre and
Crown [tr.] 1875
The Austrian war. [2 vols., o.p. (15/-) H. S.
King]
- ALEXANDER (*Mrs.*). Maid, Wife,
or Widow? 1881
The same. [3/6 Chatto; 25c. Ogilvie]
- 1870-1. *Franco-German War—see under
France, pp. 111-6.*
- REUTER (Fritz) [1810-74]. *Seed
Time and Harvest [1862-64] 1878
Reuter's masterpiece of story telling, a picture
of real life in rural Mecklenburg, full of spon-
taneous gaiety and of tender feeling. Uncle
Bräsig is one of the finest creations in German
literature. [\$1.25, 75c. Lippincott, *Phila.*]
- SPIELHAGEN (F.). *The Breaking
of the Storm [1876] 1876
(*Sturmfluth*). A picture of social life in Berlin
during the recent financial crisis, caused by the
irruption of the French milliards into the
monetary world. The author traces the effects
upon the state and upon society, the rage for
speculation, the decay of old-fashioned integ-
rity, the extravagance of the upper classes, and
the discontent of the poor. [Trans. by Ste-
phenson, 3 vols., o.p., Bentley]

GREECE, THE BALKAN STATES AND TURKEY

MYTHICAL PERIOD

- HAWTHORNE (Nathaniel). A
 Wonder Book for Girls and Boys
[juv.] 1851
 Tanglewood Tales ; being a Second
 Wonder Book [juv.] 1853

Two collections of Greek myths, rendered more vivid to the childish imagination by details that deepen the moral import and explain the marvels. [(1) \$1 Houghton, *Boston* ; 2/- Scott. *Illustrated* by W. Crane, \$3 Houghton, *Boston* ; 10/6 Harper, *London* ; (2) With (1) \$2 (7/6) Paul ; \$1.25, \$1 Houghton, 2/- Scott (Chandos Classics) 2/- (no Amer. ed.) *Illustrated* by Edwards, \$2.50 Warne, *Boston*]

- KINGSLEY (Charles). The Heroes ;
 or, Greek Fairy Tales for my Children
[juv.] 1856

The stories of Perseus and Andromeda, the Argonauts, and Theseus, retold in a simple, straightforward style, like a modern tale of adventure, so as to be intelligible and delightful to children. The moral tone of all Kingsley's work is here, but it does not overweight the stories, as happened to some of Hawthorne's *Tanglewood Tales*. [3/6 (\$1.25), 2/6 ; (Pocket Edn.) 1/6 (75c.) Macmillan, 1896. *Illustrated* by Robinson (Temple Classics), 1/6 net Dent ; 50c. Macmillan, N.Y., 1899]

- CHURCH (Rev. A. J.). The Story of
 the Odyssey [juv.] 1892
 The life of Ulysses. [5/- Seeley ; \$1 Mac-
 millan, N.Y.]

- PERRY (Walter Copland). The
 Boy's Odyssey [juv.] 1901
 [6/- (\$1.25) Macmillan]

FÉNELON (François de Salignac de la Mothe). *The Adventures of Telemachus* [1699]

A romance based on those books of the *Odyssey* which relate the adventures of the son of Ulysses in his quest for his father; written as a lesson in virtue, piety and political wisdom for Fénelon's pupil, the young Duke of Burgundy, but taken as a satire on the court of Louis XIV; a masterpiece of classical French prose. [Trans. by Dr. Hawkesworth, \$2.25 Houghton, Boston]

HAGGARD (H. R.) and LANG (A.). *The World's Desire*. [See p. 210]

CLASSICAL PERIOD

B.C. 551. ECKSTEIN (Ernst). *Aphrodite: a Romance of Ancient Hellas* [tr.] 1886
[90c., 50c. Gottsberger, N.Y.]

B.C. 551. BECKER (Wilhelm Adolf). *Charicles* [tr.] 1840
The private life of the ancient Greeks; very stodgy. [3/6 (\$2.50) Longman]

WIELAND (Christoph Martin). *The History of Agathon* [1766-7]
Wieland's own mental history in disguise. Brought up at Delphi, like the Ion of Euripides, Agathon has been initiated into the Orphic theosophy, and is imbued with the lofty idealism of Plato. But his innocence succumbs to the temptations of the world, and his philosophy to the sophisms of an Epicurean. In the conclusion Wieland afterwards wrote, Agathon finds the ideal of his life-long quest in the sage Archytas, and learns once more to trust in wisdom and purity. [o.p.]

WIELAND (C. M.). *The Republic of Fools: being the History of the State and People of Abdera in Thrace* [1774] 1861
(*Die Abderiten.*) A stupid fiasco in his native

Biberach, where he was town clerk, gave Wieland the idea of representing Abdera and its inhabitants at the time when the 'laughing philosopher' Democritus was a citizen, and Euripides and Hippocrates were visiting the metropolis of dulness. The absurdities came to a pitch in the famous lawsuit about the ass's shadow. One of those universal satires that are a permanent rebuke to the follies of mankind. [Trans. by Henry Christmas, 2 vols., o.p., W. H. Allen, London]

- B.C. 470. LYTTON (*Lord*). Pausanias, the Spartan 1873
 An unfinished historical romance. [2/6 (\$1.25) Routledge]
- LANDOR (Walter Savage). *Pericles and Aspasia 1836
 The most famous example of Landor's stately dialogues. Fills in the story of Pericles and the brilliant hetaira, told in outline by historians; and gives a vivid idea of the intellectual and social life of Athens in the golden age, Alcibiades, Socrates, Aristophanes, Anaxagoras, Sophocles, etc., figuring in this series of familiar letters. Landor's majestic periods, sculptured epigrams and polished verse are admirably suited to the nobility of the theme. [1/6 Scott; 3/6 net Dent; 63/- net Bell]
- B.C. 420-404. BROMBY (Charles Hamilton). Alcibiades: a Tale of the Great Athenian War 1905
 Attempts to justify the character of Alcibiades, while following history rather laboriously. Xenophon, Plato, Thucydides, etc., are drawn upon, sometimes verbatim. [7/6 net Simpkin]
- GAINES (Charles K.). Gorgo 1903
 Time of Peloponnesian War; Socrates and Alcibiades. [\$1.50 Lothrop Pub. Co.]
- B.C. 406-399. CHURCH (*Rev. A. J.*). The Fall of Athens [juv.] 1894
 The Peloponnesian War. [5/- Seeley]

KIRKMAN (M. M.). Iskander 1903

A romance of the court of Philip of Macedon and Alexander the Great. [6/- Simpkin]

B.C. 334-23. CHURCH (*Rev.* A. J.). A Young Macedonian in the Army of Alexander the Great [juv.] 1890

Alexander. [5/- Seeley; \$1.25 Putnam, N.Y.]

WIELAND (C. M.). Aristippus and his Contemporaries

An historical study of the later developments of Socratic thought, the Platonic, Cynic and Cyrenaic philosophies, whose representatives enunciate their views in person. The hetaira Laïs, 'a fairer Aspasia', is drawn in a fascinating manner, an exquisite embodiment of the beauty, wit and paganism of ancient Greece. Her end is supremely tragic. Voluptuous pictures of life at Corinth, Athens, Ægina, Sardis. [o.p.]

WIELAND (C. M.) Peregrinus Proteus

A Lucianic dialogue, portraying in a more merciful way a Cynic philosopher whom Lucian had branded as a hypocritical sensualist. Shows how far Wieland had travelled from the scoffing paganism of his middle period towards a nobler view of human life and conduct. [o.p.]

C. A.D. 160. CARPENTER (W. Boyd). Narcissus 1879

Christians at Athens, Alexandria, Rome, etc. [3/6 S.P.C.K.; \$1 Young, N.Y.]

A.D. 361. RYDBERG (Viktor). The Last Athenian [tr. from Swedish] 1883

An interesting picture of the last days of antiquity, and the struggling Christian sects, by a great historical scholar. [\$1.75 Petersen, Phila.]

- A.D. 363-4. MEREJKOWSKI (Dmitri). *The
Death of the Gods 1901

First part of the trilogy, *Christ and Anti-Christ*, interpreting 'the everlasting contest between the idea of a God-Man and the idea of a Man-God', i.e. between the Christian and the Pagan conceptions of the universe. Here, with an imagination steeped in the spirit of ancient history, the novelist depicts the struggle between light and darkness, not only in the soul of Julian, but throughout all classes and peoples of the Empire. A succession of gorgeous tableaux—dissolute city life, warfare in Germany and Persia, squabbles among Pagan philosophers and Christian prelates. [Trans. by Herbert Trench, 6/- Constable]

- 387-438. FARRAR (F. W.). Gathering
Clouds 1896

A didactic romance, giving a view of the Byzantine Empire at the time of the pagan reaction against Christianity, the world overmastering the Church. It is also a popular history of S. Chrysostom, and of his stand against the growing dissoluteness and corruption; ends with the capture of Rome. [6/- net (\$2) Longman]

- 956-9. HARRISON (Frederic). *Theo-
phano: the Crusade of the Tenth
Century 1904

'A romantic monograph'. As romance of small account, but interesting as a reconstruction of a period of history. Constantinople and the decadent empires of east and west in the midst of the great struggle by which the Saracens were held in check. The reconquest of Crete is a magnificent episode, and the chapters describing the life of the great mediaeval cities, Byzantium in the reign of Nicephorus Phocas, Rome under Otto, Cordova under the Abassids, etc., are not only picturesque and full of life, but show the grip and insight of the experienced historian. [10/- net Chapman]

THE MIDDLE AGES

1098. SCOTT (*Sir* Walter). Count
 Robert of Paris 1831
Written in Scott's decadence. Story of the
brawls that ensued when the paladins of the
First Crusade sojourned in Constantinople.
That city and Scutari are the scenes. Alex-
ander Comnenus the Emperor, Godfrey de
Bouillon, and Count Robert, of the blood of
Charlemagne, are among the leading characters;
and the hero is an Englishman in the Em-
peror's bodyguard. [*See* vol. i, pp. 10-11]
- 14th cent. McCARTHY (Justin Huntly). The
 Dryad 1905
A love-fantasy, with one of the immortals, a
Dryad, for heroine, who becomes mortal for her
lover's sake. In the knightly days of the
French Dukes of Athens. [6/- Methuen]
- 1443-56. LUDLOW (J. M.). *Captain of the
 Janizaries [juv.] 1890
The fall of Constantinople. [7/6 Harper]
1453. NEALE (*Rev.* J. M.). *Theodora
 Phranza 1857
Fall of Constantinople. [3/6 S.P.C.K.]
- WALL (A.). The Fall of Con-
 stantinople [juv.] 1897
[6/- Hutchinson]
- WALLACE (*Gen.* Lew). The Prince
 of India; or, Why Constantinople
 Fell [juv.] 1893
The hero takes the character of the Wandering
Jew. Gives a florid picture of the Byzantine
Empire in the 15th century. [2 vols. \$2.50
Harper, N.Y.]
1480. ARNOLD (E. L.). The Constable
 of St. Nicholas [juv.] 1884
Siege of Rhodes. [3/6 Chatto]

1480. HENTY (G. A.). *A Knight of the White Cross* [juv.] 1896
 A tale of the siege of Rhodes. [6/- Blackie ; \$1.50 Scribner, N.Y.]

Crusades—see pp. 169-71

- 1663-4. ACHARD (Amédée). *The Golden Fleece* [tr.] 1901
Temp. Louis XIV, the Turkish wars. [6/- Macqueen]

- CRELLIN (H. N.) *Romances of the Old Seraglio* 1894

Mostly romantic or purely sensational tales of the darker side of life in Constantinople. [3/6 Chatto ; \$1.25 Scribner, N.Y.]

1730. JÓKAI (Maurus). *Halil the Pedlar : a Tale of Old Stambul* [1854] 1901

Based on the history of Halil Patrona, a poor huckster, who headed a rebellion, dethroned a Sultan, and became prime minister to his own nominee. Halil, much idealised, yet a fine incarnation of Turkish character, is the central figure of a story that is full of colour and romance. [Tran. by R. Nisbet Bain, 6/- Jarrold]

- L. 18th cent. HOPE (Thomas) [1770-1831]. **Anastasius ; or, Memoirs of a Modern Greek* 1819

A faithful picture of Greek and Turkish life in the Levant. Anastasius is a type of the modern Greek as suggested by Byron, a thorough rascal, cunning and treacherous. The long and elaborate story of his adventures is full of digressions describing manners and ways of life with a Dutch love of detail. Hope was Dutch in origin and a great Eastern traveller. [o.p.]

1805-1827

GREEK WAR OF INDEPENDENCE

- BIKÉLAS (Demetrios). Loukis
Laras 1881
- A story of the Greek Revolution, in the form of reminiscences of a Chiote merchant. This author is the leading novelist of modern Greece. [Trans. from Greek by J. Gennadius 7/6 (\$2.25) Macmillan]
- 1805-24. MAYO (*Mrs.* John R.) [Isabella Fyvie, *b.* 1843]. A Daughter of the Klepts 1897
- A story of Kolokrotones and the Greek War of Liberation, with pictures of contemporary society in Greece. [3/6 Chambers; \$1.50 Dutton, N.Y.]
- CZAJKOWSKI (Michael). The
Black Pilgrim 1900
- A story of the struggle for faith and freedom in the Balkan peninsula, written by a Pole who was naturalised in Turkey, and became a pasha. A very Oriental story in the violence of its passion and the rapidity of its adventures. A Bulgarian brought up as a Turk is the hero, the heroine is the Christian daughter of a pasha, and the multifarious characters typify the wild and romantic life of the Balkans early in the 19th century. [Trans. from Polish by S. C. de Soissons, 6/- Digby & Long]
- EPHTALIOTIS (Argyris). Tales
from the Isles of Greece 1897
- Miscellaneous tales of peasant life, including three of the War of Independence. [Trans. from Greek, by W. H. D. Rouse, 2/6 net Dent]
- 1819-22. JÓKAI (Maurus). *The Lion of
Janina; or, The Last Days of the
Janissaries [1852] 1897
- The Lion is the redoubtable Ali Pasha (*d.* 1822), and the book gives a spirited and gorgeous de-

- B.C. 73] ITALY 141
1877. VERESHCHAGIN (V.). The War Correspondent [tr.] 1894
The Russo-Turkish War. [3/6 Osgood, London]
- 1877-8. BALLANTYNE (R. M.). In the Track of the Troops [juv.] 1878
The Russo-Turkish war. [2/6 Nisbet]
1897. CRANE (Stephen). Active Service 1899
A war correspondent's adventures in love and war during the Græco-Turkish campaign, where Crane served in this capacity. Very rough and slangy in style, but vivid. [\$1.25 Stokes, N.Y.; 6/- Heinemann]

ITALY

B.C. 753-731

ROME—THE REPUBLIC

- SMITH (E. M.). Anercestes the Gaul 1899
Second Punic War, Hannibal in Gaul, crossing the Alps, invading Italy. [6/- Unwin]
- GILKES (A. H.) Kallistratus 1897
The Second Punic War. [6/- Longman]
- B.C. 217-6. OSBORNE (Duffield). The Lion's Brood: a Romance 1901
Second Punic War; Trasimene and Cannæ. [6/- Heinemann; \$1.50 Doubleday, N.Y.]
- B.C. 146. CHURCH (Rev. A. J.). Lords of the World [juv.] 1898
Fall of Carthage and Corinth. [6/- Seeley; \$1.50 Scribner, N.Y.]
- B.C. 73. ECKSTEIN (Ernst). Prusias [tr.] 1882
The slave revolt under Spartacus. [2 vols., \$1 Gottsberger, N.Y.]

- B.C. 73-71. CHURCH (*Rev. A. J.*). Two Thousand
Years Ago [juv.] 1885
Spartacus and Mithridates. [6/- Blackie; \$2
Scribner, N. Y.; \$1.50 Dodd & Mead, N. Y.]
- B.C. 73-1. CLARK (Alfred). Woe to the
Conquered [juv.] 1893
Roman life in the century before Christ. [2
vols., 21/- Low]
- B.C. 50-47. DAVIS (William Stearns). *A
Friend of Cæsar 1900
A tale of the fall of the Roman Republic, from
the pagan point of view. [\$1.50 (6/-) Mac-
millan]
- FENN (G. Manville). Marcus, the
Young Centurion [juv.] 1904
Caesar and the Gallic War. [5/- Nister]

B.C. 31—A.D. 476

THE ROMAN EMPIRE

- c. B.C. 31—A.D. 14. BECKER (Wilhelm Adolf). Gal-
lus [tr.] 1838
Manners and customs in the time of Augustus ;
learned and ponderous. [3/6 (\$2.50) Longman]
- A.D. 26 GRAHAM (John W.). *Næra*: a Tale
of Ancient Rome 1886
The Rome of Tiberius ; portraits of the tyrant,
Sejanus, Apicius, and others. The famous
banquet of Apicius elaborated into a dramatic
episode. Plot concerns the love of a centurion
for a beautiful girl, who in the *dénouement* is
proved to be a lost heiress. By the machina-
tions of a profligate woman who loves the cen-
turion the maiden is abducted to Capreæ, and
the episode serves to introduce descriptions of
the splendour, the sensuality, and the crimes of
this imperial hermitage. [6/- (\$1) Macmillan]

BACHELLER (Irving). Vergilius :
a Tale of the Coming of Christ 1904

Vergilius is a Roman patrician and a favourite of the Emperor. Sent to Rome, he hears of the expected Advent. [6/- Harper]

B.C. 7—A.D. 38. WALLACE (*Gen. Lew.*). Ben Hur ;
Judæa and Rome ; [see p. 167]

c. 41—8. CHURCH (*Rev. A. J.*). The Crown of
Pine [juv.] 1905

Rome and Corinth in the reign of Claudius. The banishment of the Jews, St. Paul's preaching, the Isthmian games and the exploits of a Greek athlete. [5/- Seeley]

54—68. FARRAR (F. W.). Darkness and
Dawn 1892

Paganism face to face with Christianity in Nero's reign—an historical sermon on the irresistible superiority of character engendered by Christianity in social and political life. [6/- net (\$2) Longman]

c. 54—68. ECKSTEIN (Ernst). *Nero : a
Romance [tr.] 1889

[2 vols., \$1.50, 80c. Gottsberger, N.Y.]

WEBB (*Mrs. J. B.*). Pomponia
[juv.] 1867

'The Gospel in Cæsar's Household'; Christianity in Rome and Britain. [2/6 R.T.S. ; \$1 Revell, N.Y.]

64—70. CHURCH (*Rev. A. J.*). The Burning
of Rome [juv.] 1892

A story of Nero's days. [5/- Seeley ; \$1 Macmillan, N.Y.]

WALLOTH (Wilhelm). *Empress
Octavia

Rome in the time of Nero. [\$1.50 Little, Brown & Co., Boston]

SIENKIEWICZ (H.). **Quo Vadis?* 1896

Largely inspired by Neo-Christianism. A broad picture of Roman life in all its light and shade, splendours and horrors, bringing into salient contrast the licentiousness of Paganism and the spiritual beauty of Christianity. Scenes of court life and of Christian worship, the burning of Rome, and the massacres in the amphitheatre, are woven into a rapid narrative, which brings in a motley host of characters, all speaking in their proper voices, slaves, preachers, and imperial Romans. The Apostles Peter and Paul are introduced, but the Pagans are the most lifelike; Nero, for instance, is clearly conceived in his strange and repulsive individuality; and Petronius, the artist in debauchery, is the dominating figure of the book. [Trans. by J. Curtin, \$1, 75c. Little, Brown, Boston; 2/- Routledge; *Illustrated*, 2 vols. \$6 *id.* (21/- net *id.*) 1897]

WESTBURY (Hugh). *Acté: a Novel* 1890

Rome in the time of Nero. [o.p., 3 vols. 31/6; 1 vol. 6/-, 1897, Bentley]

67-96. GOULD (S. Baring-). *Domitia* 1898

An antiquarian's picture of court life in Rome during the reign of terror under Domitian; takes liberties with history. The heroine is the tyrant's unhappy wife. [6/- Heinemann; \$1.50 Stokes, N.Y.]

69-70. MELVILLE (G. J. Whyte-). **The Gladiators: a Tale of Rome and Judaea* 1863

A novel of character and passion, having ancient Rome and the Holy Land for theatre of events. The hero, a noble British slave, is loved by a beautiful patrician, who in turn is loved by the Tribune Placidus, a subtle combination of sensuality and ambition. Britons and Roman nobles fight in the arena; then the scene is transferred to Jerusalem, the siege of which takes up the later chapters. The defeat and death of

Vitellius afford some lurid scenes of tumult and carnage; and the closing scene is impressively dramatic. [3/6 (\$1) Ward & Lock, N.Y., 1890; 1/6, 1/- (\$1.25) Longman, 1885; 1/- net Routledge; 6oc. Appleton, N.Y.]

79. LYTTON (*Lord*). *The Last Days of Pompeii 1834

A reconstruction of the splendid and luxurious Roman society of the first century of the Christian era (reign of Titus), founded on careful study of Latin literature and of the Pompeian antiquities, and on observation of modern manners and character. Brings the history of the times into close relation with the personal story. [3/6, 2/-, 1/- net Routledge; \$1.50, \$1 Dutton, N.Y.]

DAVIES (*Rev. G. S.*). Gaudentius [juv.] 1874

A story of the Coliseum. [2/6 S.P.C.K.; \$1.25 Pott, N.Y.]

67-96. HOPPUS (*Mary A. M.*). Masters of the World 1888
[3 vols., o.p. (31/6) Bentley]

CHARLES (*Elizabeth*). Lapsed, but not Lost [juv.] 1877
Christians at Carthage.

CHARLES (*Elizabeth*). The Victory of the Vanquished [juv.] 1871
The early Christians. [(1) 2/- S.P.C.K.; \$1 Dodd & Mead, N.Y.]

c. 81-96. ECKSTEIN (*Ernst*). *Quintus Claudius [tr.] 1882
'A romance of Imperial Rome'. [\$1 Gottsberger, N.Y.]

95-105. KENYON (*O.*). Amor Victor: a Novel of Ephesus and Rome [juv.] 1902
[\$1.50 Stokes, N.Y.]

110. LOCKHART (John Gibson). *Valerius* 1821
 A classical story of the visit of a Romano-Briton to Rome, and the persecution of the Christians in the days of Trajan. [2/- Blackwood]
110. CHURCH (*Rev. A. J.*). *To the Lions* [juv.] 1889
 Christians and the younger Pliny. [3/6, 1/6 Seeley; \$1.25 Putnam, N.Y.]
- 117-30. HAUSRATH (*Prof.*) [*'George Taylor*']. **Antinous: a Romance of the Roman Empire* [1881] 1884
 Hadrian's famous minion is the chief figure in this romance; his dreams and his despairing act of suicide are treated of. The character of Hadrian, the tricks and the virtues of contemporary paganism, the contentions of the Christian Church, are all set forth with a careful attention to history and archaeology. [6/- Longman; 50c. Gottsberger, N.Y.]
- 161-180. EBERS (Georg M.). *The Emperor* [tr.] 1882
 Marcus Aurelius. [2 vols. (Tauchnitz edn.) 40c. Gottsberger, N.Y.]
- PATER (Walter). **Marius the Epicurean: his Sensations and Ideas* 1885
 History of the mental and moral growth of a Roman thinker. A philosophical study of the social and moral phenomena of the times of Marcus Aurelius; reviews of the great schools of thinkers, criticisms of personalities, such as that of the imperial philosopher; all set forth in a refined meditative prose. Deals largely with the work of the Christians, and delineates in a graphic way the outward life and manners of the time. [2 vols. 15/- (\$2.25) Macmillan]
- 249-60. CRAKE (*Rev. A. D.*). *Æmilius* [juv.] 1871
 A tale of the Decian and Valerian persecutions. [3/6 Mowbray]

- c. 225-70. WARE (William). Zenobia ; or,
The Fall of Palmyra 1836

A series of letters written from Palmyra by a Roman, and depicting in an imaginative manner the splendours of the desert city and its overthrow by Aurelian. A good historical picture of the life and manners of the early 3rd century when Paganism and Christianity were at war. The author was a traveller and a scholar. [\$1, 75c. Caldwell, *Phila.* ; 5/-, 2/6 Warne]

270. WARE (William). Aurelian

'Or, Rome in the 3rd century' [*sequel*], first published under the title, *Probus*. The persecution of Christians by the emperor Aurelian. [2/6 Warne ; \$2.50 Estes & Lauriat, *Boston*]

- c. 284-305. ECKSTEIN (Ernst). The Chaldean
Magician [tr.] 1886

An adventure in Rome in the reign of Diocletian. [25c. Gottsberger, *N. Y.*]

303. WISEMAN (*Cardinal N.*). Fabiola 1855

'Or, the Church in the Catacombs, the persecution by Diocletian. [3/6, 2/-, illustrated edn. 21/- Burns & Oates ; \$1.25 Benziger, *N. Y.*]

- 303-13. NEALE (*Rev. J. M.*). The Egyptian
Wanderers [juv.] 1867

A story of the Tenth Persecution under Diocletian. [2/- Masters]

- E. 4th cent. CRAKE (*Rev. A. D.*). Evanus [juv.] 1875

A tale of the days of Constantine the Great. [3/6 Mowbray]

362. DAVIES (*Rev. G. S.*). Julian's
Dream [juv.] 1875

[2/6 S.P.C.K. ; \$1.50 Pott, *N. Y.*]

- 363-4. MEREJKOWSKI (Dmitri). *The
Death of the Gods [tr.]. [See p. 136]

- L. 4th cent. WEBB (*Mrs. G. B.*). Alypius of Tagaste [juv.] 1865
 A tale of the early Church and St. Augustine. [1/- R.T.S. ; 50c. Revell, N.Y.]
378. DAHN (Felix). *A Captive of the Roman Eagles 1902
 The Romans and the Alemanni (Germans) near Lake Constance ; the poet Ausonius. [Trans. by Mary J. Safford, \$1.50 McClurg, *Chicago*]
- 362-403. PERRY (William Copland). Sancta Paula : a Romance of the Fourth Century, A.D. 1902
 Prepared for by study of Jerome, Gibbon, Milman, Dill, Thierry, etc. ; heavily encumbered with history. But the figures of Saints Jerome and Paula stand out well. Detailed pictures of Rome under Valentinian, Byzantium under Valens, the hermits in the Egyptian deserts. [6/- Sonnenschein]
- KINGSTON (W. H. G.). Jovinian [juv.] 1877
 Early days of Papal Rome. [2/6 Hamilton]
- 387-438. FARRAR (F. W.). Gathering Clouds. [See p. 136]
 St. Chrysostom
- 408-10. COLLINS (Wilkie). Antonina 1850
 Alaric in Italy. [3/6, 2/6, 2/- Chatto ; \$1.25, 40c. Harper, N.Y.]
- 404 *seq.* CHARLES (Elizabeth). Conquering and to Conquer [juv.] 1876
 Told by a centenarian abbess—the days of her youth, the persecutions, the Christian life of her mother and herself, the slow conversion of her philosophic father. The year 404 was signalised by the sacrifice of the monk Telemachus as a protest against the gladiatorial shows. The careers of Jerome and St. Augustine. [2/- S.P.C.K. ; \$1 Dodd & Mead, N.Y.]

- 452-3. JAMES (G. P. R.). *Attila; or, The Huns* 1837
 A young Roman exile seeks an asylum in Attila's camp, and so becomes spectator of his devastating march across Europe against the Rome of Valentinian, and of the tremendous encounter between the Huns and the Visigoths. Both the Hunnish chieftain and the Roman Emperor are good portraits. [2/- Routledge; \$1 Dutton, N.Y.]
476. DAHN (Felix). **Felicitas*. [See p. 118]
- 533-4. DAHN (Felix). **The Scarlet Banner* 1903
 Overthrow of the Vandal King Gelimar, by Belisarius. [Trans. by M. G. Stafford. \$1.50 McClurg]
- 533-4. DAHN (Felix). **A Struggle for Rome* [1876] 1878
 Ostrogoths and Belisarius. [Trans., o.p., 3 vols. (31/6) Bentley]
- 544-6. GISSING (George). *Veranilda* 1904
 A scholarly and workmanlike historical romance, depicting the dying struggles of Rome and Italy during the Gothic invasion under Tobilas, just after the brilliant exploits of Belisarius. Veranilda is a Gothic princess, loved by a Roman noble. Gissing studied documents and investigated the scenes, but there is a lack of vitality in the story. [6/- Constable]

MEDIÆVAL ITALY

MCCARTHY (Justin Huntly). *The Proud Prince* 1903

* This is how Perpetua (daughter of the executioner) became Queen of Sicily, and how Robert in his long and happy reign won and wore the

title of Robert the Righteous'. A pretty little fairy tale of Sicily in the Middle Ages; the persons all imaginary. [6/- Harper]

- 1194-1259. HAMILTON (Eugene Lee-). The Lord of the Dark Red Star 1903

The career of Eccelin da Romano, Lord of Verona, the Ghibelline ally of Frederick II, placed by Dante in the seventh circle of hell to atone for his abominable cruelties. Picturesque history, with a supernatural plot thrown in, and some strong chapters describing phases of insanity. [6/- Scott]

- HEWLETT (Maurice). Buondelmonte's Saga 1905

A tragic love-vendetta in the days of the great houses in Florence. Modelled in style on the Sagas (cf. Laxdaela). Buondelmonte going carelessly to his death might be a copy of the chivalrous Kjärtan. [In *Fond Adventures*. 6/- (1.50) Macmillan]

- 1267-8. UNDERDOWN (Emily) Cristina : a Romance of Italy in the Olden Days 1903

A sentimental novel based on incidents related by Dante, occurring at Siena, etc., in his infancy. Conradin of Swabia and the battle of Tagliacozzo. [6/- Sonnenschein]

- 1268-9. GIFFORD (Evelyn). Provenzano the Proud 1904

Siena in the wars of Guelfs and Ghibellines. Defeat of Conradin of Hohenstaufen by Charles of Anjou at Tagliacozzo, and of the Sienese by the Florentines. [6/- Smith, Elder]

1290. DARMESTETER (*Madame* James). The Story of Antonio ['A Mediæval Garland']

Scene: Assisi, the death of St. Francis. [See p. 65]

- 1313-54. LYTTON (*Lord*). **Rienzi, the Last of the Tribunes* 1835
 The romantic career of this political descendant of the Gracchi, with his stubborn fight for Italian freedom and unity; combined with an historical picture of the stormy politics and of the European might of Rome during this period. [3/6, 2/- Routledge; \$1.50 Dutton, N.Y.]
- E. 14th cent. GROSSI (T.) *Marco Visconti* [tr.] 1881
 Milan. [Bohn's Novelist's Library. 3/6 Bell; \$1 Macmillan, N.Y.]
- 14th cent. HARE (Christopher). *Felicità* 1904
 A somewhat unreal romance of Siena, illustrated with good photographs of the streets and architecture, and of pictures by Martini and Pinturicchio. [6/- Harper]

- ROSCOE (Thomas) [tr.]. *The Italian Novelists: trans. from the Original* 1825

Selections from the *Novelle Antiche*, Boccaccio, Sacchetti, Ser Giovanni Fiorentino, Massuccio, Sabadino degli Arienti, Sozzini, Agnolo Firenzuola, Gentile Sermini, Giovanni Brevio, Girolamo Parabosco, Giovambattista Giraldo Cinthio, Anton-Francesco Grazzini, Ortensio Lando, Straparola, Bandello, Sansovino, Anton-Francesco Doni, Erizzo, Ascanio Mori da Ceno, Malespini, Maiolino, Bisaccioni, Colombo, Bargagli, Bottari, Capacelli, Soave, Altanesi, Magalotti, Lodoli, Maria Manni, Girolamo Padovani, Luigi Sanvitale, Carlo Gozzi, Luigi Bramieri, Robustiano Gironi. [1/6 (8oc.) Warne, 1880]

- BOCCACCIO (Giovanni) [1313-75]. **The Decameron* [1358] 1886

A hundred stories supposed to be related in ten consecutive days, for mutual delectation, by a party of ten ladies and gentlemen, who had retreated to a charming asylum from plague-stricken Florence in the year 1348. Some of the stories are tragedies, some are comic, some idylls: love is the dominant motive throughout. Boccaccio took most of his plots from the current fiction of his time, from the popular French *fabliaux*, from Oriental and classical sources, from actual history, and from tradition. Many of the subjects are sensual and very frankly dealt with; but contemporary manners and morals, which are faithfully reflected, are responsible for this, as the author's sentiment is not impure. [Trans. by John Payne (1886), with 20 plates by Louis Chalon, 2 vols. 63/- net Lawrence and Bullen, 1893 (the most literal English translation); with introduction by Thomas Wright (1873), 10/6 net Murray, *Derby* (\$2 Routledge, N.Y.), 1878; by Sharpe, 4 vols. 10/- net Gibbings, 1896; *Forty Tales from the Decameron*, 1/- (40c.) Routledge, 1884; to J. M. Rigg, with preface by J. A. Symonds, (Library of Early Novelists,) 6/- net Routledge 1905 (the best working edition)]

- L. 14th cent. HENTY (G. A.). The Lion of St.
Mark [juv.] 1888
Wars of Venice. [6/- Blackie; \$2 Scribner,
N.Y.]
- c. 1390-1402. SCOLLARD (Clinton). *A Man-at-
Arms 1903
Milan; adventures of a soldier of fortune
under Gian Galeazzo Visconti, Lord of Pavia.
[6/- Nash]
- 1412-69. FARRINGTON (Margaret Vere). Fra
Lippo Lippi 1890
A touching little love-romance, into which are
woven the facts of the painter's history, with
abundant use of Italian local colour. [\$2.50
(6/-) Putnam]
- c. 1470. HEWLETT (Maurice). *The Love
Chase 1905
Three suitors court a maid-of-honour to the
Duchess of Milan—a politic, masterful, sensual
Cardinal; his secretary, the poet and human-
ist Nello Nelli; and a murderous condottiere.
The characters all repellent, but keenly, terribly
alive. The hot, passionate life of the Sforza
period drawn with the author's usual brilliance
and sardonic contempt for sentimentality. The
chronology has been adjusted slightly. [In
Fond Adventures, 6/- (\$1.50) Macmillan]
1470. CRAWFORD (F. Marion). Marietta:
a Maid of Venice 1901
A Venetian story of the 15th century. Marietta,
daughter of a wonderful old glassblower of
enormous wealth, loves and is loved by her
father's workman, a foreigner, who is assailed
by the jealous plots of the citizens. The his-
tory, the local details, and the artistic matters
are carefully studied. [\$1.50 (6/-) Macmillan]
- c. 1470. READE (Charles). *The Cloister
and the Hearth. [See p. 173]

- 1485-1506. STABLES (*Dr. W. Gordon*). Westward with Columbus [juv.] 1893
Genoa, Italy, and America. [5/- Blackie ; \$1.50 Scribner, N.Y.]

THE RENAISSANCE AND AFTER

- E. 14th cent.-E. 15th. HEWLETT (*Maurice*).
*Little Novels of Italy 1899

Five stories of Renaissance times, the work of a scholar learned in the history and the literature of the period. *The Duchess of Nona* tells how an Italian adventurer brought home his beautiful and stupid English bride, and tried to make her a tool in his ambitious schemes, but was checkmated by her simple fidelity. *Madonna of the Peach Tree* is the apotheosis of a peasant girl, a half-poetical fantasy, of which the materials are taken from ordinary life in mediæval cities. All reflect the swift changes from comedy to tragedy, the dramatic contrasts of exquisite culture and diabolical crime that characterised the epoch. The pregnant and nervous prose resembles Meredith's. [6/- Chapman ; \$1 Macmillan, N.Y.]

- c. 1492-8. STOWE (*Mrs. Beecher*). Agnes of Sorrento 1862

A nobleman's love for a girl of the people, whose sterling piety is offended by his infidelity to the Church. Minute delineation of mediæval society, religious and political movements, pictures of monastic life, etc. Savonarola's crusade and death form an important episode. [\$1.50 Houghton, Boston ; 2/- Smith, Elder]

- 1494-5. JAMES (G. P. R.). Leonora d'Orco ; or, The Times of Caesar Borgia

The 'veracious history' of Leonora and Lorenzo Visconti. The troublous times of the French Charles VIII's invasion of Italy, of Caesar Borgia and Leonardo da Vinci. [2/- Routledge ; \$1 Dutton, N.Y.]

1494-1519. MEREJKOWSKI (Dmitri). *The Forerunner

Called in Russian *The Resurrection of the Gods*, because Merejkowski sees in the Renaissance a new fusion of Pagan and Christian ideals. The strength of the book is the character and career of that many-sided genius, Leonardo da Vinci, a memorable study of the artistic temperament. Raphael, Michael Angelo, Savonarola are disparaged, and not more successful is the multitude of historical characters, Alexander VI, Cesare Borgia, Charles VIII, Machiavelli, Benedetto, etc. As spectacular in method as *The Death of the Gods*, owing to the width and multiplicity of the subject; weaker as a story. The last member of the trilogy, *Anti-Christ*, presents Peter the Great. [6/- Constable]

1495. ROLFE (Fr.). Don Tarquinio: a Kataleptic Romance 1905

Half extravaganza; a day of crowded life in the Rome of the Borgias. Shows an intimate knowledge of mediæval history and archæology, literature and philosophy; and conveys the effect of life and action in spite of an affected style. [6/- Chatto]

c. 1496. D'AZEGLIO (M.). *The Challenge of Barletta [tr.] 1880

Gonsalvo di Cordova, etc. [2 vols., o.p. (21/-) W. H. Allen]

1492-1509. 'ELIOT (George)'. *Romola 1863

A stern drama of temptation, crime and inexorable retribution, taking place in the Florence of Lorenzo de' Medici, Savonarola and the early apostles of the Greek Renaissance [1492-1509]. The irresponsible, pleasure-loving Tito mortally

MASSUCCIO [mid. 15th century] Novellino 1895

A collection of fifty disconnected stories, bluntly realistic, after the manner of Boccaccio. A few are in the vein of genuine *buffo*, a few are tragedies pure and simple, but the majority of the others either satirise or castigate the clergy and unchaste women. [Trans. by W. G. Waters, *illustrated* by E. R. Hughes, 2 vols. 63/- net Lawrence & Bullen]

wrongs his benefactor and thinks himself secure from the consequences ; but the net of destiny closes round him and he suffers due punishment. On the other side are the spiritual growth of Romola and the saintly and strenuous character of Savonarola. The story moves through scenes setting forth elaborately contemporary life and ideas. [5/- (2 vols.), 3/6 Blackwood ; 75c. Caldwell, *Boston*, 1896 ; 50c. Harper, *N. Y.*]

- c. 1500-4. YEATS (Sidney Kilner Levett).
The Honour of Savelli 1896

A romance of intrigue and action in the Italy of the Borgias, Machiavelli, etc. [2/6 Low ; \$1, 50c. Appleton, *N. Y.*]

- SCOLLARD (Clinton). The Cloister-
ing of Ursula 1902

'Chapters from the memoirs of Andrea, Marquis of Uccelli'. Adventures in Renaissance times. [6/- Cassell ; \$1.50 Page]

- ASTOR (William Waldorf). *Valen-
tino 1885

An historical romance, dealing with the intrigues of Cesare Borgia (*k.* 1507), and presenting a variety of Italian types, with plenty of incident. [\$2 Scribner, *N. Y.* ; 6/- Unwin]

- ROBINSON (Emma). Cæsar
Borgia 1853

A strong picture of this turbulent age, by the author of *Whitefriars*, etc. [o.p.]

1509. GARDNER (Edmund G.). Desiderio 1902

The warlike times of that redoubtable Pope, Julius II ; the opulent and luxurious life of the cities, intrigues in court and Church. A story of love and hate. Desiderio is of the Arvirardi, Dukes of Cittanova. [4/6 net Dent]

- 1529-30. D'AZEGLIO (M.). The Maid of
Florence [tr.] 1853

Niccolò de Lapi ; Florence. [o.p. Bentley]

1540. DUMAS (Alexandre). Ascanio [tr.]
Benvenuto Cellini. [See p. 71]

ASTOR (William Waldorf). Sforza :
a Story of Milan

1889

Loosely connected scenes of Milanese life in the 16th century, with historical accompaniments. [\$1.50 Scribner, N.Y. ; 6/- Ward & Downey]

- 1565-71. MANNING (Anne). The Commentaries of Ser Pantaleone

1856

The story of Tasso and Leonora d'Este, sister of the Duke of Ferrara, told by the lady's

- STRAPAROLA (Giovan Francesco). The Nights [1550-53]

1894

Seventy-four stories are related during thirteen nights by a company of ladies and gentlemen, to amuse the Duke of Milan's daughter. Derived from various sources. Fantasy and fairy romance predominate. There are also stories of knights and of the bourgeois classes, and characteristic drolleries ; while the rich, voluptuous life of the Italian nobility is depicted in warm colours as a background. [Trans. by W. G. Waters, *illustrated* by E. R. Hughes, 2 vols. 63/- net Lawrence & Bullen ; \$25 Scribner, N.Y.]

- BANDELLO (Matteo) [1480-1562]. Twelve Stories [1554-73]

1890

Bandello, Bishop of Agen, was the most important of the Italian *novellieri*. His *novella* is a popular story, derived from the French *fabliau*, full of spirited action, and true to the life of his time, a dissolute period. The subjects and manner of treatment are extremely various, tragic and comic, romantic and amatory, with a good deal of thin and rather clumsy satire of the clergy, as exemplified by several in this selection. He constantly boasts that they are founded on fact, and the actual incidents introduced are said to have been very offensive to many families of high rank. His stories, of which there were something like two hundred, abound in dramatic potentialities, of which playwrights made excellent use ; yet as a rule they are singularly empty of personal character. The Venetian romance of *Gerardo and Elena*, Cornelio's comic adventures at Milan, Don Diego's constancy, and his mistress Ginevra's stubbornness, and the grim tales of *Violante* and *Stimone Turchi*, are representative stories. But the noblest of all is the *Romeo and Juliet*, with the original climax, more sublimely pathetic than that adopted by Shakespeare from a French adaptation. Beaumont and Fletcher's *Triumph of Death* was founded on the tale of *Violante*. Many other Elizabethan plays took their plots from Bandello. [Trans. by John Payne, 6 vols. *subscr.* £7/7/- Villon Society ; (selected and trans. by Percy E. Pinkerton, 7/6 net Routledge, 1894 ; also the Elizabethan translation in the 'Tudor Translations' 2 vols. £1 10s. od. net Nutt.)

gentleman-usher. The poet's supposed attachment to this princess is said, with more or less foundation, to have been one of the causes that led to his confinement in 1579. [o.p.]

'SAND (George)'. The Master
Mosaic Workers [1838] 1895

A picture of Venetian life in the palmy days of the Republic (time of Tintoretto), the interest centring in the two master mosaists and their work. [Trans. by C. C. Johnston, 3/- net Dent; \$1.25 Little & Brown, *Boston*; same tr. (Temple Classics for Young People), 1/6 net Dent]

1578. MONTGOMERY (K. L.). The Cardinal's Pawn 1904

Venice and Florence in the later days of the Renaissance. Plot hinges on the mésalliance between Duke Francesco de Medici and the infamous Bianca Capello. Prodigally magnificent, breathlessly sensational. [6/- Unwin]

1565-1607. TURNBULL (Mrs. Lawrence). The Golden Book of Venice 1900

Based on the career of the friar Paolo Sarpi (1552-1629), champion of the republic against the Church. The historical materials are carefully studied; the politics, the dialectics and the artistic atmosphere are rendered with sympathy; and the heroine, an artist's daughter in her home beautiful with treasures of art, is portrayed with tenderness. [\$1.50 Century Co., N.Y.]

c. 1600. PEMBERTON (Max). Signors of the Night 1899

Adventures in Venice, time of Fra Paolo Sarpi. [6/- Pearson; \$1.50 Dodd & Mead]

1628-30. MANZONI (Alessandro). *The Betrothed [1825] 1875

(*I Promessi Sposi*). The greatest of Italian romances. Milan and the shores of Lake Como are the scenes, at the time of the Spanish domination in the 17th century; and the author is

careful to array his authorities for the historical details worked in. The saintly Cardinal Frederigo Borromeo is portrayed eulogistically. Milan in the agonies of famine and pestilence is an impressive episode, though Goethe objected to the elaboration of its historical treatment. Affords a faithful picture of life in Italy, full of insight into human nature, and of sympathy with the poor and lowly; the descriptive passages show a poet's love of beauty.

[116 Italian editions have been issued (37 printed at Milan, 18 at Florence, 11 at Naples, 7 at Lugano, 6 at Turin, 3 at Parma, 3 at Mendrisio, 2 at Leipzig, 2 at Malta, 1 each at Leghorn, Placentia, Pesaro, Vienna, Rome, Brussels, and London, 20 in Paris). Of translations, 17 in German, 19 French, 10 English, 3 Spanish, 1 Greek, Swedish, Dutch, Russian, Hungarian, and Armenian. (*Athenæum*, August 18, 1877). [(Bohn's Lib.) 5/- Bell; \$1.50 Macmillan, N.Y.; (Minerva Lib.) 2/- (75c.) Ward & Lock, 1889]

- 1622-85. SHORHOUSE (J. H.). *John
Inglesant. See vol. i, p. 51
1647. COTTON (Albert Louis). The Com-
pany of Death 1905
The ten days' revolt in Naples against the
Spanish domination; the fisherman-dictator
Masaniello, the painter Salvator Rosa. [6/-
Blackwood]
1686. COMRIE (Margaret S.). The Key
to the Riddle [juv.] 1901
[5/- Nisbet]
- 1701-2. MCMANUS (L.). Lally of the
Brigade 1899
Italy during War of Spanish Succession. Hero
an Irish Jacobite in the French army, fighting
against Austrians under Prince Eugene. The
surprise of the Cremona, etc. [2/6, 1/- Unwin;
\$1.25 Page, Boston]

- 1721-41. HEWLETT (Maurice). *The Fool Errant: being the Memoirs of Francis Strelley, Esq., Citizen of Lucca 1905
- A true spiritual Quixote—an English gentleman, committing what the world considered a venial sin, but he in his supramundane morality thinks a crime, flings away rank and wealth, and sets out on a fantastic pilgrimage to earn forgiveness. His adventures among all classes are as good as any picaresque romance; but the main interest is in his strong, visionary character, and the diversity of figures he meets with in that unconventional and profoundly unmoral society. His lack of humour is a fertile occasion of comedy. [6/- Heinemann]
- 1740-86. 'SAND (George'). *Consuelo [1842]. [See p. 58] 1902
- *The Countess of Rudolstadt [1843] *sequel*. [See p. 58]
- 1774-95. WHARTON (Edith). *The Valley of Decision 1902
- Italian society at the time of the French Revolution, and a study of temperament. Alfieri is sketched. [6/- Murray; \$1.50 Scribner]
- 1795-1815. *Napoleon's Wars*—see pp. 101-3
- PEMBERTON (Max). Beatrice of Venice 1904
- Love adventures of a French officer in Venice, while Napoleon was fighting his campaigns in Italy. [6/- Hodder]
- PICKERING (Sidney). The Key of Paradise 1903
- Love-tale of an English soldier, and a half-English girl united by a marriage of convenience to an Italian prince. [6/- Arnold]
- 1794-c. 1800. FORBES (*Lady Helen*). His Eminence: a Story of the Last Century 1904
- Character and intrigue in an ancient town of

northern Italy, which Bonaparte was on the point of invading—an ambitious cardinal, the widowed Duchess, and the court circle. [6/- Nash]

- 1798-9. COOPER (J. Fenimore). *Wing-and-Wing*; or, *Le Feu-follet* 1842
 Adventures of a French privateer; Nelson appears. [\$1.25 (5/-) Putnam; \$1 Appleton, N.Y.; 2/- Routledge]
- GRANT (James). *The Adventures of an Aide-de-Camp* 1848
 Campaigning and multifarious adventure in Italy; the battle of Maida (1806) and the siege of Scylla. Zingari, brigands, patriots, French and British soldiers, all play their part in this long romance. [2/- Routledge; \$1 Dutton, N.Y.]
- E. 18th cent. RODOCANACHI (E.). **Tolla the Courtesan* 1905
 Private life and manners at Rome. The loves of Tolla Boccadileone with Prince Constantine Sobieski and Don Gaetano Cesarini; told in letters. Almost severely historical, notes being appended and authorities quoted. Quite suitable for general reading. [Trans. from French by Frederick Lawton. [6/- Heinemann]
- CROCKETT (S. R.). *The Silver Skull* 1901
 A rousing story of Apulia in the time of the struggle between France and Austria, with an Amazonian heroine, and a bountiful supply of plots, escapes, gory deeds, and thrilling adventures. The author has utilised the papers left by Sir Richard Church, who pacified the province, as well as the local knowledge he gained in a sojourn there. [6/- Smith, Elder]
- 1833-46. VOYNICH (E. L.). **The Gadfly* 1898
 Young Italy before the Revolution: patriots, conspirators, assassins, in their struggle with Austrian authorities, spies and ecclesiastics. Object, to show a strong, passionate, magnanimous character, driven by wrong and con-

tumely into atheism. The Gadfly, unacknowledged son of a priest, in his onslaught on religion and authority, ultimately comes into collision with his own father, now a famous cardinal. The tragic story ends in agony unlit by any gleam of hope or reconciliation. [6/- Heinemann]

LEVER (Charles). Gerald Fitzgerald the Chevalier 1899

A novel of adventure; the fortunes of a legitimate son of the Young Pretender. He is recognised as a claimant to the English Crown, comes in contact with many interesting celebrities, Mirabeau, Alfieri, Madame Roland, etc., and meets with many extraordinary incidents. Appeared as a serial in the *Dublin University Magazine*; republished twenty-seven years after Lever's death. [6/- Downey; \$1.50 New Amsterdam Book Co., N.Y.; 40c. Harper, N.Y.]

ANDERSEN (Hans Christian) [1805-75]. Improvisatore; or, Life in Italy [1835] 1845

A fanciful story of Rome and theatrical life, with an autobiographical element, and that the most charming part. The pictures of old Italy before the Revolution are full of strong imaginative life and poetic colour. He wrote the book after his return from Rome, and it was the beginning of his popularity. [Trans. by Mary Howitt, 2/- Ward & Lock; 50c., 25c. Bonner, N.Y.]

WHITE (W. Hale). ['Mark Rutherford']. Clara Hopgood 1896

England and Italy fifty years ago; Mazzini is a minor character. [3/6, 1/- Unwin; \$1.25 Dodd & Mead, N.Y.]

TROLLOPE (Thomas Adolphus) Beppo the Conscript 1864

Faithful study of the agricultural, domestic and religious life of the peasants of Romagna, and their political and economic conditions, cen-

tring in the daily history of a prosperous family, related with plenty of familiar details; shows up the secret power of the priests. [2/- Ward & Lock; \$1.50 Petersen, *Phila.*]

- c. 1837. RUFFINI (Giovanni Domenico)
[1807-81]. Lorenzo Benoni [1853]

The life of an Italian patriot and revolutionary, written in English by a refugee. Embodies the stories of Ruffini himself and his brother (Mazzini is introduced as 'Fantasio'). Begins with his schoolboy republicanism; then we have the story of 1831, its conspiracies and revolution, and a host of romantic personal episodes. [o.p.]

- 1848-58. RUFFINI (G. D.). Dr. Antonio
[1856] 1890

Naples. Love tale of a patriot and the daughter of an exclusive English baronet. [David Constable, *Edin.*, 1855; Stott, 1891; \$1.50, 25c. Dillingham, N.Y.]

1859. KINGSLEY (Henry). Silcote of
Silcotes 1867

Shifts from England to Italy, where the war of liberation is going on—the battlefields of Montebello and Palestro. [3/6 Ward & Lock; \$1.25 Longman]

- 1848-59. JÓKAI (Maurus). Manasseh [tr.]
Italy and Transylvania. [See p. 60]

1848. MEREDITH (George). *Vittoria 1866

Sequel to *Sandra Belloni*. Life of a great singer who is a leading spirit in the abortive insurrection of 1848. The whole history of the rising, from the preliminary conspiracies to the final collapse, is told with enthusiasm for liberty, but with impartial consideration of the motives on both sides. Italian patriots and agitators, Austrian officers and English sympathisers, are among the numerous characters. [6/-, 2/6 net Constable; \$1.50, 75c. Scribner, N.Y.]

- 1848-9. ROBERTS (Margaret). *Mademoi-
selle Mori : a Tale of Modern Rome 1860

Life in Rome during the insurrectionary period. To begin with the interest is personal, the domestic life of the orphan children of an English artist, their struggle with adversity, and their twofold love-story. Then private matters are merged in public events, historic names and incidents are constantly alluded to, and there is a full account of the French siege of Rome. [2/- Longman ; 2oc. Munro, N.Y.]

- 1848-9. SPENDER (*Miss E.*). A Soldier for
a Day 1901

A tale of love and adventure, written in ardent sympathy with the revolutionaries. [6/- White]

- 1848-9. HOOD (Alexander Nelson). Adria 1902

First and last a novel of locality. The author shows a fine appreciation of Venice, its people, its art, and the subtle spirit of the place. Time of the revolt headed by Manin, and the bombardment and capture by the Austrians. [10/6 net Murray]

ABOUT (Edmond François Valen-
tin). Tolla [1855]

A summary of the problems of modern Italy, and a satire on the proud and poverty-stricken nobility. The gist of the story is said to be true. The domestic life of the decayed patricians in their gloomy palaces, the picturesque life of the humbler classes, the beautiful scenes of nature and art, are depicted with truth and sympathy. [10c. Munro, N.Y.]

1859. HENTY (G. A.). Out with Gari-
baldi [juv.] 1900

The War of Liberation. [5/- Blackie ; \$1.50 Scribner, N.Y.]

- HOPKINS (Tighe). For Freedom 1899
The War of Liberation. [6/- Chatto]

CRAWFORD (F. Marion).	*Sara-	
cinesca		1887
Sant' Ilario [<i>sequel</i>]		1889
Don Orsino [<i>sequel</i>]		1892
Corleone : a Sicilian Story [<i>sequel</i>]		1898

Four novels of character and incident that form a panorama of Roman history from 1865 to the end of the century—annals of a princely house. The corrupt nature of public life, the movements of the financial world, the life of the nobility and the inferior classes, are related ; in fact, we have here a social and political history of Rome, written by one who, as American ambassador, has familiarised himself with every side of Italian life. [(1) \$1 Macmillan, N.Y. ; 3/6 Blackwood) ; (2) \$1 (3/6) ; (3) \$1.50 (3/6) ; (4) \$1 (6/-) Macmillan. *Illustrated*, O. Lowell, 2 vols. \$5 Macmillan, N.Y.]

GRANT (Charles).	*Stories of	
Naples and the Camorra		1897

A book that will be of historical value one day, as an accurate picture of the tradespeople and lazzaroni of Naples, among whom Grant lived from 1872 to 1878. The stories simply relate typical acts and scenes, without any romantic bias. [6/- Macmillan]

WHITING (Mary Bradford).	The	
Torchbearers		1904

Contains a good study of political parties and tendencies. Describes the Bread Riots of 1898, and the assassination of King Humbert. [4/6 net Dent]

HUTTON (Edward).	Frederic	
Uvedale		1901

A spiritual biography of a young Roman Catholic. Describes the riots at Milan. [6/- Blackwood]

THE JEWS AND PALESTINE

THE EXODUS AND EARLY HISTORY

- BIRD (Robert). Joseph the
Dreamer 1895
[5/- Longman; \$1.50 Scribner, N.Y.]
- INGRAHAM (*Rev.* J. H.). The Pillar
of Fire [juv.] 1859
'Or, Israel in Bondage'. [2/6, 2/- Routledge;
\$2 Roberts, Boston]
- YONGE (Charlotte M.). Pilgrimage
of the Ben Beriah [juv.] 1897
The exodus of Israel from Egypt, the wander-
ings in the desert and the death of Moses. [3/6
(\$1.25) Macmillan]
- EBERS (Georg M.). Joshua: a
Tale of Biblical Times [tr.] 1890
[2 vols., 4/- (Tauchnitz edn.) Low; 75c., 40c.
Gottsberger, N.Y.; 20c. Munro, N.Y.]
- MCLAWS (*Miss* L.). Jezebel 1902
A romance of the days when Ahab was King of
Israel. [6/6 Constable; \$1.50 Lothrop Pub.
Co., N.Y.]
- DAVENPORT (Arnold). By the
Ramparts of Jezreel 1903
Death of Elijah, career of Elisha, Ahab and
Jezebel, and the invasion by the Syrians. [6/-
Longman]
- B.C. 174. CHURCH (*Rev.* A. J.) and R.
SEELEY. The Hammer 1889
A story of Maccabæan times. [5/- Seeley;
\$1.25 Putnams, N.Y.]
- B.C. 175-66. LUDLOW (James Meeher). De-
borah 1901
A tale of the times of Judas Maccabæus. [\$1.50
Revell, N.Y.; 6/- Nisbet]

- STRAUSS (F. A.). *The Glory of the House of Israel* c. 1824
- B.C. 50. Helen's Pilgrimage to Jerusalem 1824
The Jews in the century before Christ. [*Both o.p.*]

LIFE OF CHRIST AND THE APOSTLES

- WARE (William). *Julian; or, Scenes in Judæa* 1841
The story of Christ and life in the Holy Land; Herod, Pilate, etc. [*\$2.50 Estes, Boston; 2/6 Warne*]
- INGRAHAM (Rev. J. A.). *The Prince of the House of David* [juv.] 1855
Scenes in the life of Christ. [*5/-, 3/6, 1/6 Routledge; and many other editions; \$2, 50c. Roberts, Boston*]
- BIRD (Robert). *Jesus, the Carpenter of Nazareth.* [juv.] 1899
 [6/- Nelson; \$2 Nelson, N.Y.]
- A.D. 20-30. COOLEY (William Forbes). *Emanuel: the Story of the Messiah* 1889
A study of the life of Christ and His relations with His disciples and others, most prominent among whom is the doubter Thomas; a serious study of motives and actions, never departing far from the Biblical narrative. [6/- Nelson; \$1.50 Dodd & Mead, N.Y.]
- A.D. 33. BROOKS (Elbridge S.). *A Son of Issachar* 1890
A melodramatic romance, of which the two principals are Judas Iscariot and the young man of Nain whom Christ raised from the dead. Attempts elaborately to justify Judas' motives, and for this purpose brings in a complicated series of plots and insurrections against Herod and the Romans. [*\$1.25 Putnam*]

CORELLI (Marie). Barabbas : a
Dream of the World's Tragedy 1893

A melodrama founded on the Gospel story of the betrayal and crucifixion of Christ. The motives of Judas and Barabbas are attributed to sexual passion or patriotic zeal. Splendid scenic accompaniments. [6/- Methuen ; \$1 Lippincott, *Phila.*]

ANONYMOUS. The Life of Saint
Mary Magdalen [*c.* 14th cent.] 1903

A story that shows the same simple and child-like imagination as that of the mediæval artists who painted the storied windows in the churches. The author, probably a little Italian burgher, turned Franciscan, transfers to Palestine the scenery and manners of his own land. He tells of the feast at Bethany, the death and restoration of Lazarus, and the tragedy of Passion Week. Its pure and fervent piety and its quaintness have the charm of the Pre-Raphaelite painters. [Translated by Valentina Hawtrey. Lane 6/-]

KINGSLEY (Florence Morse). The
Cross Triumphant [juv.] 1900

The dawn of Christianity from the old Hebraic point of view, with consideration of the hereditary influences at work and the relations between the new faith and the old. The hero is a prominent actor during the siege of Jerusalem. [3/6 Ward & Lock]

ABBOTT (Edwin A.). *Philo-
christus 1878

Memoirs of a disciple of the Lord. [12/- Macmillan]

B.C. 7—A.D. 38. WALLACE (Lew). Ben Hur ;
or, The Days of the Messiah [juv.] 1880

A long and gorgeously coloured romance of Oriental life in the first century, abounding in florid scenes of pageantry. The plot is intricate, and the grammar not always faultless. [\$1.50 Harper, *N.Y.* ; 3/6 Nimmo ; 2/- Low ; 2/- Routledge]

KINGSLEY (Florence Morse). Stephen, a Soldier of the Cross [juv.] 1896
 [\\$1.25 Altenuis, *Phila.*; 3/6 Sunday School Union]

KINGSLEY (Florence Morse). Paul, a Herald of the Cross [juv.] 1897
 [\\$1.50 Altenuis, *Phila.*; 3/6 Ward & Lock]

BIRD (Robert). Paul of Tarsus [juv.] 1900
 [6/- Nelson]

ABBOTT (E. A.) *Onesimus, Christ's Freedman 1882
 Memoirs of a disciple of St. Paul. [\\$1.25 Revell, N.Y.; 5/- Oliphant, *Edinb.*]

A.D. 54. JACOBS (Joseph). As Others Saw Him

Jesus and his work from the Jewish point of view. [6/- Heinemann; \\$1.25 Houghton, *Boston*]

KINGSLEY (Florence Morse). Titus [juv.] 1895
 [Altenuis, *Phila.*; 2/6 Ward & Lock; 3/6, 1/6 Hodder]

69-70

THE DESTRUCTION OF JERUSALEM

CROLY (George). Salathiel, the Immortal: a History 1827

The story of the Wandering Jew, imaginatively told, with impressive use of oriental scenery and oriental grandiloquence. [Repub. under title *Tarry Thou Till I Come*, 6/- net Funk & Wagnall]

67-70. MELVILLE (G. J. Whyte-). *The Gladiators. [See p. 144]

70. HAGGARD (H. Rider). Pearl Maiden 1902

A tale of the Fall of Jerusalem. Spectacular and crudely exciting, quite untouched by the historical spirit. Finely illustrated by Mr. Byam Shaw. [6/- Longman]

67-70. WEBB (*Mrs.* J. B.). Naomi; or, The Last Days of Jerusalem [juv.] 1840
[5/- (\$1.25), 3/6, 2/- Routledge]

A.D. 330. EBERS (Georg). Homo Sum Christians in Arabia. [*See* p. 213]

1095-1291

THE CRUSADES

1095-9. DAVIS (W. Stearns). *God Wills It: a Tale of the First Crusade 1901

Adventures of Richard Longsword, a redoubtable young Norman cavalier, settled in Sicily. He wins the hand of the Byzantine princess, takes the vows of a Crusader in expiation of a crime, is robbed of his bride by the Egyptian Emir, but regains her under romantic circumstances at the storming of Jerusalem by the French. Godfrey of Bouillon, Tancred, Peter the Hermit, and Urban II figure. [6/- (\$1.50) Macmillan, N.Y.]

1098. SCOTT (*Sir* Walter). Count Robert of Paris

First Crusade, Peter the Hermit, Godfrey de Bouillon. [*See* p. 137]

c. 1146-9. CRAWFORD (F. Marion). Via Crucis 1899

A melodramatic romance of the days of Stephen and the Second Crusade, dealing chiefly with the adventures of a brave English knight. Eleanor of Aquitaine, wife successively of Louis VII and of Henry II of England, is a prominent figure; and there are other historic

personages. The feuds of Stephen and Matilda are among the motives of the action. [\$1.50 (6/-) Macmillan]

- c. 1185-99. HAGGARD (H. Rider). The Brethren 1904

Pays more attention than usual with this writer to character and motive. Two brethren are in love with one woman, niece of Saladin, who kidnaps her from England, and the romantic events then work themselves out in Palestine. Ends with the capture of Jerusalem. [6/- Cassell]

- 1188-92. HENTY (G. A.). Winning His Spurs [juv.] 1882

Third Crusade. [2/6 Low]

- 1188-99. HEWLETT (Maurice). *Richard Yea-and-Nay. [See vol. i, p. 14]

1189. HOLT (Emily S.). Lady Sybil's Choice [juv.] 1879

'A tale of the Crusades', and Guy de Lusignan, King of Jerusalem. [5/- J. F. Shaw; \$1.50 Carter, N.Y.]

- 1189-92 SCOTT (Sir Walter). *The Talisman 1825

A vigorous romance of the Third Crusade; scene: Palestine. The *dramatis personæ* include Cœur de Lion and Saladin, who have several picturesque encounters both peaceful and in arms; Berengaria, the Archduke of Austria; Philip Augustus of France; and the Prince Royal of Scotland, who, disguised as an obscure knight, is the nominal hero. The jealousies and squabbles of the generals of Christendom are comic; but the most humorous scenes are those in which Richard and his faithful old counsellor, the Lord of Gilsland, are among the actors. [See vol. i, p. 10-11]

1191. MEAKIN (Nevill Myers). *The
Assassins 1902

A glittering, hot-blooded romance of the Third Crusade. Philip of France, Cœur de Lion, and Saladin appear in familiar rôles, but interest is focussed on their enemies, and the hero is an Arab owing allegiance to the Sheik of the Mountain, head of the assassins. The author, though unacquainted personally with the east, paints his scenes of oriental splendour and luxury in gorgeous colours. [6/- Heinemann]

- 1194-1254. CAHUN (Leon). The Blue Banner
[tr.] [juv.] 1877

Adventures of a Mussulman and a Pagan in time of Crusades and Mongol conquest; scenes: Mongolia, Turkestan, Syria. [2/6 Low; \$3 Lippincott, Phila.]

- 1248-50. EDGAR (J. G.). The Boy Cru-
saders [juv.] 1865

'A Story of the days of St. Louis IX'; Seventh Crusade. [1/- Nelson]

- 1270-2. YONGE (Charlotte M.). The Prince
and the Page [juv.]

Eighth Crusade. [3/6 (\$1.25) Macmillan]

THE JEWS IN EUROPE

- ZANGWILL (Israel). *Dreamers of
the Ghetto 1898

Conversations with, and imaginative memoirs of, historic representatives of the Jewish race, particularly of such as rebelled against the narrow limits of orthodox Judaism. Uriel Acosta, Spinoza, Heine, and Ferdinand Lassalle, are among the figures resuscitated by an extension of Landor's method in the *Imaginary Conversations*, but with a warmer infusion of feeling. [6/- Heinemann; \$1.50 Harper, N. Y.]

- L. 15th cent. AGUILAR (Grace). The Vale of
Cedars [juv.] 1850

[3/6, 2/- Routledge; and other edns. \$1 Appleton, N. Y.]

172 NETHERLANDS INCLUDING BELGIUM [A.D. 1302

E. 17th cent. KOHN (S.). Gabriel [tr.]. [See p. 56]

1632-77. AUERBACH (Berthold). Spinoza
[tr.]. [See p. 178]

1729-86. AUERBACH (Berthold). Poet and
Merchant [tr.]. [See p. 128]

ZANGWILL (Israel). The King of
Schnorrers

1894

Presents merely one phase of Jewish life, but with close intimacy and abundance of detail. The tone is that of extravaganza, tragic as well as comic; 'Grotesques and Fantasies' the author calls these pictures of 18th century beggars and other Hebrews. [6/- Heinemann; \$1.50 Macmillan, N.Y.]

'ELIOT (George)'. Daniel
Deronda

1876

Deronda and Mordecai are leaders in a scheme for repossessing the Holy Land. [See vol. i, p. 128]

LAGERLÖF (Selma). *Jerusalem 1903

Partly Sweden, partly Jerusalem. Describes the tragic history of a Zionist colony in which the authoress took part. [Trans. from Swedish by Jessie Bröchner. 6/- Heinemann]

GRAHAM (Winifred). The Zionists 1902

Marriage of a Jew with a Christian. [6/- Hutchinson]

THE NETHERLANDS, INCLUDING BELGIUM

1298-1302. CONSCIENCE (Hendrik). *The
Lion of Flanders

1838

A tale dealing with the struggle of the Flemish people to defend their liberties and independence against the aggressions of the King of France; the battle of Courtai. The scene is laid mostly in or around Bruges, and the palmy days of the old city are depicted. [3/- Burns & Oates; \$1.25 Kelly, *Baltimore*]

1380-2. HOARE (E. N.). A Turbulent
Town [juv.] 1884

Rebellious Ghent in the days of Philip van Artevelde, and his defeat and death at the battle of Roosebeke. [3/- [S.P.C.K. ; \$1.50 Young, N.Y.]

BRAY (Mrs.). The White Hoods
[juv.] 1884

Revolt of the citizens of Ghent, Philip van Artevelde. [3/6 Chapman]

c. 1450-60. KINGSLEY (Henry). *Old Margaret 1871

Concerned with the outbreak in Flanders against Philip the Good of Burgundy. Plenty of action, description and character, and of his peculiar touches of human nature. The Van Eycks are brought in. [3/6, 2/- Ward & Lock, 1885 ; \$1.25 Longman, N.Y.]

1468. SCOTT (Sir Walter). *Quentin Durward. [See p. 69]

1456-77. JAMES (G. P. R.).¹ Mary of Burgundy ; or, The Revolt of Ghent 1833

A similar theme to that of Scott's *Quentin Durward*, but treated differently ; the turbulent history of the burghers of Flanders and their incessant revolts from their several lords. Heroine, Mary, daughter of Charles the Bold ; hero, the patriotic young President, Albert Maurice, citizen of Ghent. [2/- Routledge ; \$1 Dutton, N.Y.]

c. 1470. READE (Charles). *The Cloister and the Hearth 1861

A huge romance of the middle ages, which, taking the hero from the Netherlands through Germany and France to Italy and Rome, depicts the state of all these countries. Based on laborious study of history and literature ; a vivid reconstruction of the whole life of the time. The hero is said to be the father of Erasmus, and his story to be true in the main. Loving a girl of singular beauty of character,

he is forced to leave her, and in his travels encounters a host of plots and perils, but returns at length only to hear she is dead. He enters the Church before he learns his wife is alive, and the sadness of this separation renders the close of the story nobly pathetic. A narrative filled from beginning to end with rapid adventure, with brilliant and diversified scenes of life, and inspired throughout with a brotherly feeling for human nature in all its phases. [3/6 (St. Martin's Lib.), 2/- net, 2/-, 1/6 Chatto; 4 vols. 14/- *id.* (\$7 Dodd & Mead, N.Y.), 1893; 35c. Harper, N.Y. *Illustrated* by Hewerdine. 10/6 net Chatto, 1901]

- c. 1519-22. PICHLER (Caroline). Quentin Matsys; Johannes Schoreel

Two faithful historical studies of Flemish life and of two painters, Matsys (or Massys) (1466-1531), the smith of Louvain, who painted some of the great masterpieces at Antwerp, and Schoreel (1495-1562). [Trans. in *Beauties of German Literature*, 2/- Warne]

- 1528-80. DUMAS (Alexandre). The Page of the Duke of Savoy [see p. 73]

- 1544-74. HAGGARD (H. Rider). *Lysbeth: A Tale of the Dutch

1901

A story of the Netherlandish revolt against Philip II, beginning at Leyden when Lutheranism was just beginning to lay hold of the northern Netherlands, and ending with the siege of that city, and with a picture of the principal characters living peacefully in the author's loved city of Norwich. Written from the point of view of a strong Protestant and thorough Englishman. [6/- Longman]

- KINGSTON (W. H. G.). The Merchant of Haarlem [juv.] 1874

Days of Philip II. [1/6 Partridge]

- 1559-73. COLERIDGE (Gilbert and Marion). Jan van Elselo

1902

England, France, Spain, Holland, *temp.*

176 NETHERLANDS INCLUDING BELGIUM [A.D. 157

- 1567-73. CONSCIENCE (Hendrik). Ludovic
and Gertrude [juv.] 1895
A romance dealing with the domination of
Spain in the Netherlands (1567-1573), the rule
of Alva, and the revolt of the Gueux. Scene:
Antwerp. [1/- net Hodges; \$1 Murphy,
Baltimore]
- 1567-75. BELL (Gertrude). True to the
Prince [juv.] 1892
Period of the Revolt and the Inquisition. [6/-
Digby & Long]
- BAILEY (H. C.). My Lady of
Orange 1901
A tale of the Dutch rising against Philip II,
consisting of a typical series of deeds of derring-
do in Holland during the year 1573, ending with
the relief of Alkmaar; the narrator being an
English soldier of fortune. Alva, Vitelli,
William the Silent, and Diedrich Sonoy are in-
troduced. [6/- Longman]
- 1573-4. BURCH (H. E.). Wind and Wave
[juv.] 1901
The siege of Leyden. [2/- R.T.S.; \$1.25
Bradley, *Boston*]
1574. EBERS (Georg). The Burgo-
master's Wife: a Tale of the Siege
of Leyden [1882] 1882
(*Die Frau Bürgermeisterin.*) Story of that de-
cisive event in the foundation of Holland's
independence, the siege of Leyden by Valdez,
when the starving and plague-stricken Dutch
cut the dykes and let the sea inundate their rich
lands that the Gueux might sail up to the walls
and relieve them. [4/6 Macmillan; 20c.
Munro, N.Y.]
- 1574 seq. 'WALLIS (A. S. C.). [*Miss Op-
zoomer*]. *In Troubled Times 1883
A romance, based on research, and subordinat-
ing its characters and incidents throughout to
historic truth. The leading actors of the period

in which Holland laid the foundations of her greatness (Margaret of Parma, Alva, Van Bredere, the Prince of Orange, etc.), are firmly drawn and presented with scrupulous regard for ascertained facts; and the national movement is finely described. Of the purely fictitious characters, Helena, daughter of a recluse and bookworm, is a heroine of a noble stamp, whilst the two characters who may be regarded as hero and anti-hero are excellent studies. Reynold de Meerwonde is a professed atheist, and plays the part of traitor in the camp of the Beggars. [Trans. by E. J. Irving; 6/- Sonnenschein]

- 1572-85. HENTY (G. A.). By Pike and Dyke [juv.] 1889
The siege of Haarlem, Leyden, and Antwerp. [6/- Blackie; \$1.50 Scribner, N.Y.]
- 1576-84. BRAMSTON (M.). For Faith and Fatherland [juv.] 1876
Later years of the Prince of Orange. [2/- S.P.C.K.]
1585. GREEN (E. Everett). Shut In [juv.] 1894
The siege of Antwerp. [5/- (\$1.75) Nelson]
- 1585-1604. HENTY (G. A.). By England's Aid [juv.] 1890
Overthrow of Spain; surprise of Breda, etc. [6/- Blackie; \$1.50 Scribner, N.Y.]
1590. LIEFDE (Jacob B. de). Walter's Escape [juv.] 1870
The capture of Breda. [2/- Warne]
- 1672-5. DUMAS (Alexandre). The Black Tulip 1895
A love romance, with which are interwoven scenes from Dutch history, when William of Orange lent himself to the agitation directed against the brothers De Witt, the patriotic defenders of Dutch liberty. The Haarlem tulip craze is the theme of some of the episodes.

178 NETHERLANDS INCLUDING BELGIUM [A.D. 1794

[Trans. Connor, with introd. by R. Garnett, 7/6 Heinemann, 1901; 2/- Routledge; 3/6 (with *Tales of the Caucasus*) Dent; \$1.25 (with *Sylvandire*) Little, Brown, Boston]

1632-77. AUERBACH (Berthold). *Spinoza :
the Life of a Thinker [1839] 1882

(*Dichter und Kaufmann*) An idealising study of the man and the philosopher, in the form of a novel by a Jew who likewise had embraced Christian philosophy. It gives the cardinal events of Spinoza's life; the Spanish persecutions, his love for a Christian girl, excommunication from the Synagogue, etc., together with the essence of his philosophy, in conversations that reproduce verbally the *Ethics* and *Tractatus*. [Trans. E. Nicholson, 2 vols. (Tauchnitz) Low; \$1 Holt, N.Y.]

ZANGWILL (Israel). *The Maker
of Lenses 1898

Short story about Spinoza. [In *Dreamers of the Ghetto*, 6/- Heinemann; \$1.50 Harper]

1702. BURTON (J. Bloundelle-). The
Sword of Gideon 1905

The brave emprise of a cavalry officer, broken for duelling. The siege of Liège, and other events of the time when Marlborough (then earl) was fighting in Flanders, narrated with studious accuracy. [6/- Cassell]

18th cent. CONSCIENCE (Hendrik) *Tales
of Flemish Life [tr.] 1840

[o.p. 6/- Longman; \$1.25 Kennedy, N.Y.]

c. 1793. CONSCIENCE (Hendrik). Veva ;
or, The War of the Peasants [tr.] 1853

Invasion of Belgium by the French. [3/- Burns & Oates]

c. 1794. CONSCIENCE (H.). The Fisher-
man's Daughter [juv.] 1893

A tale of Flanders in the time of the French Revolution, 1794. [2/- net Hodges; \$1 Brentano, N.Y.]

LANE (*Mrs. John*). Kitwyk 1902

Cranford-like sketches of the society and individuals of a little old-fashioned town in Holland a hundred years ago; playful, sentimental and full of affectionate observation. Little episodes, complete in themselves, are knit together into a longer narrative. [6/- (\$1 net) Lane]

POLAND

14th cent. SIENKIEWICZ (*Henryk*). The Knights of the Cross 1900

An heroic epoch of Polish history, when strife was hot with the Germans, headed by the savage and detestable Knights of the Cross. The plot is a natural blending of national history with the deeds of a Polish knight and his love romance, the characters are conceived on an heroic scale, and stupendous events occur in the narrative. Exhibits a graphic picture of life in Poland and Lithuania in a little known period. [Trans. by Jeremiah Curtin, \$2 Little & Brown, *Boston* (2 vols. 9/- net Dent); 3/6 Sands]

15th cent. HELPS (*Sir Arthur*). Casimir Maramma 1870

[2 vols., o.p. (21/-) Bell; \$2 Roberts, N.Y.]

1570-1626. CHETWODE (*R. D.*). The Lord of Lowedale [juv.] 1895

France and Poland. [6/- Jarrold]

1647-1751. SIENKIEWICZ (*Henryk*). *With Fire and Sword 1890

*The Deluge [*sequel*] 1891

*Pan Michael [*sequel*] 1893

A series of three books which together contain the romance of the history of Poland from 1647 to 1751. The scheme is even wider in the multitude of personages introduced than Tolstoy's *War and Peace*. The first recounts the

terrible war that arose when the Ukraine Cossacks, aided by Tartars and Ottomans, revolted from Poland, triumphing at Korsún and suffering defeat at Zbaraj; the next, still more voluminous, deals with the overwhelming invasion of Poland and Lithuania by the Swedes, under Charles XII (1654-55), and the splendid rally of the Poles; and the third continues the story of the war with the Tartars. This huge romance may be regarded as an accumulation of episodes, connected by various characters and their histories. The personal interest is considerable, a number of figures, principally of nobles, standing out from the crowd, many of them striking, others humorous or grotesque, others studies of historical personages like Sobieski, the Russian Hmelnitski, and King Kazimir. The impression left by this work is that of a succession of scenes of battle, carnage, devastation, lust and fiery heroism. But there are quieter scenes of village life, the domestic life of the gentry, etc. [Trans. by J. Curtin: (1) \$1 Little & Brown, *Boston* (4/6 net Dent); (2) 2 vols. \$1.50 *id.* (2 vols. 9/- net *id.*); (3) 75c. (4/6 net *id.*)]

KER (David). *The Wizard King*
[juv.] 1895

In the Carpathians, John Sobieski and the Turks. [3/- Chambers; \$1.50 Lippincott, N. Y.]

1706-27. KRASZEWSKI (J. I.). *The Countess Cosel* 1901

The Countess is the reigning favourite at the court of Augustus the Strong, Elector of Saxony, sometime King of Poland; and her story is one of intrigue, interesting but unedifying. History predominates over romance. [Trans. by Count de Soissons, 10/6 net Downey]

1719. POYNTER (H. May). *Madams-court: Adventures of a Fugitive Princess* [juv.] 1901

The fortunes of the fugitive Stuarts. [2/- Nelson]

1720. MASON (A. E. W.). *Clementina.
[See vol. i, p. 79]
1775. PUSHKIN (A. S.). The Captain's
Daughter [tr.] 1894

Pronouncedly Slavonic in character. A story of real life—the affairs of two lovers during the perilous times when Pougachef was defying the forces of Catharine II, and ravaging Eastern Russia. ['Prose Tales' trans. T. Keane (Bohn's Lib.) 3/6 Bell; \$1 net Macmillan, N.Y.]

- 1794–1900. PORTER (Jane). Thaddeus of
Warsaw 1803

Suggested by the exploits and tragic after-life of Kosciusko. Count Thaddeus Sobieski is a faultless hero of romance, disinterested, valiant, performing mighty deeds in his country's last struggle; while as a refugee in London, where he lives as a teacher of languages, the unparalleled nature of his misfortunes gives him a mysterious dignity. [Edit. E. A. Baker, (Half-forgotten Books,) 2/- Routledge, 1905. *Illustrated*, 3/6 Nisbet, 1892]

- 1806–12. GASIOROWSKI (Waclaw). Napo-
leon's Love Story. [See p. 104]
1860. KRASZEWSKI (Joseph Ignatius).
The Jew [1865] 1890

The scene is the insurrection of 1860, the later developments of which drove the author into exile. [Trans. by Kowalewska, \$1.50 Dodd & Mead, N.Y.; 2/6 Heinemann, N.Y.]

- 'MERRIMAN (H. Seton)'. *The
Vultures 1902

A plot of Russian Nihilists and insurgent Poles; principal scene, Warsaw. The Vultures are secret agents of foreign governments, sent to obtain information. Three of them, the strong Englishman Cartoner, the witty and volatile Frenchman Deulin, and the humorous American Mangles, with his sister Joolz, the platform woman, are the most striking and amusing

characters. The concurrent love-story is not less engrossing than the other motive. Opens with an account of Alexander II's assassination in 1881. [6/- Smith, Elder]

RUSSIA

- 16th cent. GOGOL (Nikolai Vasilievitch).
 *Taras Bulba 1886
 A prose epic, dealing with an episode of the bloody wars of the Zaporogian Cossacks. During an invasion of Poland, one of the sons of Taras turns traitor, and the other is captured and put to torture before his father's eyes. Taras exacts a terrible revenge by devastating the country. The story is related in an heroic style that suits the barbaric nature of the characters. Gogol is himself a Cossack, and incorporates in this work legends that have been handed down among his people. [Trans. by Isabel F. Hapgood, \$1 Crowell, N.Y. ; 20c. Lovell, N.Y. ; o.p. 2/6 Vizetelly]
- 1544-84. WHISHAW (Fred). A Boyar of the
 Terrible 1896
 'A Romance of the Court of Ivan (IV) the Cruel, First Tsar of Russia'. A tale of adventure, giving a sketch of Ivan's lawless boyhood and tyrannical reign. Ivan loves the woman who becomes the hero's wife, and there is bitter enmity between them. Brings in Ivan's commercial relations with England, and the acquisition of Siberia [6/- (\$1.25) Longman]
- TOLSTOY (Count A. K.). *The
 Terrible Czar 1904
 Ivan (IV) the Terrible. [o.p. Low ; 6d. Hutchinson, 1904]
- WHISHAW (Fred). The Tiger of
 Muscovy 1904
 Adventures of a spirited and sprightly English girl at the court of the Terrible. [6/- Longman]

the Great and his imbecile son Alexis are but the protagonists of a vast and crowded drama, in which the whole life of Russia at that epoch is represented, as far as can be accomplished in a novel. [6/- Constable]

1687-1709. WHISHAW (Fred). Mazeppa 1902
Mazeppa and the Cossacks; Battle of Pultowa.
[6/- Chatto]

TAYLOR (M. Imlay). *An Im- 1897
perial Lover

Peter the Great. [\$1.25 McClurg, Chicago ;
6/- Gay & Bird]

1718. DICKSON (Harris). She That 1904
Hesitates

Peter the Great, and Alexis. [6/- Ward &
Lock; \$1.50 Bowen-Merrill Co.]

1718. WHISHAW (Fred). *Near the 1903
Tsar, near Death

The unpleasant story of Peter the Great's rela-
tions with his hopeless son Alexis, who is
ultimately put to death. [6/- Chatto]

'HOPE (Graham)'. *The 1903
Triumph of Count Ostermann

A graceful love romance, overweighted some-
what with the personality of Peter the Great
in his declining years. Despising her low-
born husband, Princess Maria learns at length
that she has been married to a man of real
greatness. In the scenes of court life, its actual
brutality is glozed over. [6/- Smith & Elder]

M. 18th cent. HELPS (Sir Arthur). Ivan de 1873
Biron

[3/6, 2/- Chatto; \$2.25 Roberts, Boston]

c. 1762-96. WHISHAW (Fred). Many Ways 1899
of Love

[4/6 net Dent; *sub-tit.* *At the Court of Catherine
the Great.* \$1.25 Stokes, N. Y.]

- WHISHAW (Fred). A Forbidden
Name 1901
Court of Catherine the Great. [6/- Chatto]
- BRAINE (Sheila E.). The Turkish
Automaton [juv.] 1898
Time of Catherine the Great. [3/6 Blackie]

1805-1815

THE WARS WITH NAPOLEON

1812. 'MERRIMAN (H. S.)'. Barlasch of
the Guards. [See p. 105]
1812. WHISHAW (Fred). Moscow. 1906
The terrible year of the French invasion.
Story of a French and a Russian pair of lovers;
the French girl enlists, and follows her sweet-
heart through the campaign. [6/- Longman]
- 1805-20. TOLSTOY (Count Lyof Nikolaie-
vitch). *War and Peace [1860] 1886-9
Before Tilsit (1805-7); *The Invasion* (1807-12);
The French at Moscow and *Epilogue* (1812-20).
A panorama of Russian affairs, public and private,
during the war with Napoleon, in the guise of
a family chronicle: as De Vogüé asserts, 'a
summary of the author's observations on human
life in general'. Portrays a multitude of char-
acters, officers and men, on both the French and
the Russian sides, the hostile emperors and
their suites, people living quietly in Moscow or
on their estates, great people of fashion, serfs,
etc. The more important characters are por-
trayed from the inside, and the reader beholds,
through their eyes and coloured by their
emotions, the entire life of the nation through-
out this tremendous epoch. Real personages
occupy as much space as fictitious; while in
Prince André Bolkonski and Pierre Bezushof,
whose life histories run through the book, are
personified two significant types of the Russian
nobleman. Bezushof exhibits the ideas and
sentiments which were most powerfully at work

on the nation, and which bore fruit in the Liberal Movement, the Nihilism and the Theosophy of a later date. Like Levine in *Anna Karénina*, and like Count Tolstoi himself, Bezushof is initiated by a peasant into the gospel of resignation to God's will. The battle pieces, Austerlitz, Friedland, Borodino, are not merely historical studies, but graphic analyses of the perceptions and emotions of a combatant. [Trans. by N. H. Dole, 4 vols. each \$1.25 Crowell, N.Y. (2/6 W. Scott); 6 vols. \$12 Scribner, N.Y., 1899. Trans. by Leo Weiner, 4 vols., 14/- net Dent; by E. Garnett, 3 vols., 7/6 Heinemann]

1812. TUR (EUGENIA), *Countess Salais*.
The Shalonski Family: a Tale of
the Invasion of Russia 1882

The quiet country life of a pious Russian and his family, and the troubles created by the irruption of the French; a simple story, related by a young girl. [Trans. by C. J. Cooke, o.p. Remington]

YONGE (Charlotte M.). Kenneth
[See p. 104]

- 1812-3. HENTY (G. A.). Through Russian
Snows. [See p. 105].

1825. JÓKAI (Maurus). *The Green
Book; Freedom Under the Snow 1897

The story of a Nihilist conspiracy under Alexander I of Russia. Depicts realistically and with strong individual characterisation the various classes of the Russian people, the stormy politics, and seething discontent. Court intrigue affords some scenes of comedy. [Trans. by Mrs. Waugh, 6/- Jarrold, 1897; \$1.50 Harper, N.Y.]

- DANILEVSKI (G. P.). Princess
Jarakanova: a Dark Chapter of
Russian History 1891

An historical romance, dealing with a mysterious

pretender, who seems to have been the tool of Prince Radziwill, the leader of the conspiracy of Redemski; she was treacherously enticed on board the Admiral's ship by Count Orloff, at the orders of the Empress, imprisoned in St. Petersburg, and tradition says was drowned by the rising of the waters of the Neva. [Trans. by I. de Monchanoff, 10/6 Sonnenschein; \$2 Macmillan, N.Y.]

LERMONTOF (Mikhail Yurevitch) [1814-41]. *A
 Hero of our Time [1839] 1887

A poet's novel, strongly imaginative and full of description of Circassian scenery, and of the condition of the country at the time of the war with Russia. [Trans. by Lipmann, *o.p.* 3/6, 2/- Vizetelly; text and trans. by J. N. Schnurmann in his *Russian Reader* 8/- Cambridge Press; \$2 net Macmillan, N.Y. 1899]

GOGOL (N. V.). *Dead Souls (Tchitchikoff's Journeys). [1842] 1886

A tale of the old days of serfdom, when the peasants were registered and counted as 'souls', and those who died between the registrations termed 'dead souls'. The hero, an adventurer, buys up a great number of these at nominal prices, and then raises money on the certificates. This farcical project gives occasion for humorous and often bitterly satirical pictures of the Russian land-owning class, who are represented as utterly effete and ridiculous, while such men as Manielof, who talk about schemes for ameliorating the lot of the serfs, are in reality the worst of masters. The second part, posthumous and unfinished, is in all respects inferior to the first, and of interest only to students of Russian life. [Trans. by Isabel F. Hapgood, 2 vols. \$2.50 Crowell (*o.p.* 2/6 Vizetelly.)]

DOSTOYEVSKI (Feodor Mikhailovitch) [1821-81].
 *Poor Folk [1846] 1894

*Buried Alive; or, Ten Years' Penal Servitude in Siberia [1858] 1881

Magnificent examples of Russian realism, and historically valuable as an accurate portrayal of the condition of the people and a revelation of the Slav character. The second deals with agitators and criminals, and is a record of Dostoyevski's own experiences of captivity. [(1) Trans. by Lena Milman, 3/6 net Elkin Mathews; \$1 Roberts, *Boston*; (2) 6/- Longman; \$1.50 Holt, N.Y.; 2oc. Harper, N.Y.]

GONTCHAROF (Ivan Alexandrovitch) [1813-91]. *A
 Common Story [1847] 1894

The career of a member of the landowning classes, who has vague ideas of political and social reform. The hero goes to Petersburg, and begins his official life full of enthusiasm

HATTON (Joseph). By Order of
the Czar

1890

'The Tragic Story of Anna Klostock, Queen of the Ghetto'; a sensation novel; prohibited in Russia for its bold handling of the persecution of the Jews. [2/6 Hutchinson; 20c. Munro, N.Y.]

and belief in his future; but the deadening influences of political life soon affect him, and he is glad to return to his estates. The story reflects the struggle between the new ideas and those of the old régime. [Trans. by Constance Garnett, 3/6 Heinemann]

- TURGENEV (Ivan Sergeievitch) [1818-83]. A Sportsman's Sketches [1846]. 2 vols. 1896
 *Rudin [1855] 1894
 *On the Eve [1859] 1895
 Fathers and Children [1862] 1895
 *Smoke [1868] 1896
 *Virgin Soil [1877]. 2 vols. 1896

These stand out among Turgenev's novels, all of which are distinguished by their consummate artistry, and the delicacy and strength of their character-drawing, as those dealing more directly with the history of social tendencies, revolutionary ideas and political movements. The first depicts the serf and serfdom; in *Rudin* the life of an unpractical idealist, the ineffectual Liberalism of that day is subtly analysed. *On the Eve* marks the close of the Nicholas régime and the dawn of a new epoch. In *Fathers and Children* the old and the new generations are contrasted. Like the novels of Dostoyevski and Tolstoy, these express the deepest thoughts of the author on political, social and ethical questions, and form an artistic, personal, and not unimpassioned interpretation of contemporary Russian history. [Trans. by Constance Garnett; each vol. 3/- net Heinemann; \$1.25 Macmillan N.Y.]

1852. TOLSTOY (Lyof N.). The Cossacks; a Tale of the Caucasus in 1852 1878
 The Invaders; and other Stories [1861] 1887

Both contain graphic descriptions of the Caucasus and its primitive people. Tolstoy served in the army of the Caucasus, and his pictures of frontier fighting contrast characteristically in their realism with the ordinary romance of war. [*The Cossacks* (with *Sevastopol*) 3/6 net Dent; \$1.50 Crowell, N.Y.]

- 1854-5. TOLSTOY (Lyof N.). Sevastopol [1855] 1888

Three intensely realistic sketches of the Crimean War [1854-55], through which Tolstoy served as an officer inside Sevastopol; they give three views of the great siege, in December, May, and August. [Trans. by Isabel F. Hapgood, \$1.25 Crowell, N.Y. (2/6 W. Scott); (with) *The Cossacks*] \$2 Scribner, N.Y., 1899]

ROPES (Arthur R. and Mary E.).
On Peter's Island

1901

Petersburg in the reign of Alexander III is the scene, and the underground world of Nihilists, secret societies, spies, and secret police, is represented in a story full of varied and exciting situations. Interest centres in a business plot, engineered by an 'Oil King.' [6/- Murray]

1873-5. KOROLENKO (V.). In Two Moods 1892

A reticent study of the Nihilist movement; the young Russian enthusiast sketched in warm and sympathetic colours. [Trans. by "Stepniak," 6/- Ward & Downey; 25c. Munro, N. Y.]

1877. GARSHIN (V. M.). Stories [1878
etc.] 1893

The pictures of the Russo-Turkish campaign, in which Garshin served until he was wounded, are intensely vivid. [Trans. by E. L. Voynich, 3/6 Unwin]

WHISHAW (Fred). Sons of Free-
dom [juv.] 1897

Siberian fugitives. [2/6 Nelson]

WHISHAW (Fred). A Tsar's
Gratitude 1897

[6/- (\$1.25) Longman]

CAHAN (A.). The White Terror
and the Red 1905

Contemporary history in Russia. The mental development of a prince, from championship of autocracy to liberalism, social life, intrigue, dynamite—a formless novel but evidently full of knowledge. [6/- Hodder]

SCANDANAVIA, DENMARK AND ICELAND

3rd-4th cent. DU CHAILLU (P.). Ivar the Viking 1893

'A Romantic History based on facts, facts that were the results of his investigations in writing *The Viking Age*. The life of a Norse boy. Du Chaillu maintains that the English are rather Norse than Saxon. [6/- Murray; \$1.50 Scribner, N.Y.]

INMAN (H. Escott). The Saga of
Jarl the Neatherd [juv.] 1903

A wondrous story of the days of trolls and giants: Jarl is a thrall of miraculous strength, like Grettir. [3/6 Ward & Lock]

HODGETTS (J. F.). Kormak the
Viking [juv.] 1902

Times of Alfred the Great; scenes largely France and England. [3/6 R.T.S.]

Hamlet in Iceland; translated by I. Gollancz 1898

'Being the Icelandic romantic Ambales Saga, edited and translated, with extracts from five Ambales Rimur and other illustrative texts, for the most part now first printed, and an Introductory Essay, by Israel Gollancz.' Of importance chiefly on account of the use Shakespeare made of another version of the same story. The present version belongs to the 16th or the early 17th century, the major part of it having been derived from Saxo Grammaticus, the Danish historiographer (late 12th century) and remodelled under the influence of popular folk-tales, Carlovingian and Arthurian romances, and the stories of Tamburlane. But there are probably elements of the pre-Saxo legend surviving in the Icelandic text. In his learned prolegomena, Prof. Gollancz analyses the contents of this barbarous and sanguinary story, showing among other interesting derivations how the Roman legend of Junius Brutus and the Tarquinii was incorporated. [15/- net Nutt.]

850-988. *Egil Skallagrimsson. The Story of: being an Icelandic Family History of the Ninth and Tenth Centuries; translated by Rev. W. C. Green 1893

History of a tragic feud between three generations of a

DRUMMOND (H.). *A Man's Fear* 1903

An attempt to tell an old Norse tale in the Saga style. [6/- Ward & Lock]

E. 10th cent. BALLANTYNE (R. M.). *Erling* [the Bold] [juv.] 1869

A tale of the Norse Sea Kings. [3/6 Nisbet]

great baronial house and King Harold Fairhair and his successors. Scenes changing from Norway and Iceland to Sweden, the far north, Russia, Holland, and the British Isles. There is special interest for Englishmen in Egil's dealings with Athelstan. Gives a lively account of the first settlers in Iceland. The saga is no doubt accurate in substance, though epic in style; and the pictures of home and court life, the adventures of Vikings and the wars in England and Norway have the stamp of reality. Egil, who at first strikes one as an overbearing savage, towers over the rest as one of the invincible champions of old, a nobler Grettir; his generosity, dauntless bravery, and keen sense of honour winning full sympathy. Kveldulf, Skallagrim and Thorolf, his elders, and the noble Arinbjorn, his friend, are strong types of the free-spirited barons; and the tyrant king with his family is likewise powerfully drawn. Ranks high among the sagas of action and adventure. Egil (c. 898-988) was a great poet; his verses are well translated, and the famous lament for his sons is rendered in an adequate manner. [6/- Stock]

Before 890-1031. **Laxdaela Saga.* Probably first put together in the 13th century

This famous saga contains some of the greatest characters and grandest scenes in northern literature. After the customary historical and genealogical recital, full of interesting minor episodes, come the stories of Hoskuld and his son Olaf the Peacock, two of the noblest Icelanders; then the careers of the brave and chivalrous Kjartan Olafson (978-1003) and his foster-brother Bolli; and side by side with these the dramatic story of Gudrun and her four marriages. The great tragic event of the story is the slaying of Kjartan by Bolli, which is followed by the usual series of blood-feuds. Snorri the priest makes his appearance towards the end of the saga. 'It is a modern prose version of the Niblung tragedy. . . Kjartan stands for Sigurd, Gudrun . . . in the place of Brynhild, wife of Gunnar.' Prof. W. P. Ker. [Translated by Muriel A. C. Press. 1/6 net Dent.]

* "The Icelandic Sagas—the prose-histories of the fortunes of the great Icelandic houses—are the last, and also the finest, expression and record of the spirit and the ideas belonging properly to the Germanic race in its own right, and not derived from Rome or Christendom."

- c. 930-60. *Kormaks-Saga*: The Life and Death of Cormac the Skald; being the Icelandic *Kormaks-Saga*, rendered into English by W. G. Collingwood and Jon Stéfannson

1902

Prose and verse, the latter rendered with great spirit. The love-tale of a poet, poor, proud, wayward but true, and a frivolous woman who jilts him (not howbeit without excuse), and despises the greatness of his passion. His genius and daring contrast dramatically with her fickleness and selfishness. Cormac, Irish in name and nature, turns Viking, and performs many deeds of valour. Much like a modern romance in feeling, yet substantially true. Put into literary form probably between 1250 and 1300, and a faithful transcript of the oral version two centuries older. Contains the best account of *Holmgang*, the Icelandic duello. *Illustrated* by W. G. Collingwood. [Holmes, *Ulverston*]

- 930-78. **Gisli the Outlaw, The Story of*; from the Icelandic, by George Webbe Dasent

1866

Finest of the lesser sagas; scene N. W. of Iceland. A tragic story of extreme pathos, the cruel system of blood-feuds carrying havoc into the bosom of an affectionate family, and an unmerited curse pursuing Gisli to his death. Brave, generous, and faithful, he is one of the most engaging of the heathen champions. His verses, charmingly translated by Dasent, are by a 13th century writer. The entire story is poetical, the beautiful idea of the Dream Ladies lifting these grim episodes into the higher realm of imagination. Nevertheless, the everyday scenes, the family relations, the ancient observances and superstitions, manners and morals, and the scenes of swift action, are described in such a minute and familiar manner as carries instant conviction to the reader's mind. [7/6 Edmonston and Douglas]

Viga-Glum's Saga

1866

One of the earliest sagas. 'Murdering Glum,' is a grim, unscrupulous, implacable character, who has fits of laughter when the appetite for killing comes upon him. A sombre picture of the savage heathen days, and the events are true: time, middle and end of 10th century. The verses interspersed are genuine. [The story of Viga Glum; translated from the Icelandic, with notes and introductions by the Rt. Hon. Sir Edmund Head. 5/- Williams and Norgate]

Hensa-Thoris Saga: the Story of Hen Thorir

'An old saga, belonging to the earliest group of the domestic tales of ancient Iceland.' The artless style and construction are thoroughly in keeping with the primitive manners and passions it delineates. Hen Thorir is an avaricious and evil-minded peddler, an Icelandic Shylock, to whose greed and resentment, through the curious legal customs, the public-spirited chief, Blund-Ketil, is tragically sacrificed. Date of Blund-Ketil's burning, A.D. 964 or 965. The consequent lawsuit led to Thord Gelli's Constitutional Reforms, c 964. Scene, S. W. of Iceland. [7/6 net Quaritch]

L. 10th cent. DASENT (*Sir G. W.*). The Vikings
of the Baltic 1875

The Vikings, last quarter of the 10th century ;
by a famous Icelandic scholar. [3 vols., o.p.
(31/6) Chapman]

995-1000. LEIGHTON (Robert). Olaf the
Glorious [juv.] 1894

Career of Olaf Tryggvason, boyhood as a slave
in Esthonia, life at court of Valdemar of
Russia, his unsuccessful invasion of England
(battle of Maldon), and his glorious death.
Gives a map. [5/- Blackie ; \$1.50 Scribner,
N.Y.]

959-1011. *Njal's Saga [c. 1230-80] 1861

The greatest of the sagas, whether in the national scope
of its action, the beauty and distinction of the characters,
or in the pathos and epical grandeur of the narrative. Njal
is one of the old statesmen and lawgivers, a reverend figure ;
his friend Gunnar, among the noblest of the great chiefs ;
Hallgerda, an evil woman drawn on a heroic scale ; and the minor
characters are boldly delineated. Falls naturally into three
parts ; the first, representing probably a lost 'Gunnar's
Saga', is the touching story of Njal and Gunnar's friendship,
and the fatal enmity of their wives, with the woes it brings
on the two households ; in the second part is worked out
the tragedy that culminates in the magnificent scene of Njal's
burning ; and the third, where the champions Flosi and Kari
are protagonists, relates the events, down to the battle of
Clontarf, whereby retribution is wrought on the burners.
The saga has furthermore high importance as history,
giving a detailed picture of the social and political life centring
in the Althing, with portraits of the foremost Icelanders of
the time. Vigfusson calls it 'the Saga of Law'. He points
out also (Prolegomena to *Sturlunga Saga*) that the author,
or editor, was unquestionably a lawyer, and an Eastlander,
who makes blunders as to the Westland topography, and
handles the facts with considerable freedom. Period, 850-
1017. [The story of Burnt Njal ; from the Icelandic, by
Sir G. W. Dasent, 2 vols., 20/-, Edmonston and Douglas, 1861 ;
with an abridgment of Dasent's learned introduction on
history, religion, and social life, 1 vol., Grant Richards,
1900 ; also an abridgement for children with introd. etc., by
Allen French, *Heroes of Iceland*, illust. by E. W. D. Hamilton,
1905, 5/- Nutt]

c. 976-1036. Thronð of Gate, The Tale of : com-
monly called Færeyinga Saga ; Englished by
F. York Powell 1896

From the 14th century Icelandic MS. called Flatey-
book, where the story is distributed into chronological seg-
ments, here put together again. Written probably c. 1230.
History of two lifelong rivals. Thronð is a hard, crafty,
selfish nature, sure to succeed by hook or by crook, a heathen

who resists the introduction of Christianity into the Færoes by Olaf Tryggvason. He is the centre of the picture; but the reader's sympathies are with his gallant adversary Sigmund, and still more with Sigmund's wife, 'the Mighty Widow.' A number of characters firmly drawn, dramatic incidents, and something of the artistic unity of a plot; such are this saga's characteristics. Sigmund's last fight is one of the finest scenes of action in the literature. [10/6 net Nutt]

MORRIS (William) and Eiríkr MAGNÚSSON [tr.].
Three Northern Love-Stories; and other Tales;
translated from the Icelandic

1875

The first three have many marked features in common, all turn on the enforced marriage of a daughter in love with another man, each contains charming sketches of impromptu verse. *The Story of Gunnlaug the Worm-tongue and Raven the Skald* is supposed to be the work of Ari. Scenes: W. Iceland, England and Norway, A.D. 985-1008. Two rival poets, the masterful, hot-blooded Gunnlaug, and the dark, vengeful Raven, love a maiden. The cunning Raven supplants his gallant rival, whom she loves, and betrays him in the Holmgang. Historical in substance; gives interesting glimpses of the northern courts. *Frithiof the Bold* is a 14th century romance, based perhaps on an early historical poem or saga. The son of a bersir loves a sister of the Kings of Sogn, who despise and hate him, but after many wild adventures he brings their schemes to nought. In his reckless bravery, his song-craft, and chivalrous sense of honour, Frithiof is a regular troubadour. The Swedish poet Tegnér (1782-1846) composed a *Frithiof's Saga*. *Viglund the Fair*, a 15th century story, is pure romance, and strangely modern in sentiment. The episode of Viglund's parents is like the story of young Lochinvar. He loves the sister of his foemen, and a witch-wife is suborned to destroy him. The *dénouement* is remarkable for a display of the nice sense of honour that is so foreign to the earlier savagery. *Hogni and Hedinn*, amplified from a tale in the Skáldskaparmál, is an absurd blend of mythology, and hero tale. *Ról the Fool* is a Norse adaptation of an Oriental story. *Thorstein Staff-Smitten* is a genuine little saga, telling of a youth's unexpected derring-do; the principle of revenge is tempered by a more chivalrous personal feeling. [10/6 Reeves & Turner]

986-998. Eyrbyggja Saga: The Story of the Ere-
Dwellers

1891

With *The Story of the Heath Slayings*. Translated by William Morris and Eiríkr Magnússon, who describe it as 'a mixture of a saga, or dramatically told tale, and a chronicle record of events outside its aim and purpose'. It is in fact one of the most miscellaneous of the sagas, comprising the stories and traditions belonging to a whole district; and full of information about the manners and institutions of the heathen ages. The salient personages are Snorri the Priest, a wily schemer, no great fighter, but vengeful and pitiless when opportunity serves; the brave and generous Arnkel; Steintor of Ere; and the romantic champion Biorn, lover of Thurid. Vendettas, piracies, hauntings and pitched combats form the various threads of interest. Period 884-1031; principal events between 986 and 998. Written between 1230 and 1260 according to Vigfússon. [7/6 net Quaritch]

- c. 995-1000. LILJENCRANTZ (Otilie A.). *The Thrall of Leif the Lucky 1904

'A Story of Viking Days', an essay in the Saga style, telling about a young English noble, captured by the Danes, and sold into slavery in Norway, in the days of Olaf Trygvasson. [5/- Ward & Lock; \$1.50 McClurg, Chicago]

- c. 986-1006. BALLANTYNE (R. M.). The Norsemen in the West [juv.] 1872

Pre-Columban Discovery of America. [3/6 Nisbet]

- c. 997-1031. GOULD (Rev. S. Baring-). Grettir the Outlaw [juv.] 1889

An exciting story of desperate feats, combats with berserks and with the spirit of Glam, etc.,

- Olaf Trygvasson. The Saga of Olaf Trygvasson, who reigned over Norway A.D. 995 to A.D. 1000; translated by J. Sephton 1898

Neither history nor fiction, but, like Southey's *Cid*, a compilation of general sagas containing both; it is told in the simple epic manner, and contains scenes and passages of like order to the best in the sagas proper. This life of Olaf Trygvasson, the favourite hero of Norse history, and as Carlyle says, 'the wildly beautifullest man in body and in soul that one has ever heard of in the north', is a redaction of the following part of Snorri's *Heimskringla*, the legendary life of Olaf by Odd Monk (late 12th century) extracts from *Landnamabok* and *Kristni Saga*, the greater part of *Hallfred's Saga*, a summary of *Laxdaela*, Sigmund Prestisson's life in the *Faerynga* (see *Throned of Gale*), various poetical extracts, and a number of miscellaneous stories and minor sagas otherwise unknown. To distinguish it from the *Heimskringla* narrative, this is often known as the *Great O. T. Saga*. The text is taken from *Fornamanna Sögur*, (printed 1825). The story goes back as far as the times of Harold Fairhair; the birth, life and reign of King Hakon (b. 918, d. 960) are related. Then there are an account of the unsettled times before Earl Hakon (d. 995) and Hakon's reign, probably all from the *Heimskringla*. The early adventures of Olaf as a refugee in Garda (Muscovy) and as a Viking, launch us at once on the main current of heroic story. Olaf's wars, and warlike attempts to spread the Christian faith, and the subsidiary episodes, lead in a great climax to the tremendous battle of Swold. But the chronicler disbelieves in Olaf's death by drowning, and supplies an apocryphal history of his deeds after his miraculous disappearance. The supernatural plays a conspicuous part; the Devil appears as Odin, the enemies of the faith as Trolls; there are innumerable prophetic dreams, portents and premonitory warnings. The translator would place the date of the compilation about the middle of the 13th century. [18/- net Nutt]

with an instructive account of the old Icelandic mode of life. Based on a famous saga (for which see below). [6/- Blackie ; \$1.50 Scribner, N.Y.]

- c. 1000-1030. CORBETT (Julian Stafford). *The Fall of Asgard: a Tale of St. Olaf's Days 1886

A modern romance, welded to an historical framework, relating to the expulsion of the Norse gods by the two Olafs who introduced Christianity into Norway. [2 vols. 12/- Macmillan ; 25c. Harper, N.Y.]

- 1030-66. WHISHAW (Fred). Harold the Norseman [juv.] 1897

A tale of King Harold Haardraada and the battle of Stamford Bridge. [3/6 Nelson]

- c. 997-1031. *Grettis Saga: The Story of Grettir the Strong; translated from the Icelandic by Eiríkr MAGNÚSSON and William MORRIS 1869

A sombre story, simpler in plan than most of the sagas, and less encumbered with genealogical and other extraneous matter; has much the same plan as a modern biographical novel. Grettir is a man of prodigious strength and indomitable courage, whose irascible temper gets him into a succession of scrapes, for men illegally slain, and involve him at last in outlawry. He holds his own in defiance of innumerable foes for nearly twenty years, and then is killed lying on his sick-bed. As a prose epic of simple, heroic character, of strenuous deeds, and unflinching bravery, it is one of the finest things in northern story; the supernatural episodes are peculiarly Icelandic in character. Vigfússon sees in the saga three separate parts: the 1st, Historical, based on an original Grettis Saga; the 2nd, Mythical, comprising an Icelandic version of the Beowulf legend; and a 3rd, Fabulous and Romantic, derived from indigenous folk-tales and from foreign romance. He thinks the saga was edited into this final shape about 1300-10. [8/- F. S. Ellis]

- prob. 1001-3. Howard the Halt, The Story of 1890

With *The Banded Men* and *Hen Thorir*; translated by William Morris and Eiríkr Magnússon. A brief and very dramatic saga, the human nature in which comes home to one powerfully. The main story is how the aged and worn-out Howard is worried and excited by his wife to such a pitch that he avenges his murdered son with unexpected prowess. This characteristic—the valour of a doddering old man—is reiterated in *Atli* the Little's surprising energy, and, with a difference, in the slaying of a champion by two lads. Has a solid historical basis, with local and genealogical inaccuracies due to the reciter's ignorance. [7/6 net Quaritch]

A.D. 1560] SCANDINAVIA, DENMARK, ETC. 197

1204. INGEMANN (B. S.) Waldemar [tr.]. 1841
Denmark. [o.p. Saunders & Otley]

c. 1340. RYDBERG (*Prof. Viktor*). *Singo-
alla: a Mediaeval Legend [1858] 1904

A fantastic saga-like romance of Sweden at the time of the Black Death. A knight weds a mysterious Gypsy, loses his recollection, and after marrying a woman of his own race, is visited by the son of his early marriage, a youth with hypnotic powers. Describes a remote, wild life on the borders of Christianity and heathenism. By the learned author of *Teutonic Mythology*. The introduction misleading. [Trans. from Swedish by J. Fredborg, 6/- Scott]

1523-60. JENSEN (Wilhelm). Karine
Reign of Gustavus Vasa. [Trans.
McClurg, *Chicago*]

c. 1050-60. *Bandamanna Saga: The Story of
the Banded Men 1890

'The latest of the independent Icelandic sagas'. Translated by William Morris and Eiríkr Magnússon; with *Howard the Halt* and *Hen Thorir*. A comedy, the only complete example among the sagas. The story of a great law-suit, or, as the translators put it, 'the greatest legal conspiracy known in the time of the Icelandic commonwealth'; a singularly sarcastic narrative of greed and chicanery, with caustic personal sketches. Throws a searching light on the Icelandic legal system and the way the later nobles utilized its forms as instruments of private aggrandisement, whilst the spirit of the law was despised and flouted. Scene in N. Iceland. 'An essentially plebeian story'. [7/6 net Quaritch]

Heiðarviga Saga: The Story of the
Heath-Sayings; translated by W.
MORRIS and E. MAGNÚSSON; with *Eyrbyggja Saga*

1892

'Unquestionably the oldest of all the sagas of Iceland'; originally rough and incoherent in style, and has come down to us in a sadly mutilated state. Dramatic account of how Bardi exacts signal vengeance on the Gislungs for the murder of his brother Hall, the climax being a battle on the great heath connecting the N. and W. of Iceland, between Northlanders and Southlanders. Snorri the priest, with his wonted cunning, acts the part of conciliator. Date not certain, somewhere between 1013 and 1021. [3/6 net Quaritch]

c. 1560. WALLIS (A. S. C.). *Royal Favour 1884

[*Vorstengunst.*] The hero is Iövan Person, son of a relapsed priest; Melanchthon trains him to be a learned and high-spirited man. He begins life at the court of Gustavus Vasa; after vicissitudes he becomes chancellor to Vasa's son and successor, Eric XIV, and finds himself insensibly degraded until he is looked upon, and virtually is, the minister of the weak king's tyranny and cruelty. [Trans. by E. J. Irving, 6/- Sonnenschein]

1568-1606. ALCOCK (D.). Not for Crown or Sceptre [juv.] 1902

The chequered life of Gustaf Ericson Vasa, son of the imbecile Eric XIV of Sweden. A sympathetic and thoughtful picture of the times, with careful character drawing. 6/- [Hodder]

TOPELIUS (Zachris). The Times of Alchemy [tr.] 1883

Dawn of the Gustavian period. [75c. McClurg, Chicago]

1618-48. *The Thirty Years' War*—see also pp. 123-5 especially BAILEY, HENTY, LIEFDE, TOPELIUS.

1654-97. TOPELIUS (Zachris). Times of Battle and of Rest 1883

Times of Charles X and Charles XI. [Trans. 75c. McClurg, Chicago]

1697-1700. HENTY (G. A.). A Jacobite Exile [juv.] 1893

Adventures of a young Englishman in the service of Charles XII. [5/- Blackie; \$1.50 Scribner, N.Y.]

c. 1697-1719. TOPELIUS (Zachris). *The Times of Charles XII [tr.] 1884

[75c. McClurg, Chicago]

A.D. 1741] SCANDINAVIA, DENMARK, ETC. 199

1697-1718. HEIDENSTAM (Verner von). A
King and His Campaigners 1902

Vague, impressionistic sketches of Charles XII and Sweden; the battle of Poltawa. *The Keeper of the Castle Stores*, the tale of an old woman's heroism, is perhaps the best. [2/- net Duckworth]

1699-1718. CAREY (Wymond). Monsieur
Martin 1902

For the White Rose [*sequel*], see vol. i, p. 79.

'SAND (George'). The Snow
Man [1859]

A romance of Swedish life in the 18th century, with passages descriptive of sport, hunting and winter scenery. Opens with a great entertainment in the castle of a powerful baron, where a player of marionettes makes his appearance. He is the rightful heir of the barony, and here is the key to the plot. [Trans. by Vaughan, \$1.50, 50c. Roberts, Boston]

1707-78. TOPELIUS (Zachris). The Times
of Linnæus [tr.] 1884

[75c. McClurg, Chicago]

1741 *seq.* TOPELIUS (Zachris). The Times
of Frederick I [tr.] 1883

The period succeeding the reign of Charles XII
[75c. McClurg, Chicago]

LIE (J. L. I.) [*b.* 1833]. The
Barque Future; Life in the Far
North [1872] 1879

A social study of the progress of industrialism and the decline of old-established orders in the community. A great commercial house, whose chief is ruined by a scoundrel, is the focus of interest; the rescuer and inheritor of its fortunes is a capable and energetic man of the people. [\$1 Griggs, Chicago]

1772-92. HESEKIEL (J. G. L.). Two Queens

Based on Baron Ivan M. Simolin's Memoirs ; Denmark in 1772—Caroline Matilda, George III's sister ; and France in 1792—Marie Antoinette. [1/6 Sonnenschein]

1789-92. COLERIDGE (M. E.). The King with Two Faces 1897

A romance dealing with the events that led to the assassination of Gustavus III of Sweden in 1792, the cabals of the nobility, the siege of Gothenburg, the king's revocation of the Constitution, etc. The Parisian episodes introduce Marie Antoinette, Count Fersen, Mme. de Staël and others. [6/- (\$1.50) Arnold]

CAINE (Hall). The Bondman 1890

A crude kind of modern saga of Iceland and the Isle of Man in the days of the Napoleonic wars. [3/6 Heinemann ; \$1, 50c. Appleton, N.Y.]

PONTOPPIDAN (Henrik). Emanuel ; or, Children of the Soil
The Promised Land [*sequel*]

First two parts of a trilogy by a great Danish novelist. The career of a Danish pastor who enters with enthusiasm into the cause of the peasants, at the time of their struggle in the seventies against reaction, marries a peasant girl, and adopts their manner of life. [Each 3/6 net Dent]

BREMER (Frederika) [1801-65]. Novels ; trans. by Mary Howitt 1843-50

I. *The Neighbours, Hopes, Twins, Solitary, Comforter, Suppers, Trälinnan*. II. *The President's Daughter*, 2 parts. III. *The Home, or Life in Sweden ; Strife and Peace*. IV. *A Diary, the H—— Family, Axel and Anna*

The Neighbours (1837, translated 1844) is the best example of her quiet delineations of domestic life in Sweden ; much in the style of Jane Austen. *The H—— Family* (in the second series of her *Sketches of Everyday Life* (1831, translated 1844) shows her quiet humour to best advantage. This book made her reputation as a novelist. *The Home* contains admirable portraiture of a large family circle, embracing all

SPAIN AND PORTUGAL

- 303-4. FIDELIS (*Sister Mary*). In Holiest
Troth 1903

*The Story of S. Eucratida, one of the Martyrs of Saragossa, A.D. 304'; scene, Lusitania (Portugal). [3/6 Burns & Oates]

1361. DUMAS (Alexander). Agenor de
Mauléon [1846] 1897

An epic of the great wars of the 14th century, founded on a story told to Froissart by the redoubtable Bastard de Mauléon; the mediæval chronicler appears in Dumas' romance *in propria personâ*. A narrative of action introducing such paladins of romance as Du Guesclin, Chandos, the Black Prince, and such a monster as Pedro the Cruel of Spain. Spain is the stage on which most of the events are played out; date, 1361. [2 vols. 5/- net Dent]

- c. 1363. ROULET (Mary F. N.). God, the
King, my Brother [juv.] 1901

Period of Edward III of England. [3/6 Ward & Lock]

- 1469-93. COOPER (J. Fenimore). Mercedes
of Castile. [See p. 1]

- 1491-2. LYTTON (*Lord*). Leila 1838

A Spanish and Moorish romance, laid amid the stormy incidents of the conquest of Granada. [(with others) 3/6, 2/- Routledge; \$1.50 Dutton, N.Y.]

ages. The interest is strongly ethical, and is well sustained, many very fine scenes opening out as the drama of human life proceeds on its quiet way. The period is the early part of the 19th century. [4 vols. (Bohn's Lib.) each 3/6 Bell; each \$1 Macmillan. N.Y.]

1492. AGUILAR (Grace). The Vale of Cedars ; or, The Martyr [juv.] 1850
Persecution of the Jews in Spain. [5/- net (with other Tales) Dent ; 3/6 Routledge ; \$1 Appleton]
- c. 1492. LEE (Albert). The Black Disc 1897
Conquest of Granada. [6/- Digby & Long]
- IRVING (Washington). Chronicles of the Conquest of Granada 1829
Semi-historical. [6/-, *Illustrated* ('Agapida Edn.', 2 vols.); \$6 (25/- net) Putnam]
- IRVING (Washington). The Alhambra 1832
The legends and fairy tales that have sprung up around the ruins of the Alhambra. [\$1 (6/-), 3/6, *Illustrated* ('Darro Edn.', 2 vols.); \$6 (25/- net) Putnams ; *illustrated* by Joseph Pennell, 6/- (\$1.50) Macmillan]

Cid, Chronicle of the : from the Spanish, by Robert Southey

Translated from three books, (1) *Cronica del Cid*, (printed 1552,) a secondary history based on Alfonso's *Estoria de Espanna*, (2) *Cronica General de España* (printed 1541), which may possibly have been the source of the former chronicle ; both are of high antiquity as MSS. (3) *Poema del Cid*, (composed, c. 1135-75,) the oldest poem in Spanish. Southey also made some use of the *Romanceros del Cid*, ancient ballads of little historical authority. The real Cid, Ruy Diaz de Bivar (b. 1030-40, d. 1099) was probably as selfish, unscrupulous, and ferocious, as he was brave and patriotic ; the Cid of romance, as he is here depicted, is a more perfect hero than Amadis, Esplandian, or Palmerin. In effect, Southey's compilation ranks as an historical novel, though the documents on which it is based purport to be history. In spite of the idealising tendency alluded to, the recital has the strength and the dramatic energy of reality, and differs from the Spanish romances of chivalry as a hero-saga differs from Italian opera. The career of the Cid, as here related, gives a unity and an order like that of epic narrative to the incidents of the wars between the Kings of Castille, Arragon and Navarre, and the struggles with the Moors. The outstanding episodes are the repeated banishment of the Cid, his wars with the Moors, the capture of Valencia, which he erects into a kingdom for himself, the outrage of the Cid's sons-in-law, the Infantes of Carrion, upon his daughters (who, by the way, are mythical) and the avenging thereof, with the death of the Cid and the last battle, where his dead body puts the Moors to flight. [1/6 Warne]

c. 1525. GODWIN (William). St. Leon: a
Tale of the Sixteenth Century 1799

By Rosicrucian arts the hero discovers the elixir of life, attaining immortality and inexhaustible riches; but these supernatural gifts fail to ensure true happiness to a human creature. He is pursued by misfortune, distrusted by friends, imprisoned and persecuted by the Spanish Inquisition. Not historical, though the reign of Francis I, the battle of Pavia, etc., are introduced. [o.p.]

1559. ALCOCK (Deborah). The Spanish
Brothers [juv.] 1870

Seville; The Inquisition. [4/- (\$1.50) Nelson]

GREEN (E. Everett). In Fair
Granada [juv.] 1901

The Moors and Christians in the time of
Philip II. [5/- (\$1.50) Nelson]

1574. CRAWFORD (F. Marion). *In the
Palace of the King 1900

A story of passion, laid in the court of Philip II at Madrid, which in the brevity and compactness of the action strongly resembles a play. The King's brother, the chivalrous Don John, loves a lady of the court, and by his determination to marry her, brings himself into collision with his hard and cruel brother, and with the more powerful of his counsellors. [\$1.50 (6/-) Macmillan]

Amadis of Gaul [1508] 1803

Like the Arthurian and Carolingian romances, portrays the manners, the religion, and the ideas of love, honour and morality, that prevailed when it was written. A marvellous romance of knight-errantry, with no other claim to be in the slightest degree historical. [Trans. by Robert Southey, 1803; New ed. Reeves and Turner, 3 vols. 1872]

1643. AINSWORTH (W. Harrison). The Spanish Match 1865

Charles I and Buckingham in Spain. [5/-, 3/6 (\$1.25), 2/-, (1/-, Pocket Edn.) 1/- Routledge]

ROSCOE (Thomas) [tr.]. The Spanish Novelists: trans. from Originals 1832

Selections from Manuel, *Lazarillo de Tormes*, Aleman, Cervantes, Quevedo, Juan Perez de Montalvan, Antonio de Eslava, Donna Maria de Zayas i Soto Mayor, Matias de los Reyes, Christoval Lozano, Luis Veliz de Guevara, Isidro de Robles, Alonzo del Castillo Salorzano. [1/6 (8oc.) Warne, 1880]

The Pleasant History of Lazarillo de Tormes [1554]

The first *novela picaresca*, or rogue-story. Autobiography of Lazaro, the son of a miller and a troll. His adventures take him through all phases of Spanish life, which he describes with inexhaustible vivacity, wit and satire. [Trans. (with Aleman's *Guzman*) by Brady, 2 vols. (o.p.) pub. 15/- Nimmo, 1882. The great translation was Rowland's 1576]

ALEMAN (Mateo) [c. 1550-1609]. Adventures of Guzman of Alfarache [1599] 1885

Another famous rogue-story, giving a lively view of people and manners in Spain and Italy. Guzman, a low, canting scoundrel, whose rascally doings either get himself into trouble or injure his employers, appears as street mendicant, man-of-fashion, sharper, pimp, religious student, and in other rôles. [Trans. by E. Lowdell (o.p.) pub. 3/6 Vizetelly; there was a previous trans. by J. Mabbe, *sub tit.*, *The Rogue* (1623), which was very popular: v. also *Lazarillo*, *supra*]

CERVANTES. Exemplary Novels [1613]

Picaresque stories, miniature romances, etc., that give striking pictures of all grades of society. but more especially the picaresque classes, in whose adventures Cervantes relates his own experiences in Spain and abroad. Mabbe translated only six of these novelettes, but in an admirably racy style; Kelly's translation is complete, but dull and inaccurate; the best is Maccoll's, which is fluent and faithful, both in letter and spirit. [Trans. by J. Mabbe (1640), 2 vols. 5/- net Gibbings; \$2 Lippincott, *Phila*, 1900; trans. by W. K. Kelly (1846) (Bohn's Lib.) 3/6 Bell (\$1 Macmillan, N.Y.); trans. by N. MacColl, 2 vols., each 1/- net, Gowans, *Glasgow*].

CERVANTES SAAVEDRA (Miguel de). *Don Quixote de la Mancha [1605-15]

One of the greatest books in the world—a satire on romances of chivalry. Incidentally, as it were, the story depicts with perfect realism the Spanish world of the time in all its principal phases. The minor characters are the everyday people whom the author and his readers were best acquainted with, and are strongly national and even local in their traits. No better representation exists of Spanish life at that period. [Trans. by H. E. Watts, 5 vols. 105/- Quaritch; \$8 Macmillan, N.Y., 1888-9 (the best trans. for the scholar and bibliophile:

1687-8. HOCKING (Joseph). A Flame of Fire 1903

The adventures of three Cornishmen in Spain in the days of the Inquisition. [3/6 Cassell]

1705. HENTY (G. A.). The Bravest of the Brave; or, With Peterborough in Spain [juv.] 1886

Reign of Queen Anne; campaign of the gallant Earl of Peterborough. [5/- Blackie]

has lavish notes and excursuses); by J. Ormsby, 4 vols. 50/- Smith & Elder; \$6 Dodd & Mead, N.Y., 1885; cheap edn., ed. J. F. Kelly, 4 vols., each 1/- net, Gowans & Gray, Glasgow, 1901; by P. A. Motteux (1822), 2 vols. (Bohn's Lib.) 7/- Bell; \$2 Macmillan, N.Y., 1882; by C. Jarvis (1801), 2 vols. in 1, 3/6 (\$1.50) Routledge, 1889]

QUEVEDO Y VILLEGAS (Francisco Gomez de) [1580-1645]. Pablo de Segovia [1626] 1892

A rogue-novel, consisting of roughly sketched scenes of the Bohemian student life, with which Quevedo had mixed freely in his youth. The hero, son of a barber and a loose woman, engages in all sorts of rascally and licentious escapades, is imprisoned, and ends a disreputable career by emigrating to America. [Illustrated by D. Vierge, 73/6 net Unwin; \$20 Putnams, N.Y.]

LESAGE (Alain René) [1666-1747]. Asmodeus; or, the Devil on Two Sticks [1707] 1896

*Gil Blas [1715-35] 1885-6

Vanillo Gonzales; and, The Bachelor of Salamanca [1736] 1881

Satires and picaresque novels, saturated with the comic spirit. *Asmodeus*, a string of witty and caustic episodes, is based on a novel by Guevara. *Gil Blas*, a 'comedy in a hundred acts', borrows its form, its characters and incidents from Spain, delineating all sides of life and all classes of people. The other two are similar representations of contemporary life in Spain. [Trans. by H. van Laun, 4 vols. 9/- net; another trans. \$1.25 Routledge, N.Y.] (2) [Trans. by H. van Laun, 3 vols. 63/- Simpkin (\$15 Lippincott, Phila.); by Tobias Smollett (1761), ed. G. Saintsbury, 3 vols. 22/6 Nimmo, 1881; same tr., 2/6 (\$1.25) Routledge; 75c. Caldwell, Boston, 1897]; (3) [Trans., o.p., 7/6 Nimmo]; (4) [Trans. J. Townsend, o.p., pub. 7/6 *id.* (\$1.50 Worthington, N.Y.), 1881]

206 SPAIN AND PORTUGAL [A.D. 1840

1755. KER (David). Torn from the
Foundations [juv.] 1902

'From Brazilian Forests to Inquisition Cells'.
Brazil, and Portugal, and the earthquake of
Lisbon. [3/6 Melrose]

1758. BURTON (J. Bloundelle-). For-
tune's my Foe. [See vol. i, p. 90]
Cartagena, Quiberon, etc.

1808-9. GALDÓS (B. Pérez). *Saragossa
The siege of Saragossa. [Trans. \$1.50 Little,
Brown, Boston]
1808-14. *For the Peninsular War see prin-
cipally vol. i, pp. 106-8*

1801-9. CAPES (Bernard). A Castle in
Spain 1903

A self-conscious adventurer, given to analysing
his emotions, goes from the Netherlands, *vid*
England, to the Peninsula, to rescue the Dau-
phin, Louis XVII, from a Talavera convent.
Strange scenes and characters, mysterious spies,
ingratiating traitors, carnage-piled battlefields
and haunted forests—depicted in a curiously in-
laid style, full of ghoulish suggestiveness. [6/-
Hutchinson]

DAUDET (Ernest). Rafael

Charles IV and Napoleon. [Trans. by Mrs.
Cashel Hoey, 6/- Low]

1804-12. ALARCÓN (Don Pedro de). The
Three-cornered Hat 1905

An amusing little love tale of the still romantic
days before modern Spain. Scene: a village
in Andalusia. [Trans. by Lady Goodenough,
2/6 Nutt]

c. 1829-40. CROCKETT (S. R.) The Firebrand 1901

Queen Christina and the Carlists. Of small
historical interest. [6/- Macmillan; \$1.50
McClure, N.Y.]

A.D. 1870] SPAIN AND PORTUGAL 207

c. 1829-40. COWPER (Edith E.) *Viva Christina*
[juv.] 1904

Love and adventures of a young Scot with the British legion, etc., and among brigands during the Carlist insurrection. [3/6 Chambers]

1836. HENTY (G. A.). *With the British Legion* [juv.] 1903

A story of the Carlist wars. The British Legion was raised to support the cause of Queen Christina and the infant Queen Isabella. [6/- Blackie]

1838-40. 'MERRIMAN (H. S.)'. **In Kedar's Tents* 1897

The adventures of an Irishman who enters the Spanish service against the Carlists, with the inner history of a desperate plot to kill the Queen Regent. Sketches of typical Spaniards, of life in the Peninsula, and of scenery. Style vivacious and epigrammatic. [6/- Smith, Elder; \$1.25 Dodd & Mead, N.Y.]

1868. CRAIGIE (*Mrs.*) ('John Oliver Hobbes'). *The School for Saints* 1897

One of the best episodes in this many-sided novel treats of the Carlist outbreak, and contains a vivid portrait of General Prim. [6/- Unwin; \$1.50 Stokes, N.Y.]

1870. 'MERRIMAN (Henry Seton)'. **The Velvet Glove* 1901

Spain under Marshal Prim, in the turmoil of Carlist agitation. Opens at Saragossa with the assassination of a wealthy nobleman. The plots and counterplots to get his fortune into Jesuit hands for the service of Don Carlos, and on the other side to secure it for his daughter, are exciting to read about, and give the novelist opportunity to develop some fine types of Spanish gentlemen and others. Hard on the Jesuits. [6/- Smith, Elder; \$1.50, Dodd & Mead, N.Y.]

SWITZERLAND

- Prehistoric.* HELPS (*Sir Arthur*). Realmah 1868
Published anonymously. [6/- Macmillan ;
\$2 Roberts, *Boston*]
1474. SCOTT (*Sir Walter*). *Anne of
Geierstein. [*See p. 70*]
- 1514-25. BRETON (*Frederick*). True Heart 1898
A romance of Reformation times ; founded on
research, and to a large extent philosophical in
motive. Paracelsus, Erasmus and Æcolampadius
are introduced. [6/- Grant Richards]
- ORR (*Mrs. Alexander S.*). The
Mountain Patriots [juv.] 1869
A tale of the Reformation in Savoy. [2/-
Nimmo, *Edinb.*]
- LUCAS^m (*Annie*). The City and
the Castle [juv.] 1875
Reformation. [4/- (\$1.50) Nelson]
- 1602-6. WEYMAN (*Stanley*). *The Long
Night 1903
The culminating point is the famous Escalade,
in which the Savoyards under D'Aubigny
attempted to capture Geneva in peace time.
More of the influence of character on character
than usual with Weyman : the Machiavellian
Basterga and the treacherous syndic, bribed
by the elixir vitæ, are subtle—the latter a de-
parture from history, for Blondel was an honest
man. [6/- Longman]
- ZSCHOKKE (*Johann Heinrich
Daniel*) [1771-1848]. The Rose of
Disentis
A romance located in a Swiss village during the
wars between France and Austria late in the
18th century. The hero of the love story is a
noble and heroic patriot, who loves a Viennese.
[\$1.50, \$1 Sheldon, *N. Y.*]

AFRICA

ANCIENT EGYPT

B.C. 1600. HENTY (G. A.). The Cat of
Bubastes [juv.] 1888

Thothmes III, time of Moses. [5/- Blackie ;
\$2 Scribner, N.Y.]

B.C. 1489. EBERS (Georg). *Uarda [1877] 1877

(*Uarda*.) Scene, Egyptian Thebes, 14th century B.C., the reign of Rameses II. Inner history of the regent's conspiracy to usurp the throne while Rameses was warring against the Aramæans, whom he defeated at Kadesh. The conspirators are among the chief characters ; while the more agreeable ones include the daughter of Rameses, the half-Greek Uarda, and the poet Pentaur, hero of the national epos. A mass of learned details about manners and habits of life, religious rites and superstitions, and the various currents of thought, rationalistic and reactionary, are worked in. The plot is a modern one of infants changed at birth, and a happy resolution of difficulties crowned by marriage ; the motives and passions are those of our own time and people. [2 vols. 3/- (Tauchnitz) Low ; \$1, 75c. Caldwell, Boston, 1898 ; 20c. Munro, N.Y.]

WALLOTH (Wilhelm). *The King's
Treasure House

Egypt before the Exodus. [5/-]

11th cent. B.C. GLOVATSKI (A.). *The Pharaoh
and the Priest 1902

Reign of Rameses XIII. The struggle between the secular and the ecclesiastical forces. [Trans. from Polish by Jeremiah Curtin, \$1.50 Little, Brown, Boston]

HAGGARD (H. Rider) and ANDREW LANG. The World's Desire 1891

A sensational romance of ancient Egypt that brings in both the Exodus of the Israelites and the death of Ulysses. [3/6 (\$1.25) Longman]

GAUTIER (Théophile). The Romance of a Mummy [1858]

(*Le Roman de la Momie.*) An embodiment of the results of archaeological research in Egypt, depicting the age of the plagues and of the flight of Israel through the Red Sea, with copious details as to manners, customs and buildings. [2/6 Blackett; \$1.25 Lippincott, *Phila.*]

B.C. 528-2. EBERS (Georg). *An Egyptian Princess [1864] 1879

(*Eine ägyptische Königstochter.*) A romance of ancient Egypt, by a learned Egyptologist, who founds the details of his work chiefly on Herodotus, supplemented and corrected by the results of modern research, the records of the cuneiform inscriptions, etc. Not, however, a slavish reconstruction of bygone ages; the writer deals with his materials imaginatively, and makes his characters think and feel as modern Europeans. He takes some historic personages, such as Cambyses, Amasis or Sappho, and weaves fact and fiction together, not refraining from an occasional anachronism. The romance opens in Hellas, passes into Persia, and finally makes Egypt the theatre of events. [2 vols. 3/- (Tauchnitz) Low; trans. by Emma S. Buchheim (Bohn's Lib.), 3/6 Bell (\$1 Macmillan, N.Y.), 1887]

B.C. 280. DICKESON (Alfred). Tychiades: a Tale of the Ptolemies 1903

A too erudite story of Ptolemy II's times, supposed to be written in Greek and saved from the Alexandrian Library. Contains some anachronisms, but is an interesting picture of life in the still youthful city. Adventures of a young Greek. [6/- Unwin]

- B.C. 274. EBERS (Georg). Arachne : a
 Historical Romance 1898

Scene: Alexandria, B.C. 274, reign of the second king of the house of Ptolemy. Portrays the life of Greek sculptors and their models, and glances at the licentious society of the court ruled by Queen Arsinoe and her boon companions. There are some violent scenes. Arachne is a statue; and there is much studio talk about æsthetics, realism, etc., in art, that sounds very like the 19th century. [Trans. by Mary J. Safford, 2 vols. 6/- Low; 75c., 40c. Appleton, N. Y.]

- B.C. 160. EBERS (Georg). The Sisters [tr.] 1880
Ptolemy Philometer, and Euergetes. [2 vols., 4/- (Tauchnitz edn.) Low; 40c. Gottsberger, N. Y.]

EBERS (Georg). Cleopatra [1894] 1894
The latter days of Cleopatra. [Trans. by Mary J. Safford, 2 vols. 6/- Low; \$1.50, 80c. Appleton, N. Y.]

FRANCE (Anatole). *Thais [1890]
Ancient Egypt and Alexandria, with their philosophies and courtesans, epicures and Christian anchorites; viewed in the light of a sceptical Parisian's philosophy, and depicted with irony and double-edged banter. A debauchee turned hermit is the chief figure of the fable. His devotion, or rather the hallucinations that result from an ascetic and introspective mode of life, send him on the perilous errand of converting Thais the courtesan, the light o' love of his unregenerate days. He converts her, but the image of carnal beauty lost comes to haunt him in his cell in the Lybian desert and to drive him from salvation. [Translated by Ernest Tristan 1902, 1/6 net Greening]

- EBERS (Georg). Per Aspera : a
 Thorny Path [1892] 1893
(*Per Aspera.*) Alexandria, temp. Emperor Bassianus (Caracalla): later Roman Imperial period. [2 vols. (Tauchnitz) 3/- Low]

253-60. MOORE (Thomas). *The Epicurean* 1827

A tale somewhat akin to *Vathek*, supposed to be translated from a Greek manuscript found in Egypt; not of much account as an historical romance. Supernatural and other adventures of an Epicurean philosopher, who embraces Christianity and is persecuted by the Memphian hierarchy; reign of Diocletian. [2/6 Longman, 1864]

391. EBERS (Georg). *Serapis* [tr.] 1885

Alexandria in the time of Theodosius I, struggles of Christians and Pagans, destruction of the temple of Serapis. [4/- Paul; 50c. Gottsberger, N.Y.]

413-5. KINGSLEY (Charles). *Hypatia; or, New Foes with an Old Face* 1853

Hellenic Egypt in the 5th century, when Christianity and paganism were at war; Goths, Romans, Greeks, and a crowd of minor races, come on the stage; and there is great variety of situation and incident, of dramatic, and emotional passages. The main story is concerned with the famous votress and martyr of Neo-Platonism, and many episodes of deep personal interest are connected therewith; while the polemics of old heresies and old religions have a significant bearing on recent controversies, and enable Kingsley to exalt 'Muscular Christianity' at the expense of what he held to be modern errors. [(Eversley Edn.) 2 vols. 10/- (\$2.50), 3/6 (\$1.25); (Pocket Edn.) 1/6 (75c.), 1/-, 6d. Macmillan; *Illustrated* by Speed, 2/6 Nisbet, 1896]

643. EBERS (Georg). *The Bride of the Nile* [tr.] 1887

Strife of Pagans and Christians. [2 vols., \$1.80, \$1 Gottsberger, N.Y.]

7th cent. BUTCHER (C. H.). *Armenosa of Egypt* 1897
The Arab Conquest. [6/- Blackwood]

- 1248-50. BUTCHER (C. H.). *The Oriflamme in Egypt* 1905

The crusade of St. Louis (IX) and Earl Longsword, the capture of Damietta and the defeat at Mansourah. There is also a glimpse at Henry III's England, and village life in the days of the miracle plays. Matthew Paris (the writer's authority) figures. Dr. Butcher has been engaged at Cairo for a quarter of a century in historical research. An interesting account of the Coptic church. [4/6 net Dent]

330. EBERS (Georg). *Homo Sum* [1878] 1878

(*Homo Sum*.) A story of the Anchorites, who sought to escape from the world and from themselves at the foot of Sinai. The title implies not only 'I am a man,' but also 'and a sinner'. [Trans. by Clara Bell, 2 vols. (Tauchnitz) 3/- Low; 20c. Munro, N. Y.]

CARTHAGE AND NORTHERN AFRICA

For the Punic Wars, see Italy, p. 141

- B.C. 241-36. FLAUBERT (Gustave). **Salammbô* [1862]

The realistic methods of *Madame Bovary* are applied here to the reconstruction of the life of an early age; but the sensational nature of the subject makes this a very different book. *Salammbô* is a Carthaginian princess, the sister of Hannibal; and the history of the imperial city of Africa in its death struggle with the revolted mercenaries involves a succession of gorgeous and appalling scenes. Episodes of riot and torture, the horrid ceremonial of the worship of Moloch, the barbarous personality of the various leaders, are brought before the eye with tremendous vividness. All the details that could be ascertained as to the life of the age are worked into the tale, and the artist's imagination completes the picture. [Trans. by Chartres, 3/6 Gibbings (50c. Sergel, *Chicago*; by Sheldon, \$1.50 (1/-) Sheldon]

- B.C. 221-04. HENTY (G. A.). The Young
Carthaginian [juv.] 1886
A story of Hannibal. [6/- Blackie; \$2
Scribner, N.Y.]

250. NEWMAN (*Cardinal* J. H.). Cal-
lista : a Sketch of the Third Century 1856

Religious story of a martyr in Africa in the third century, and a study of demoniacal possession. Strong local colour; passages descriptive of the ravages of the locusts. Dissertations on theological and devotional themes, eternal punishment, etc. [3/6 (\$1.25) Longman, 1890]

- WEBB (*Mrs.* J. B.). The Martyr
of Carthage [juv.] 1850
Persecutions of Christians. [1/6 Ward & Lock]

MODERN AFRICA

For South Africa, see vol. i. pp. 171-7

- 1789-92. COBBAN (James MacLaren). The
Red Sultan 1893

A novel of action, laid in Morocco, and rich in local colour. Time: the end of the 18th century. The Sultan is supposed to be half Irish. [3/6 Chatto; 50c. Rand, M'Nally & Co., Chicago]

- THRELFALL (T. R.). The Great
Magician 1901
Soudan in the present day. [3/6 Ward & Lock]

ASIA

See also vol. *t*, pp. 185-94; *India, etc.*

PERSIA AND ARABIA

- B.C. 2000. MELVILLE (G. J. Whyte-). Sarchedon: a Tale of the Great Queen 1871
 Egypt and Assyria in the times of Semiramis. Mainly a story of action, with some character-drawing. The hero shows simple soldierly loyalty, and Ishtar, the queen of his affections, is the embodiment of maidenly grace and purity. The priests of Baal play a conspicuous rôle, and by a bold anachronism the author introduces events in Egypt at the period before the Exodus. [3/6 (\$1) Ward & Lock; \$1.25 Longman, N.Y.; 60c. Appleton, N.Y.]
- B.C. 800. CRAWFORD (F. Marion). Zoroaster 1885
 A Persian romance of the times of Darius and the prophet Daniel, a detailed restoration of the life of the time, brilliant in *mise-en-scène*; the ideas modern. Opens with a rich tableau of Belshazzar's feast. [\$1.50 (3/6) Macmillan]
- B.C. 539. POTTER (Margaret Horton). Istar of Babylon: a Phantasy 1902
 A so-called 'phantasy'—Istar is the daughter of Sin, the great moon god, and is incarnated in the form of a beautiful woman. Cyrus, Cambyses and the prophet Daniel play a part in the devious story. [6/- Harper]
- DAVIS (William Stearns). Belshazzar: a Tale of the Fall of Babylon 1902
 [6/- Grant Richards]
- c. 225-70 A.D. WARE (William). Zenobia. [See p. 147]

- E. 5th cent. WEBB (Mrs. J. B.). Julamerk.
[juv.] 1848
Nestorians in Persia. [1/6 Ward & Lock]
- 8th cent. EBERS (Georg). Homo Sum
[tr.]. [See p. 213]
- c. 786-809. CRELLIN (H. N.). Tales of the
Caliph 1895
Chiefly essays in imitation of the *Arabian Nights*; the Caliph is, of course, the immortal Haroun-al-Raschid. [2/- Chatto]
- M. 11th cent. DOLE (Nathan Haskell). Omar
the Tentmaker 1899
Omar Khayyám, author of the Rubaiyat, imagined as hero of an old Persian love story. Introduces such celebrities as Malik Shah Seljuki, the minister Nizāmu 'l Mulk, etc. [\$1.50 L. & C. Page, Boston; 6/- Duckworth]
- 1762-8. PALGRAVE (W. Gifford). *Her-
mann Agha: an Eastern Narrative
2nd ed. 1872
Purports to be the true story of Hermann Wolff, a Saxon, who was carried into Asia by Turkish marauders, and afterwards became the favourite officer of Ali Bey, who revolted from the Porte in 1768, ruled Egypt till 1771, when he overran Syria, but was at last defeated. A

ANON. The Arabian Nights' Entertainments.
(Alif. Laila.)

1839-41

The most famous product of Arabian literature: a large collection of entertaining tales of unknown origin. Scheherazade, a tyrannical Sultan's wife, is supposed to tell a story each night to her lord in order to avert the decree that each of his brides shall live but one day. The stories of *Aladdin*, of *Sinbad the Sailor*, of Haroun-al-Raschid, the jovial Caliph, of *Ali Baba and the Forty Thieves*, and many others, are as well known to English people of every age as any stories from their native literature. The stories are fantastic, but the portraiture of Oriental life is the most graphic and authentic that we have. [Trans. by E. W. Lane (1839-41), 3 vols. each 7/6 Chatto (1839-41), 1877; trans. by Lane, *Illustrated* by Brangwyn, 6 vols. 15/- net Gibbings; \$6 Lippincott, Phila., 1896; ed. E. W. L. Griffis from text of Dr. Jonathan Scott, 4 vols. *Illustrated*, \$6 Lothrop, Boston; trans. by Galland, 3/6 Routledge; also the limited o.p. editions of Payne & Burton]

thrilling narrative of Hermann's adventures at Bagdad, Diar-Bekr, and in the desert, and of his perilous amour with a beautiful Arab. Tense with the passionate love of the desert, and of the free life of the Bedouin, as *Lavengro* is with the outdoor spirit of the Gypsy. The author, who lived as a Jesuit missionary among the scenes he describes so brilliantly, claims that his story is truer than even the *Arabian Nights* to the true orient. [o.p. H. S. King & Co., second ed. 1872]

MORIER (James Justinian). *The
Adventures of Hajji Baba of Ispahan 1824

A rogue-story of Persia, by a great traveller and diplomat, who had an unrivalled knowledge of the people, their manners, ideas and their foibles. A faithful picture of life in early 19th century Persia, and a masterpiece of comic literature. [2 vols. 7/- Methuen, 1895; 2/- Routledge, 1877; 6d. Downey, 1897. *Illustrated*, 21/- net Lawrence & Bullen, 1896; by G. Curzon, 2/6 (\$1.50) Macmillan, 1895]

1828-32. BEDDOE (David M.). The Honour
of Henri de Valois 1905

Describes Mehemet Ali's conquest of Syria, capture of Acre, etc. A spirited story of love, heroism, and a soldier's honour, worked out with due regard to historical fact. [6/- Dent]

1860-82. PICKTHALL (Marmaduke). *Saïd
the Fisherman 1903

The career of an Oriental adventurer, who begins life as a poor fisherman on the Syrian coast, takes part in the Druses' massacre of Christians, becomes a rich merchant in Damascus, is ruined, and after grievous vicissitudes perishes at Alexandria in Arabi's revolt. Rivals *Hajji Baba* in the perfection with which the author has captured and portrayed the eastern mind, and depicted eastern humanity, its humours, selfishness, fatalism, and the modes of thought usually so inscrutable to Europeans. Not less remarkable as a work of art for its complete objectivity of manner, and self-effacement of the author. [6/- Methuen]

JAPAN

MACLAY (A. C.). Mito Yashiki

Japan in the fifties. [\$1.50 Putnam]

E. 17th cent. HAYASHI (*Viscount*) (*ed.*). For
his People: being the True Story
of Sogoro's Sacrifice

1903

Entitled in the original Japanese version, 'The Cherry Blossom of a Spring Moor'. Based on one of the old heroic plays of Japan. The village headsmen appeals to the Shogun on behalf of his fellows, knowing well that death is the inevitable penalty. The stilted diction gives the right Japanese flavour. A lifelike picture of the manners and oppressive conditions of the 'feudal age'. Contained also in *Tales of Old Japan*, by Lord Redesdale, (Mr. Bertram Mitford). [5/-Harper]

FRASER (*Mrs.* Hugh). The Stolen
Emperor

1903

A tale of the old time when the power was actually in the hands of the great feudatories. The authoress is familiar with Japan and its history, and writes with tenderness and imagination. [6/- Long]

MCCALL (Sidney). The Breath of
the Gods

1905

A study of Japan at the outbreak of the Russian war, by one who knows the country and loves it. Clear insight into the character of the people, and enthusiastic appreciation of the national ideals, are the salient features. The centre of attraction is a Japanese girl educated in America. [6/- Hutchinson]

STRANG (Herbert). *Brown of
Mukden: a Story of the Russo-
Japanese War [juv.] 1905

Adventures of a young hero in the Russian lines at Liao-yang and Mukden, and fighting for the Japanese. The writer knows his subject thoroughly, and shows keen insight into the characteristic qualities of the men on either side. A certain leader of Chunchuses is admirably portrayed. [5/- Blackie]



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